Vol. 3

Beat Scherler

BEST OF POP & ROCK for Classical GUITAR

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Best of pop & rock for classical guitar Bd. 3

Git

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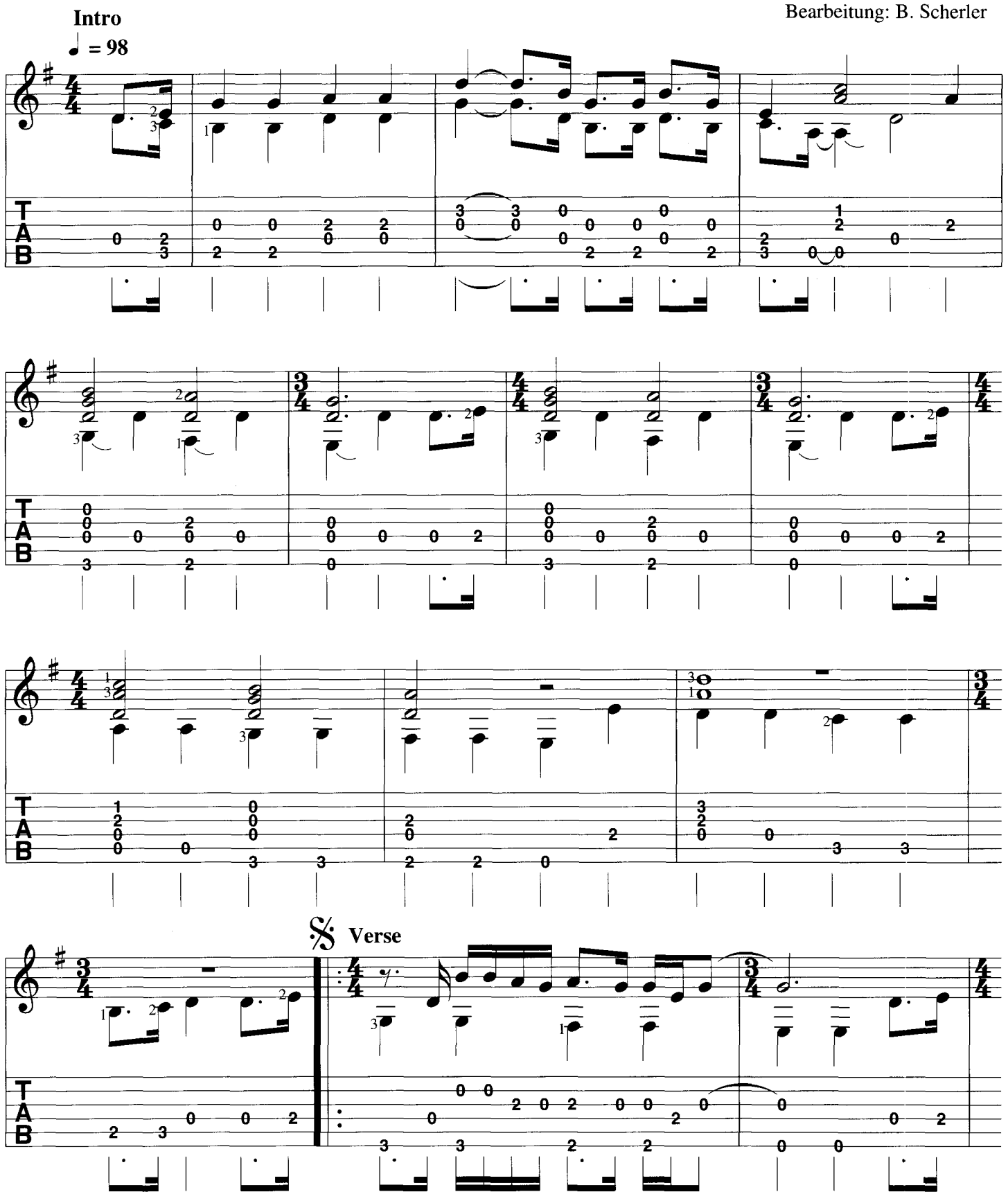
ALL YOU NEED IS LOVE

The Beatles – Album Version

Text und Musik:
J. Lennon/P. McCartney
Bearbeitung: B. Scherler



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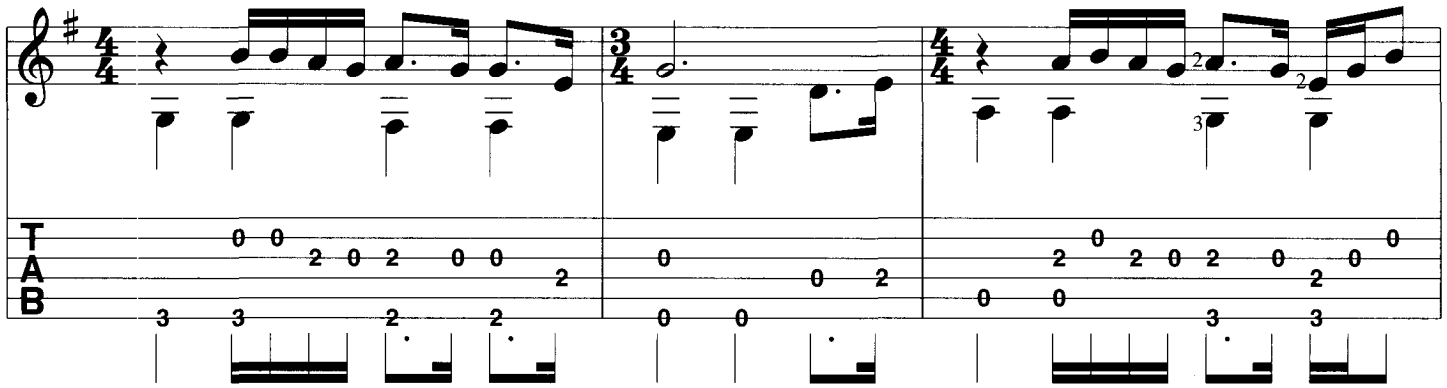

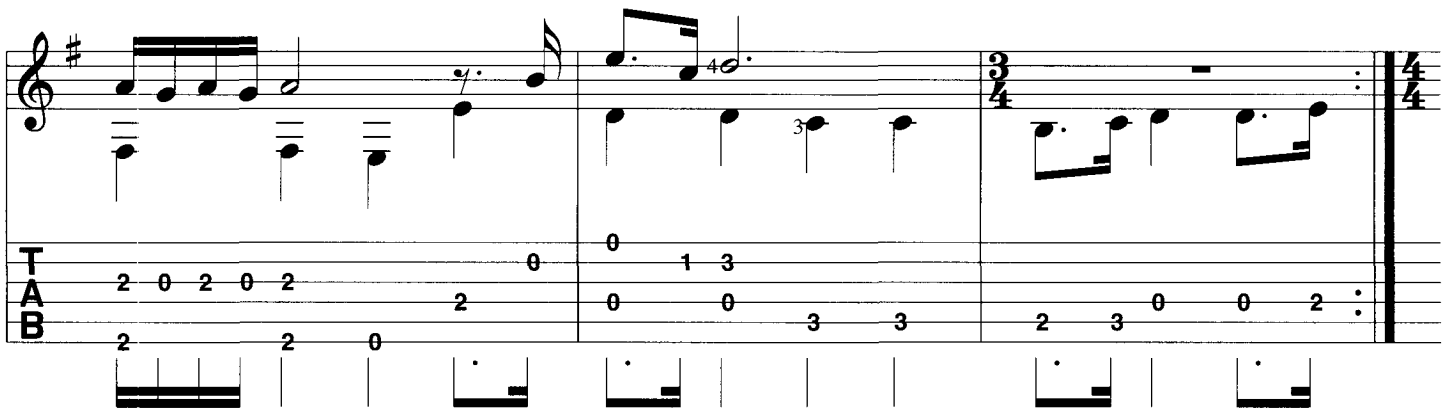

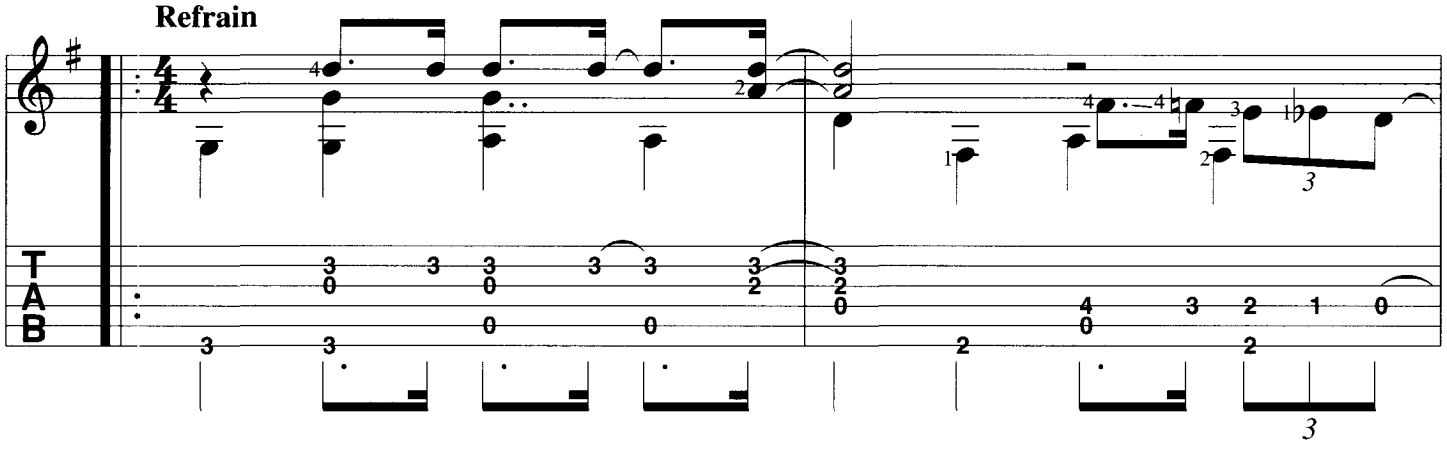
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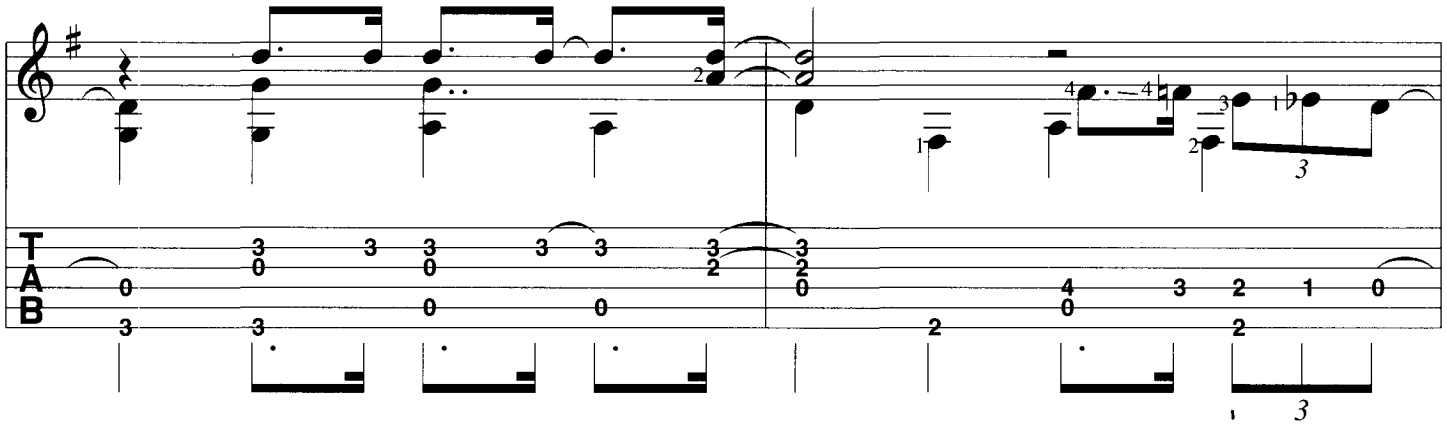
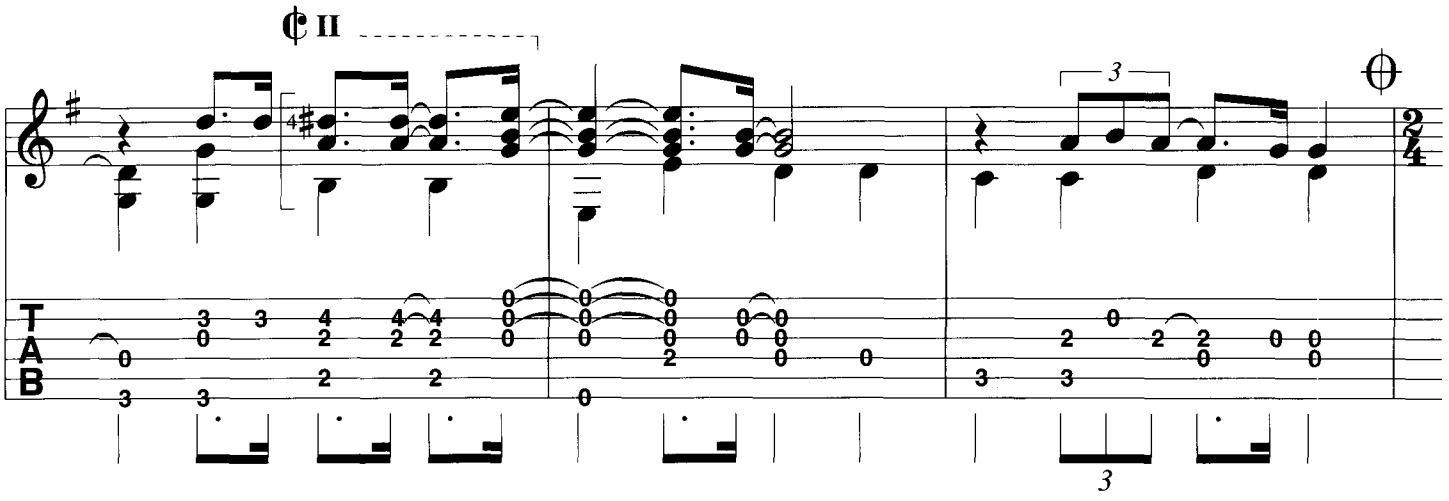
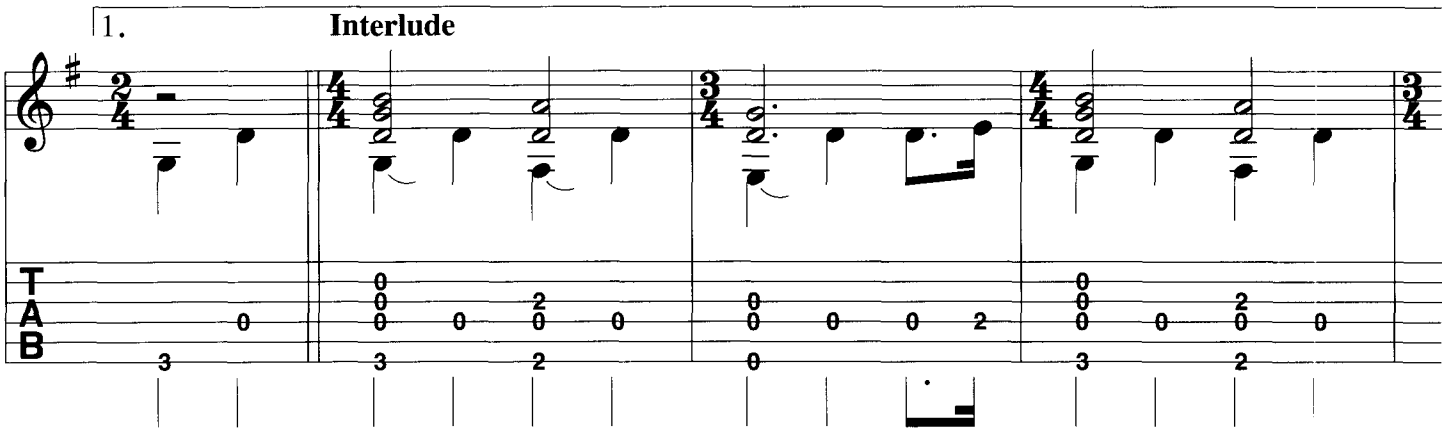
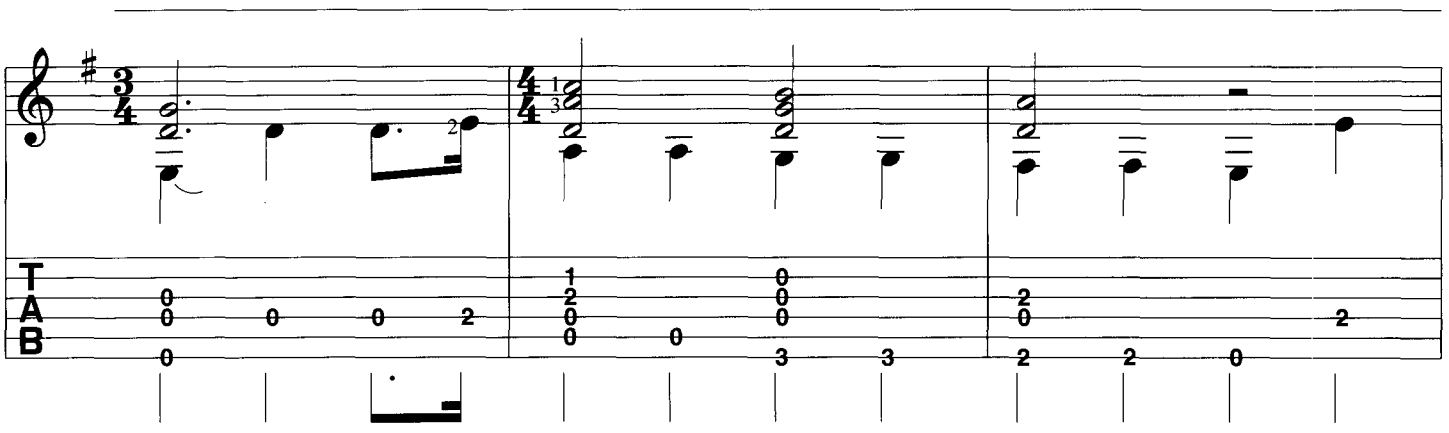
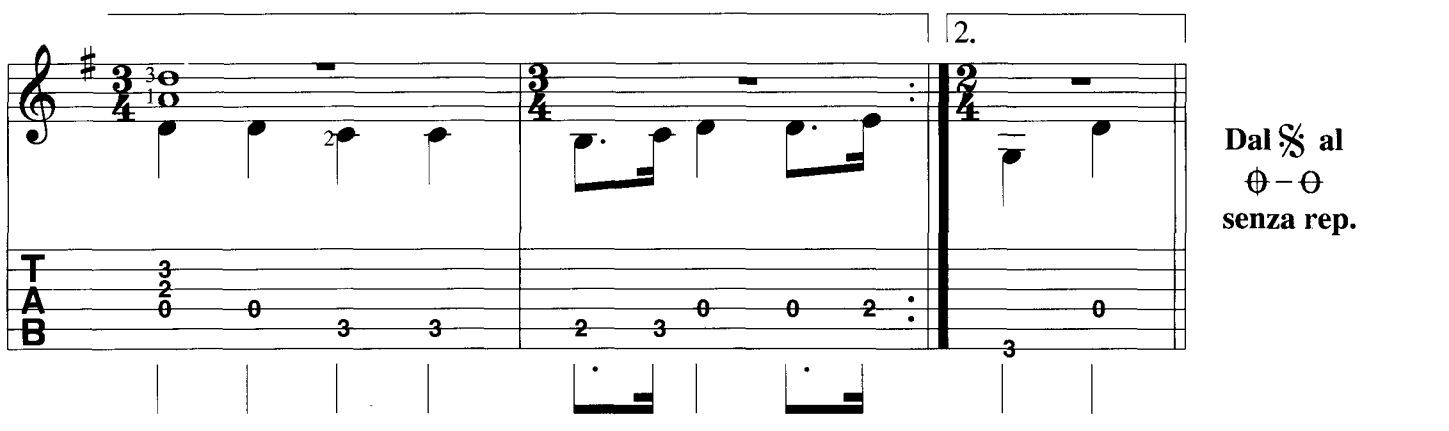


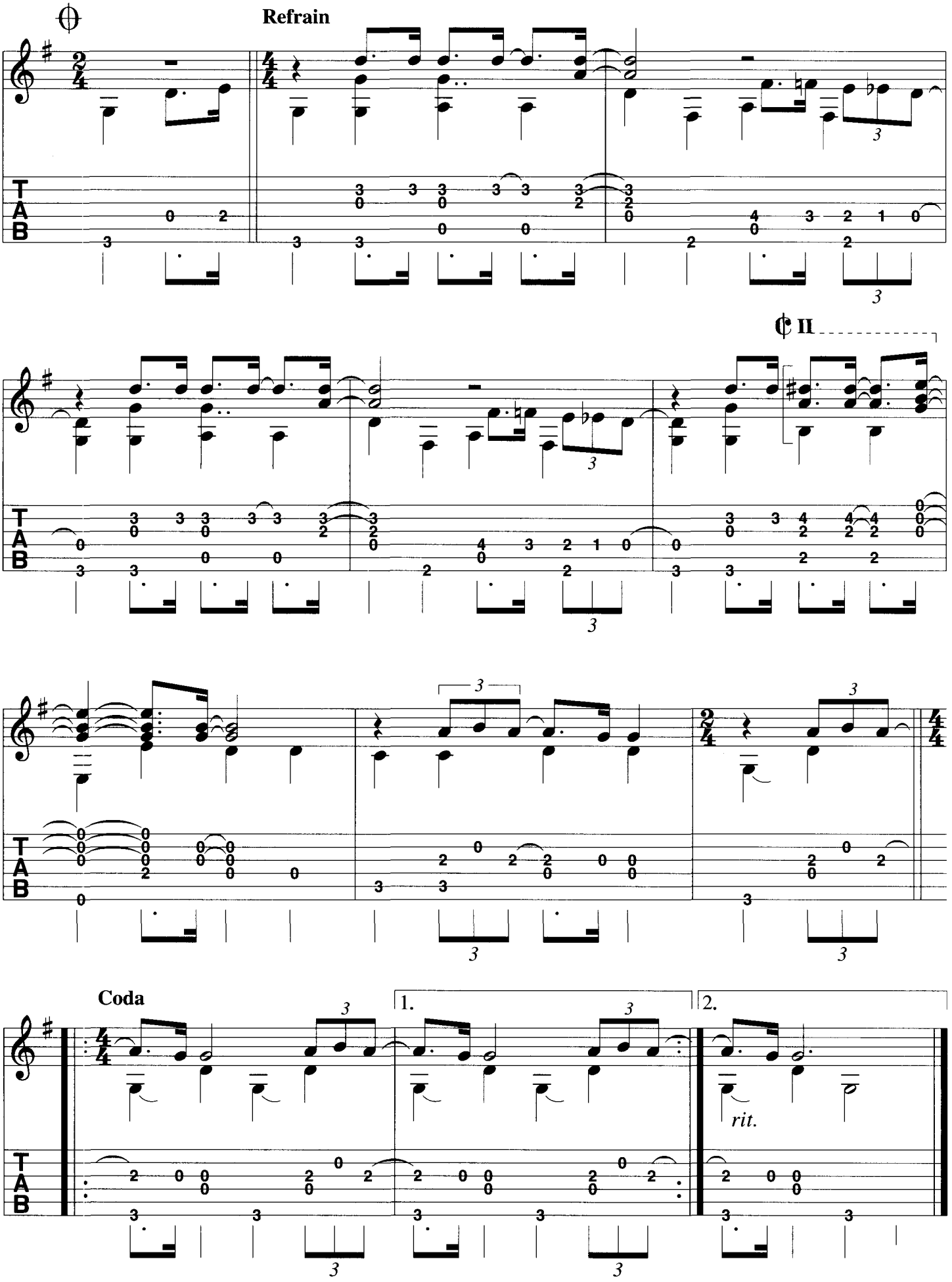








Dal 𝄋 al
⟠ – ⟠
senza rep.


Refrain
Coda
1.
2.
rit.

All You Need Is Love

Intro

4/4	G D	G	C D7	G D/F♯	3/4 Em	4/4 G D/F♯	3/4 Em	4/4 D7/A G
				Love, love	love.	Love, love	love.	Love, love

𝄋 Verse

D7/F♯ D7/E	D7 D7/C	3/4 D7/B D7	4/4 G	D/F♯	3/4 Em	4/4 G	D/F♯	3/4 Em
love.			1. There's noth-ing you can	do that can't be done		Noth-ing you can sing that can't be		sung.
			2. Noth-ing you can make that can't be made			Noth-ing you can save that can't be		saved.
			3. There's noth-ing you can know that isn't known			Noth-ing you can see that isn't		shown.

4/4 D7/A	G	3/4 Em	
Noth - ing you can say, but you can learn			
Noth - ing you can do, but you can learn			
There's no-where you can be, that isn't where			

Refrain

D7/F♯	D7/E	D7 D7/C	3/4 D7/B D7	4/4 G	A	D	G
how to play the game.	It's	ea-sy.		All you need is love.			
how to be you in time.	It's	ea-sy.					
you're meant to be.	It's	ea-sy.					

D	G A	D	G B7	Em*	Em/D	C	D
	All you need is love.		All you need is love,		love.		Love is all you need.

Interlude

1. 2/4 G	4/4 G D/F♯	3/4 Em	4/4 G D/F♯	3/4 Em	4/4 D7/A G	D7/F♯ D7/E	D7 D7/C	3/4 D7/B D7
	Love, love	love.	Love, love	love.	Love, love	love.		

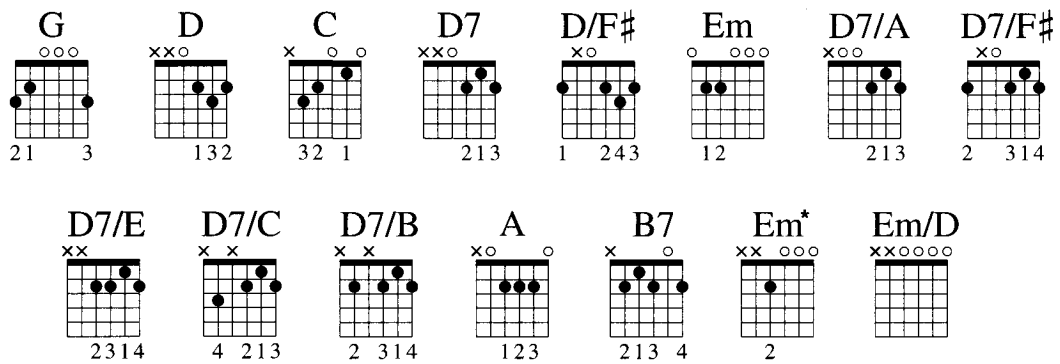
2. 2/4 G	Dal 𝄋 al ⊕ – ⊕		
	senza rep.		

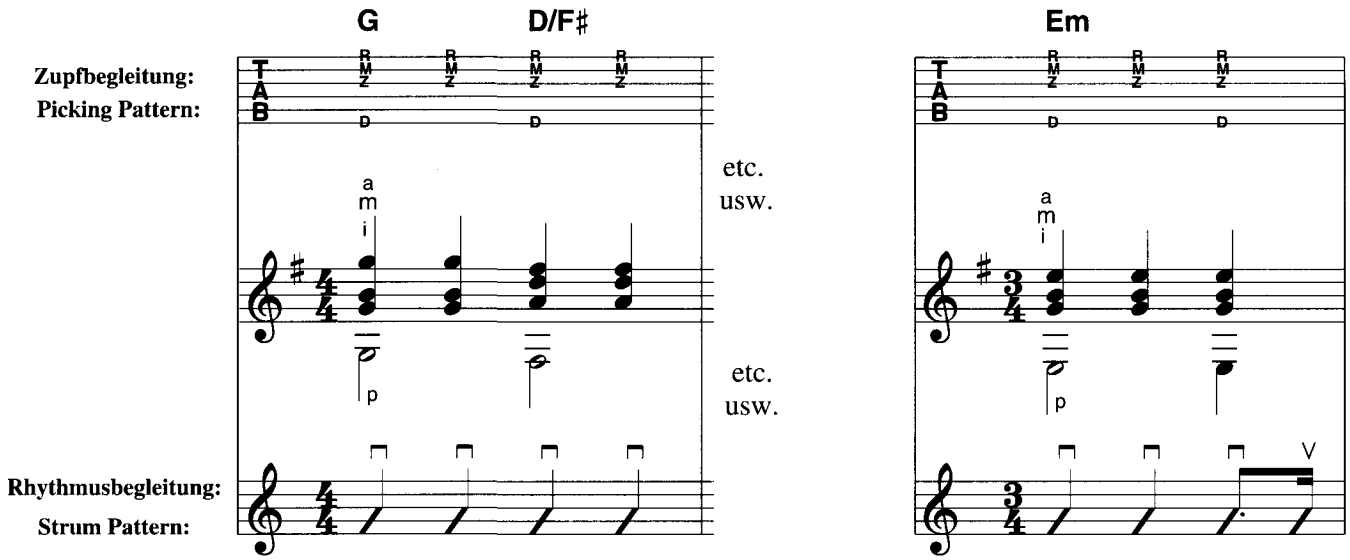
Refrain

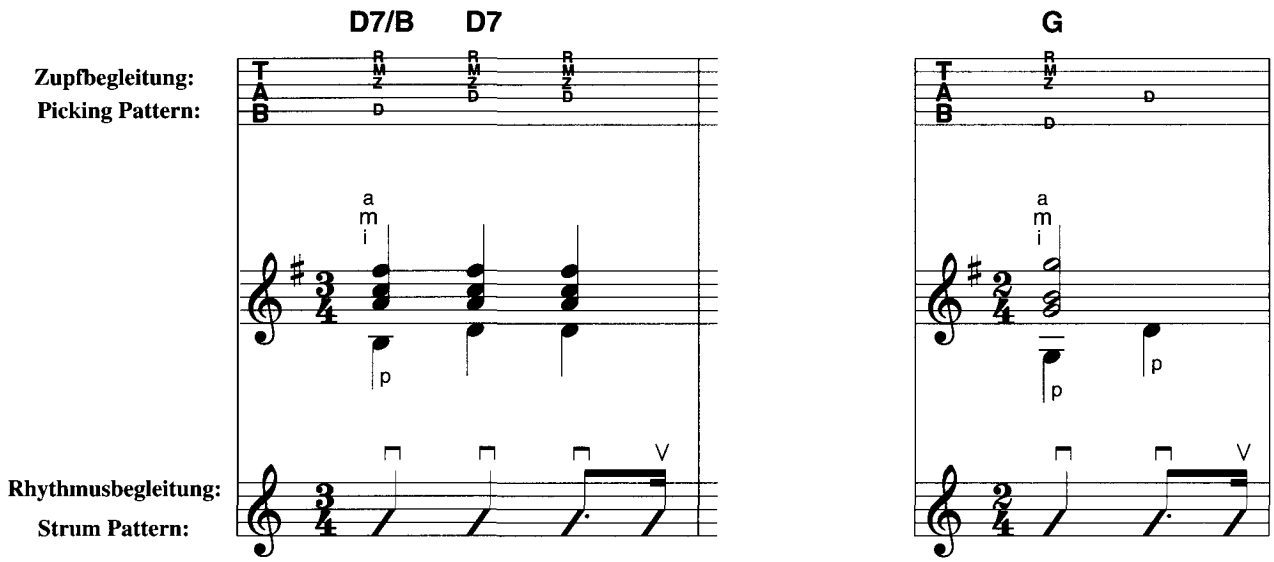
⊕ 2/4 G	4/4 G A	D	G A	D	G B7	Em*	Em/D
	All you need is love.		All you need is love.		All you need is love,		love.

C	D	2/4 G	**Coda** 4/4 (G)			
	Love is all you need.		you need.	Love is all	you need.	Love is all

1.		2.	
you need.	Love is all	you need.	


G
21 3
D
132
C
32 1
D7
213
D/F♯
1 243
Em
12
D7/A
213
D7/F♯
2 314
D7/E
2314
D7/C
4 213
D7/B
2 314
A
123
B7
213 4
Em*
2
Em/D

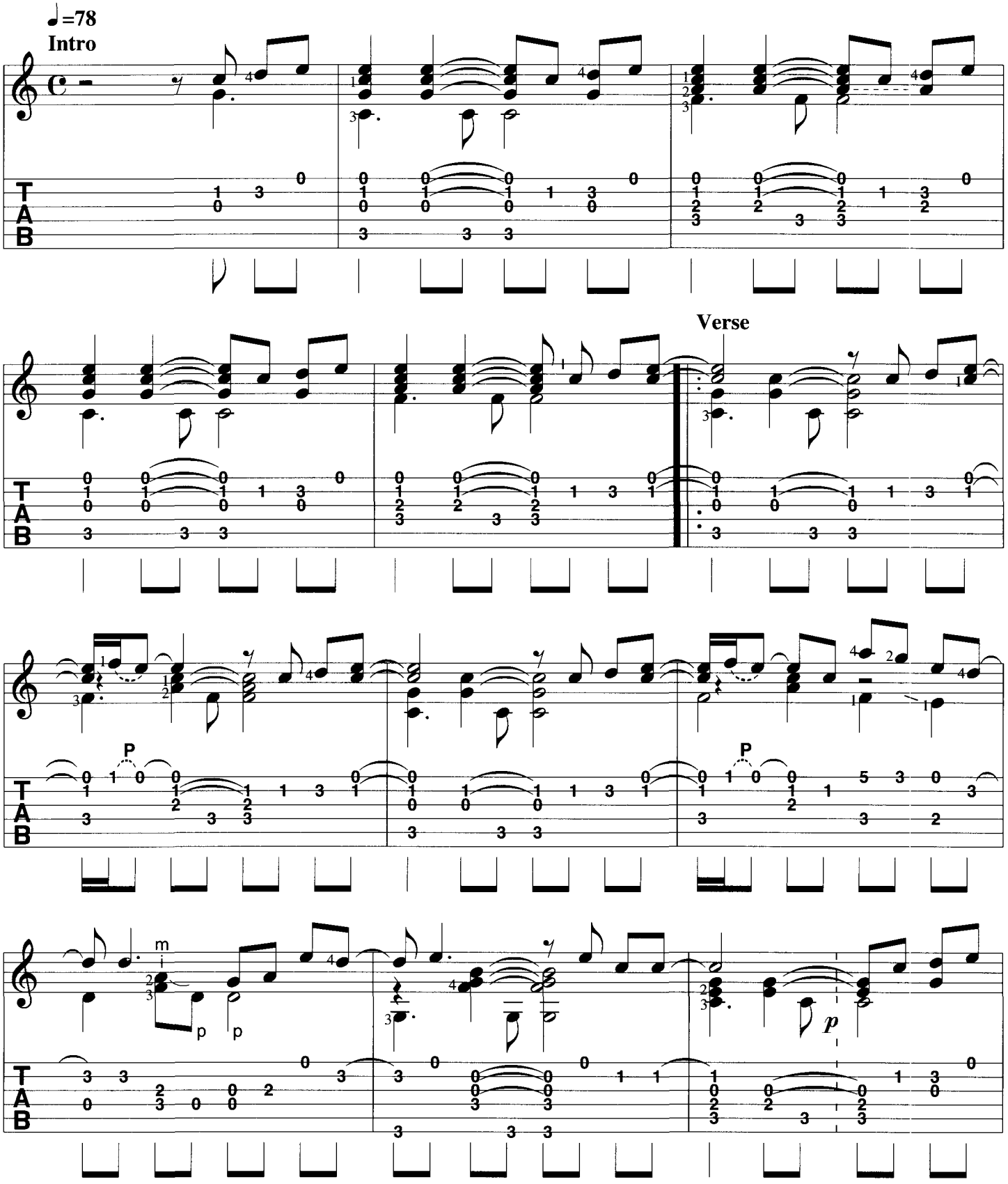

G
D/F♯
Em
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:
T
A
B
R
M
Z
D
a
m
i
p
V
etc.
usw.
etc.
usw.


D7/B
D7
G
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:
T
A
B
R
M
Z
D
a
m
i
p
V

SHE'S THE ONE

Robbie Williams – Album Version

Text und Musik:
K. Wallinger
Bearbeitung: B. Scherler



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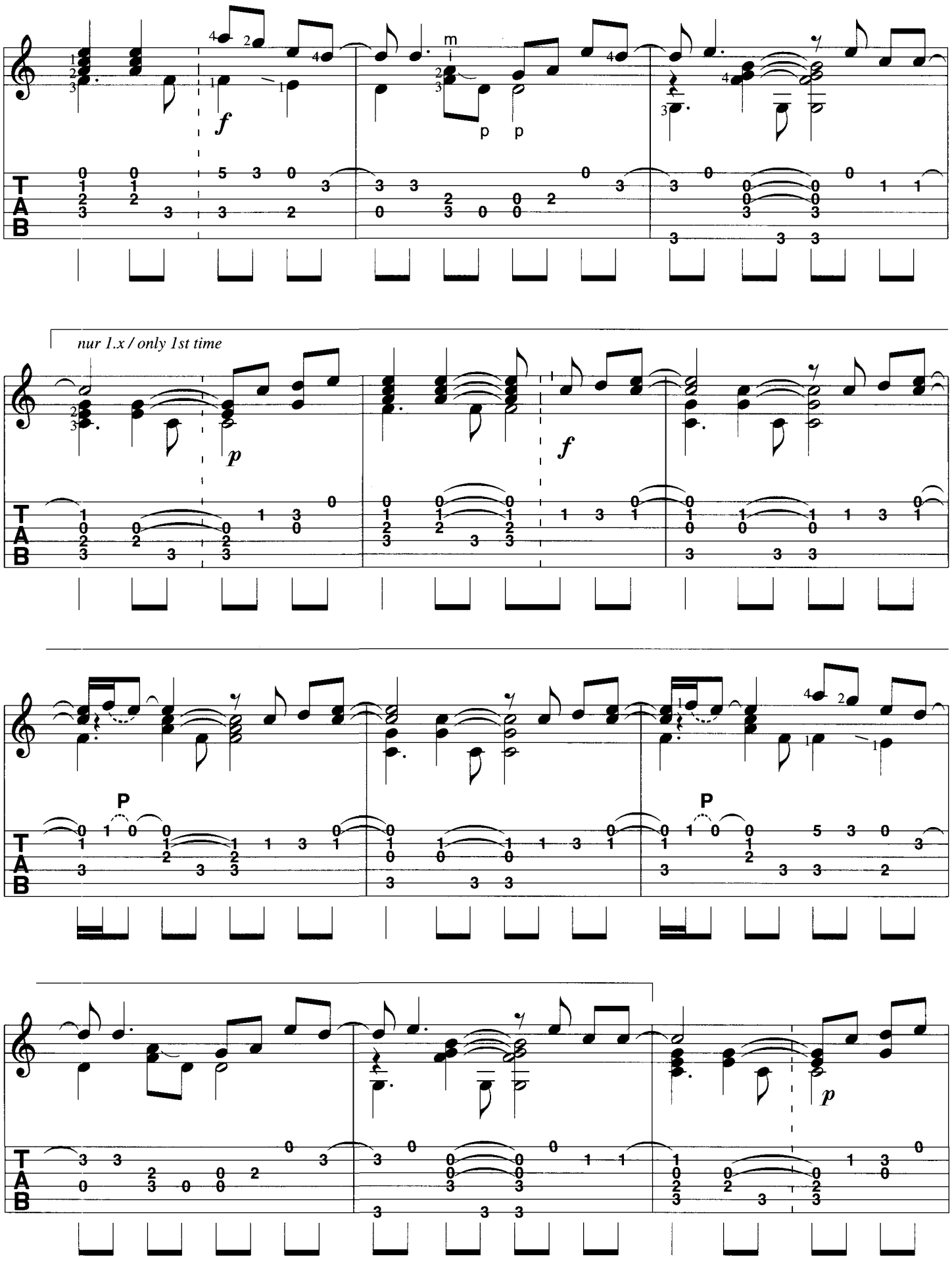
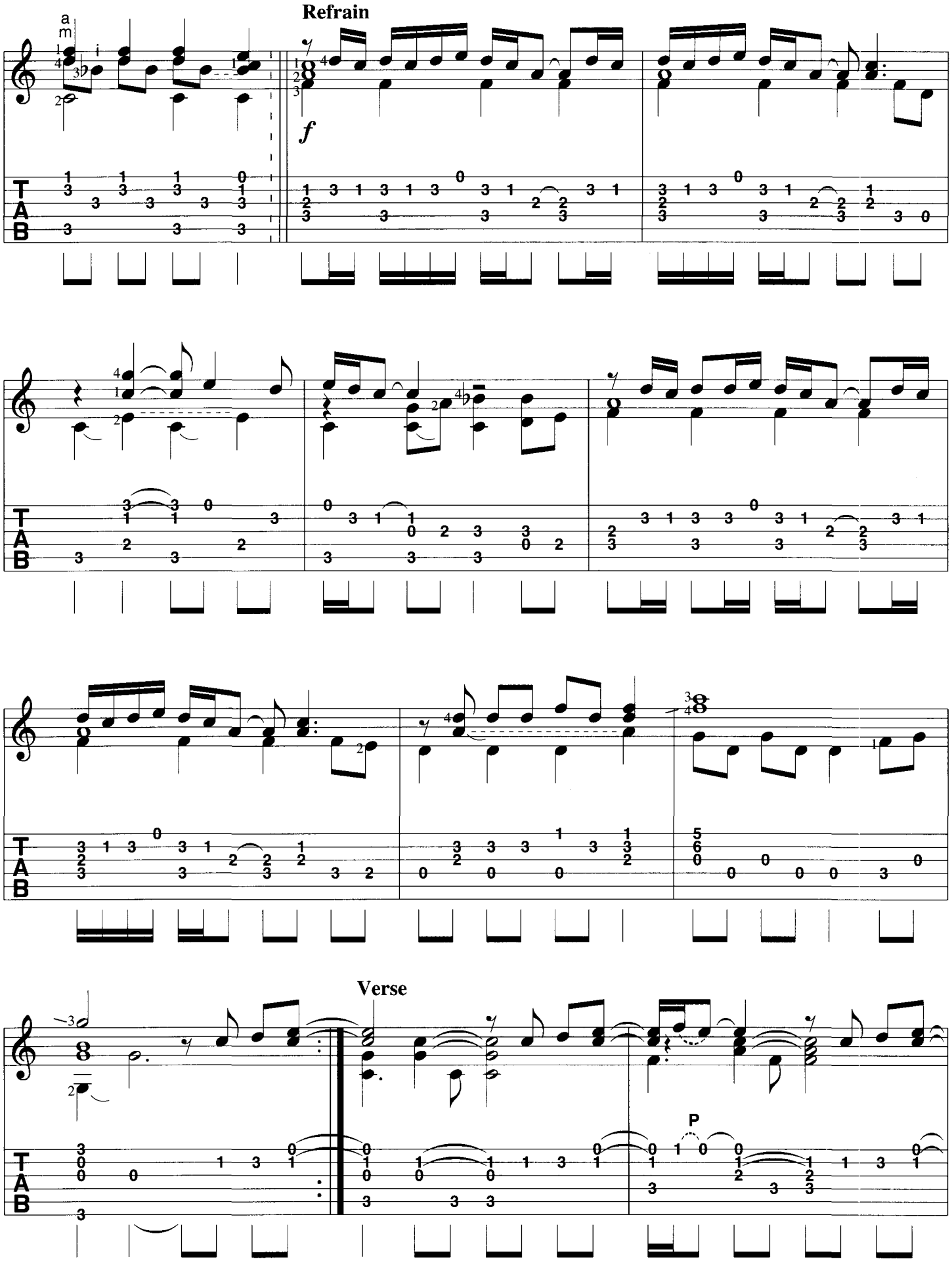
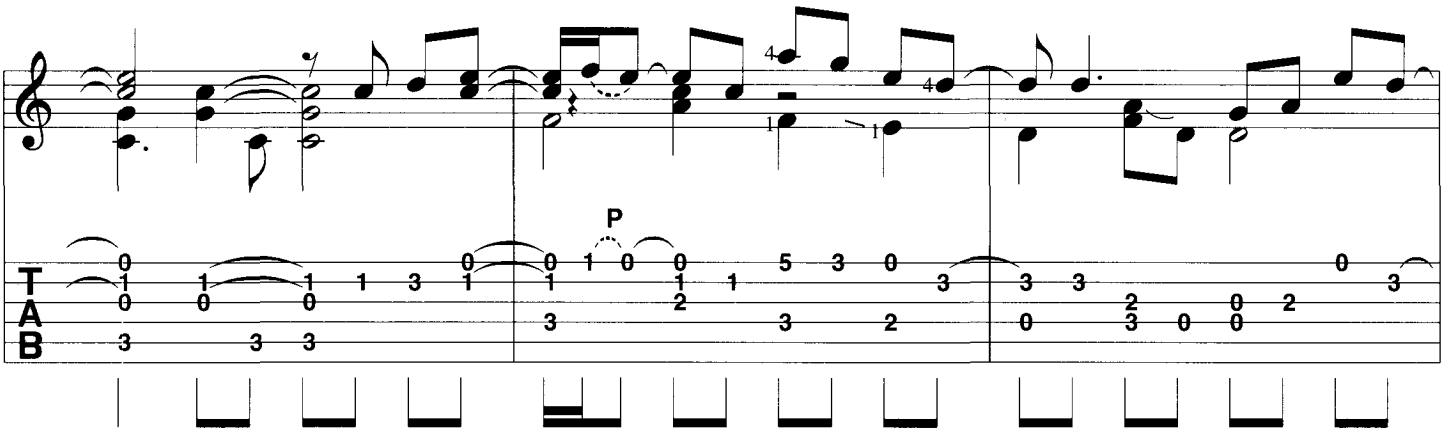

m
p p
nur 1.x / only 1st time
P
P


Refrain
Verse
P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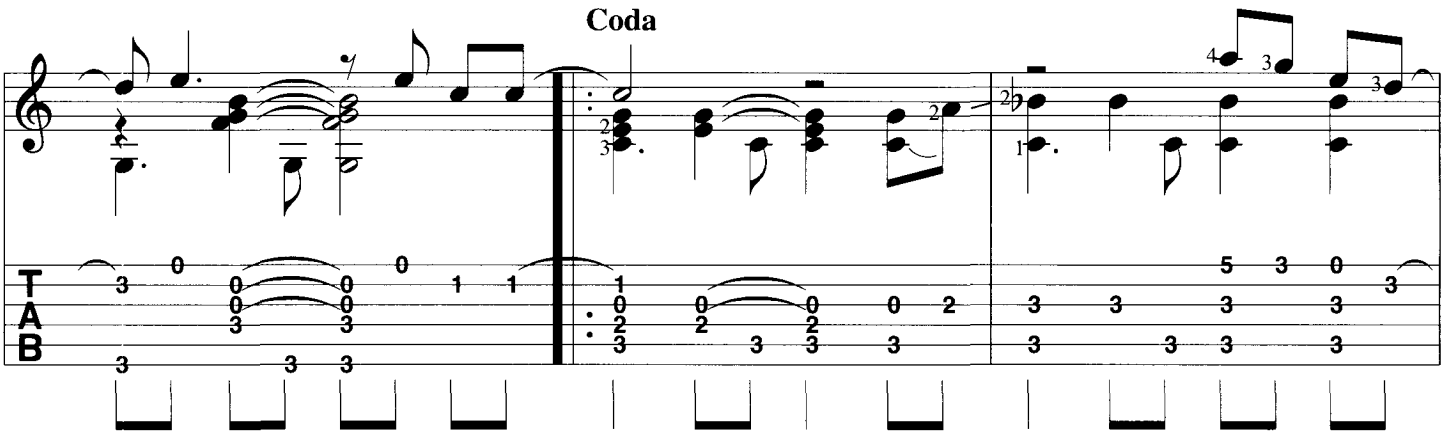
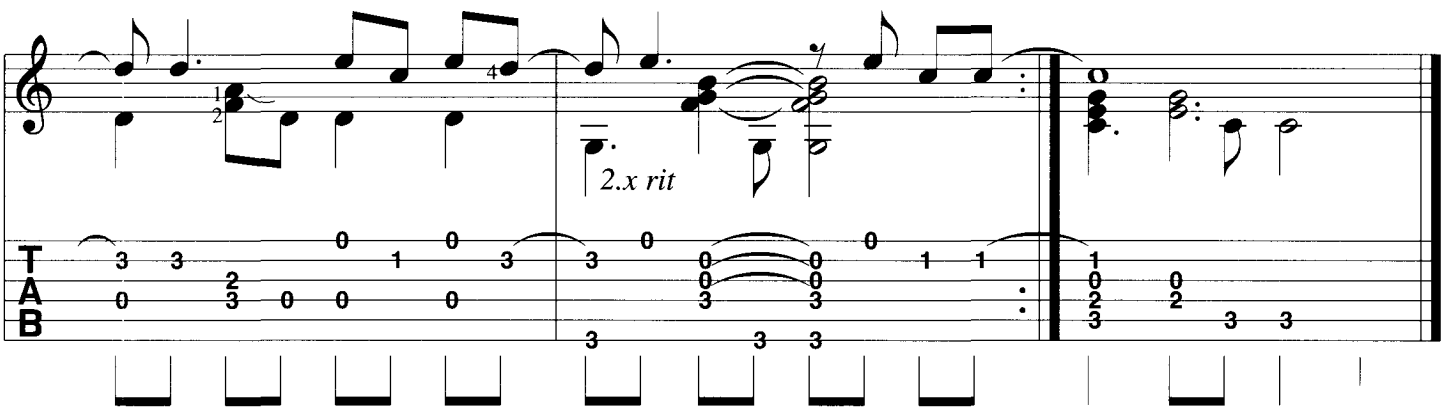
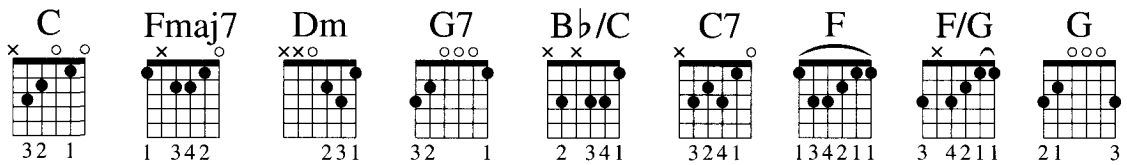

Coda


2.x rit


C
Fmaj7
Dm
G7
B♭/C
C7
F
F/G
G

She's The One

Intro

	C	**Fmaj7**	**C**	**Fmaj7**
_____	_____	_____	_____	_____ 1. I was her,

Verse

C
_____ she was me,
_____ will be strong,

Fmaj7	**C**	**Fmaj7**	**Dm**
_____ we were one,	_____ we were free.	_____ And if there's some-bo-	__ dy ___ call-ing me on,
_____ I know we'll	_____ car - ry on.	_____ 'Cos if there's some-bo-	

G7	**C**	**Fmaj7**	**Dm**
_____ she's the one.	_____	_____ If there's some-bo-	___ dy_____ call-ing me on,

nur 1.x / only 1st time

G7	**C**	**Fmaj7**	**C**	**Fmaj7**
_____ she's the one.	_____	_____ 2. We were young,	____ we were wrong,	_____ we were fine,

C	**Fmaj7**	**Dm**	**G7**
_____ all a-long,	_____ if there's some-bo-	___ dy___ call-ing me on,	_____ she's the one.

Refrain

C	*1 **B♭/C C7**	**F**
_____	_____	____ When you get to where you wan-na go, _____ and you

know the things you wan-na know, _____ you're	**C** _____ smil- _____	*1 **B♭/C C7** ing. _____

F		
___When you said what you wan-na say___ and you	know the way you wan-na play, ____ yeah. ____	
	2.x say, ____ yeah. ____	

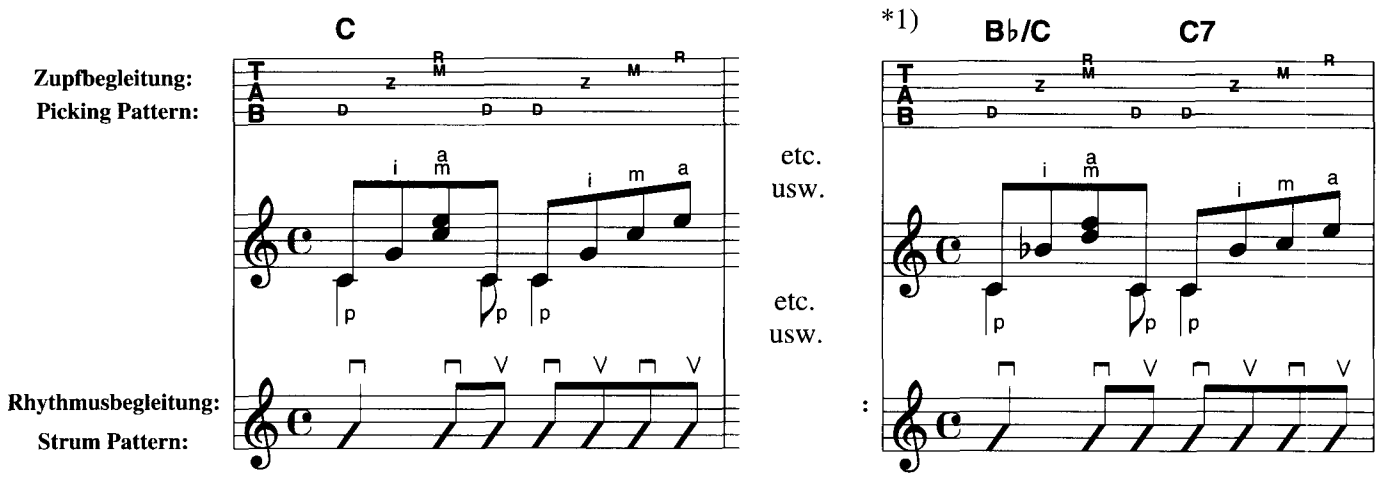
Verse

Dm	**F/G**	**G**	**C**
___You'll be so high you'll be	fly- _____	ing. _____ 3. Though the sea	____ she was me.
		4. I was her,	

Fmaj7	**C**	**Fmaj7**	**Dm**
_____ We were one,	_____ we were free.	_____ And if there's some-bo-	___ dy___ call-ing me on,

Coda

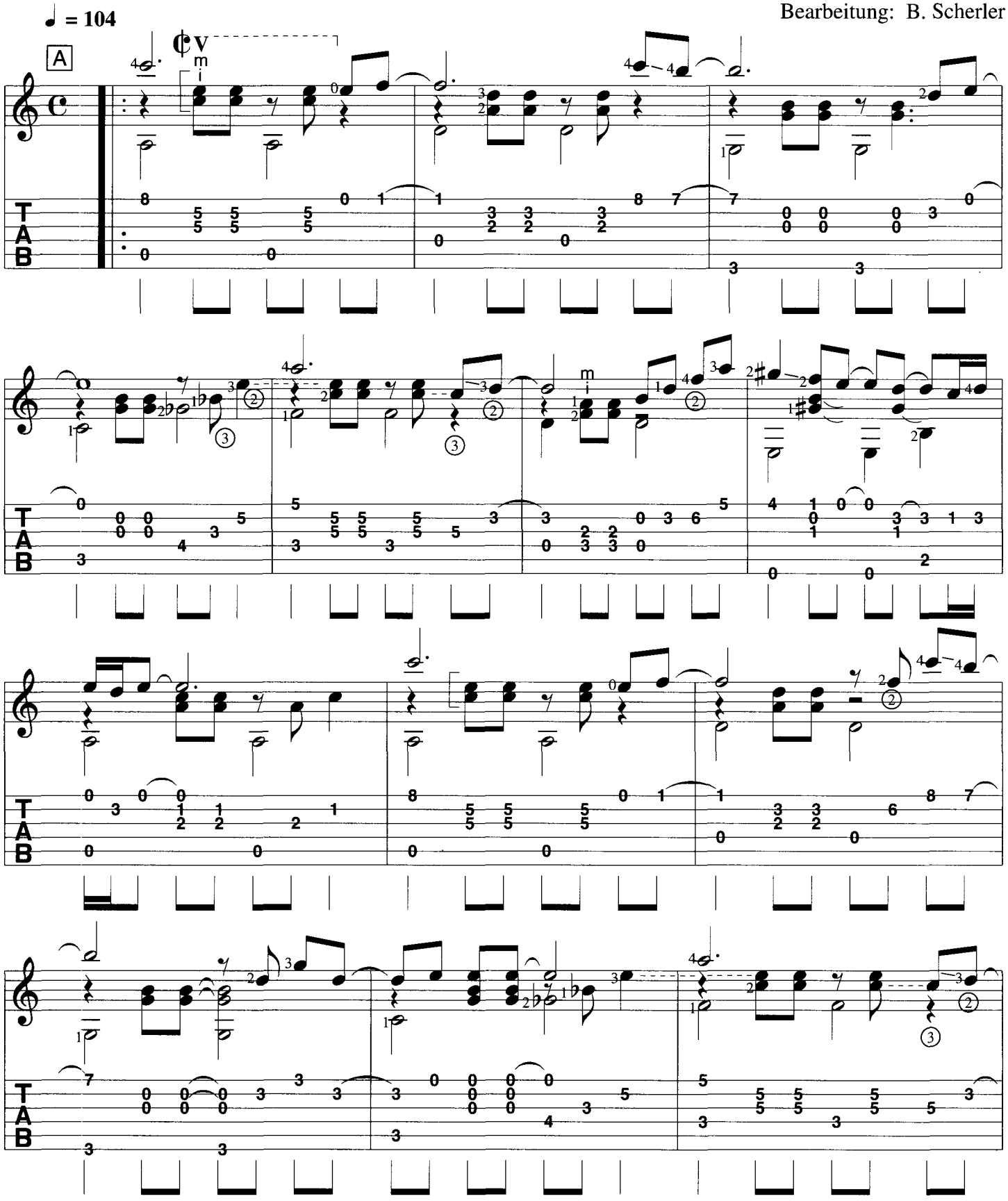
G7	**C**	**C7**	**Dm**	**G7**	**C**
____ she's the one.	_____	___ If there's some-bo-	___ dy ___ call-ing me on,	___ she's the one.	_____



EL FAROL

Santana – Album Version

Musik und Text:
C.Santana/K.C. Porter
Bearbeitung: B. Scherler



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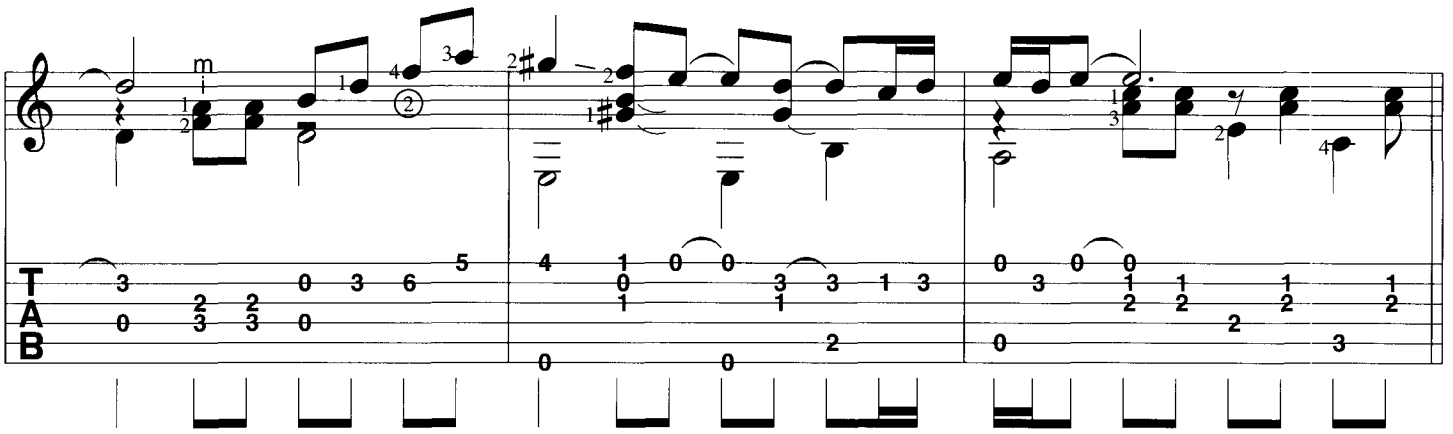

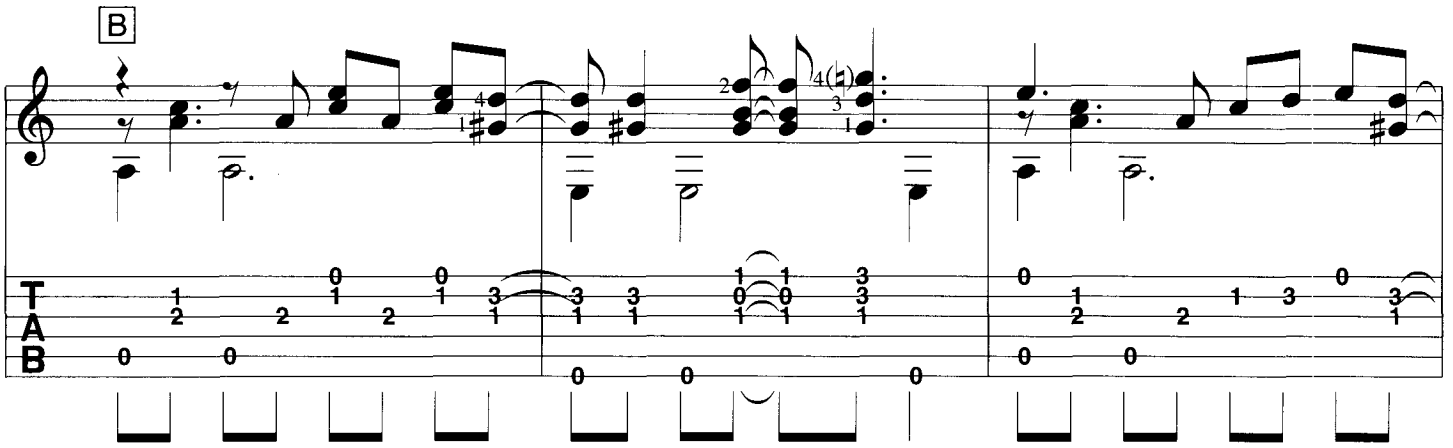
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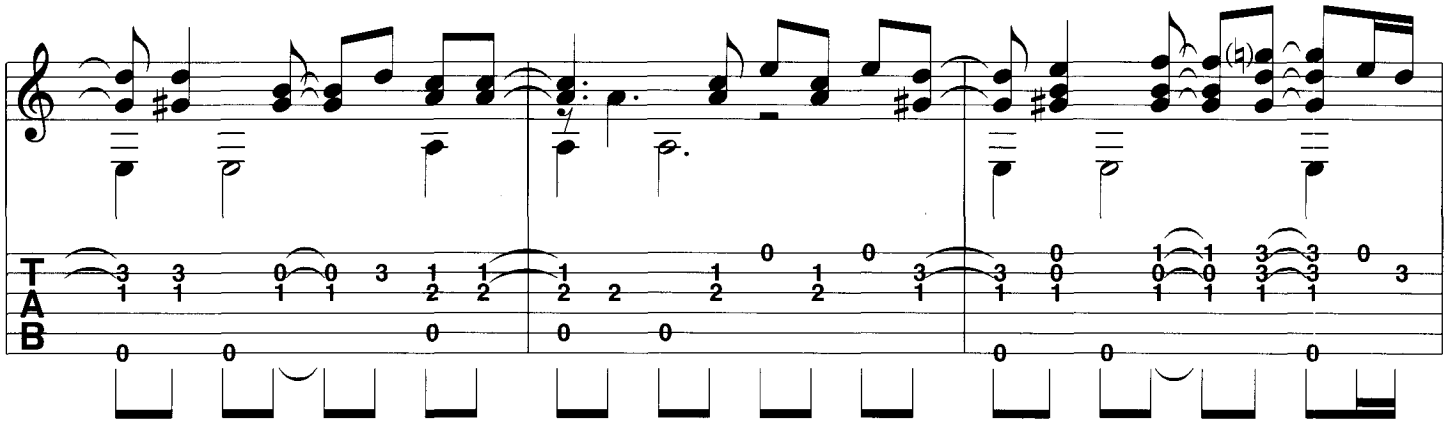

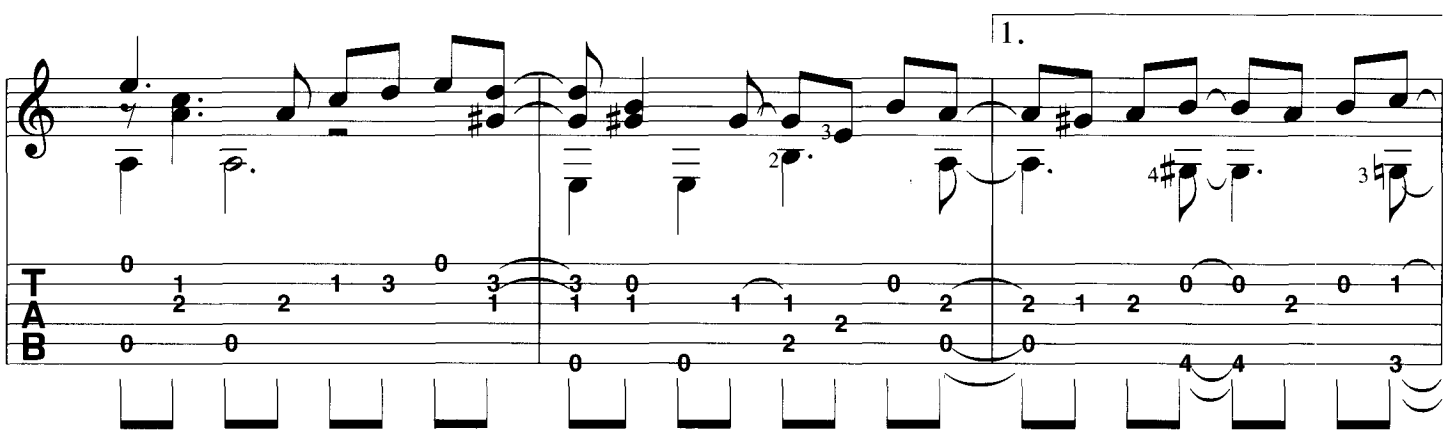
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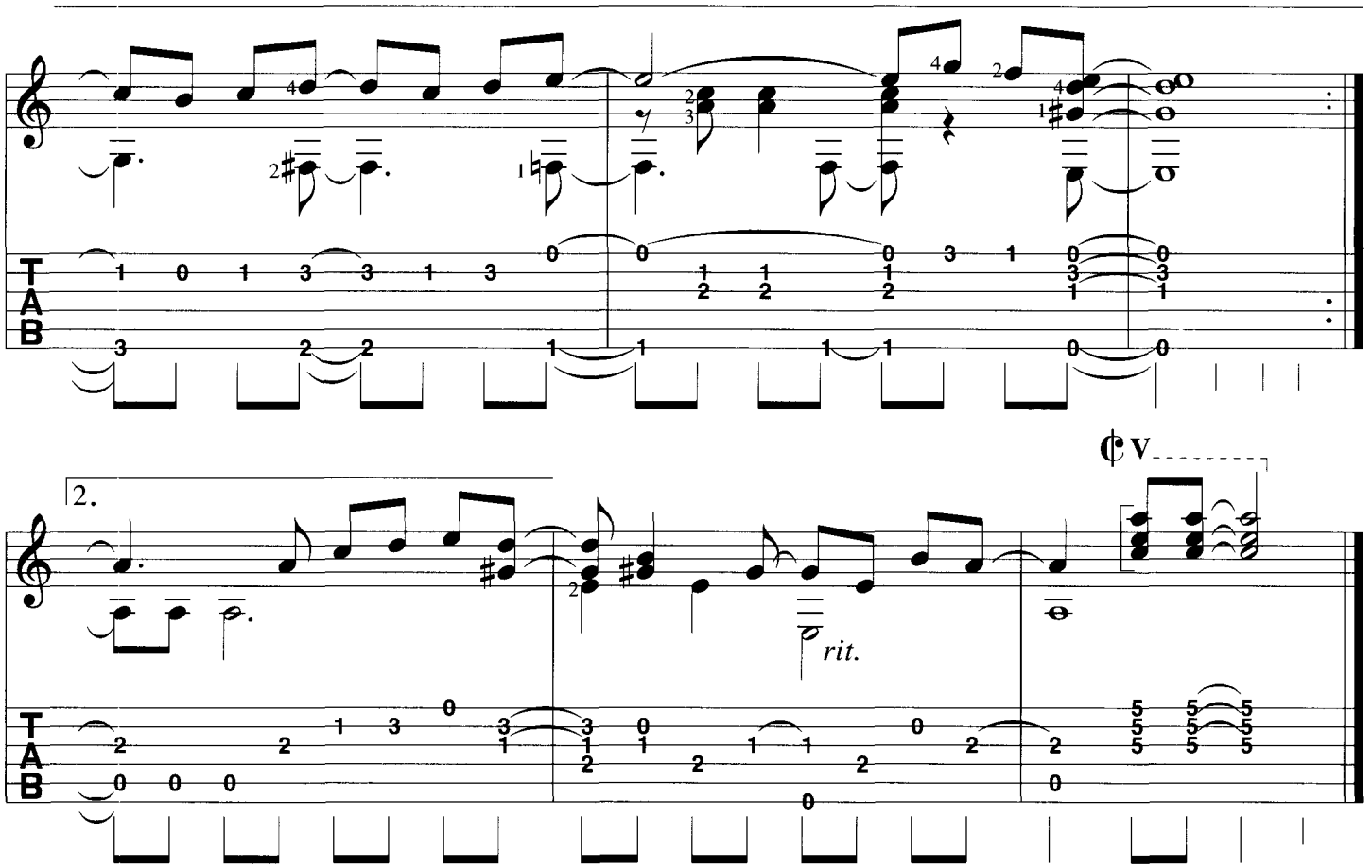


El Farol

A

Am	Dm	G	Cmaj7 Gb7 *1	Fmaj7	Dm	E7	Am7
Am	Dm	G	Cmaj7 Gb7 *1	Fmaj7	Dm	E7	Am7

B

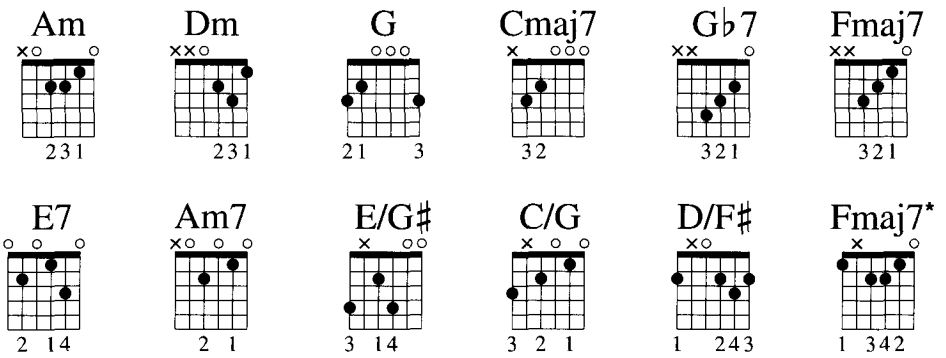
Am	E7	Am	E7 Am *2		E7	Am	E7 Am *3 *4

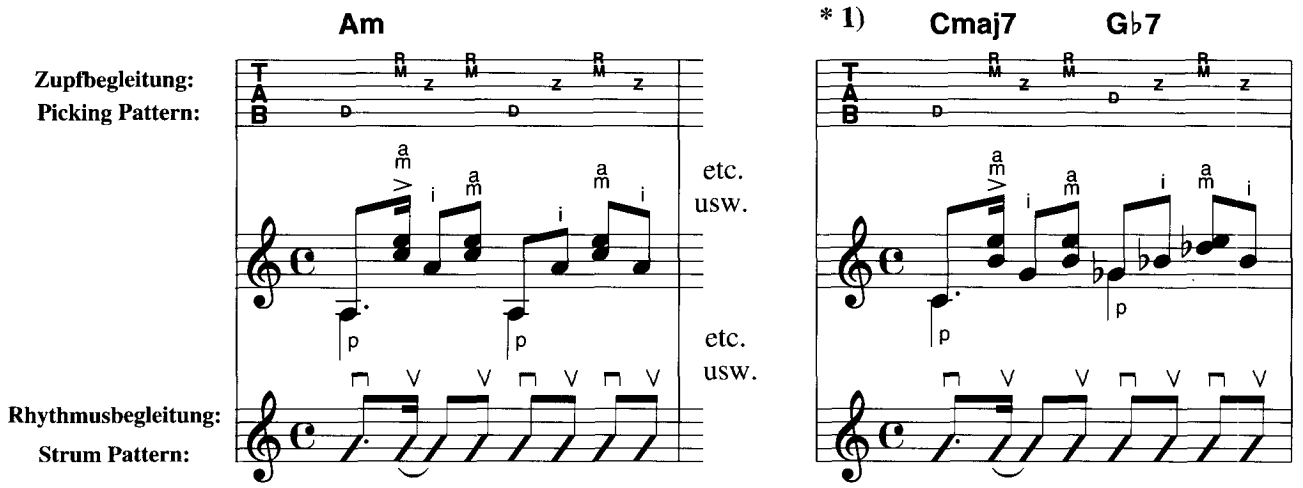
1.

(*3) E/G# C/G	D/F# Fmaj7 *	E7	

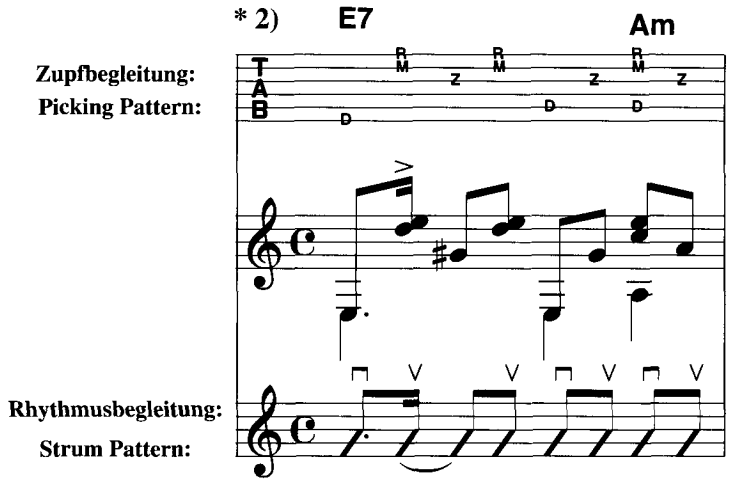
2.

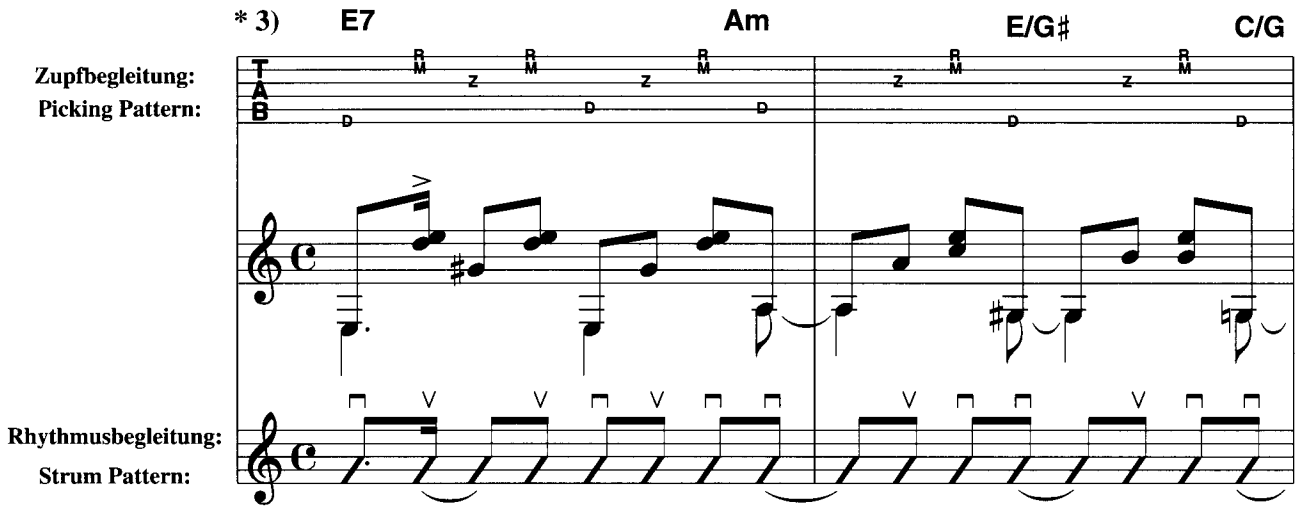
(*4) E7	Am	

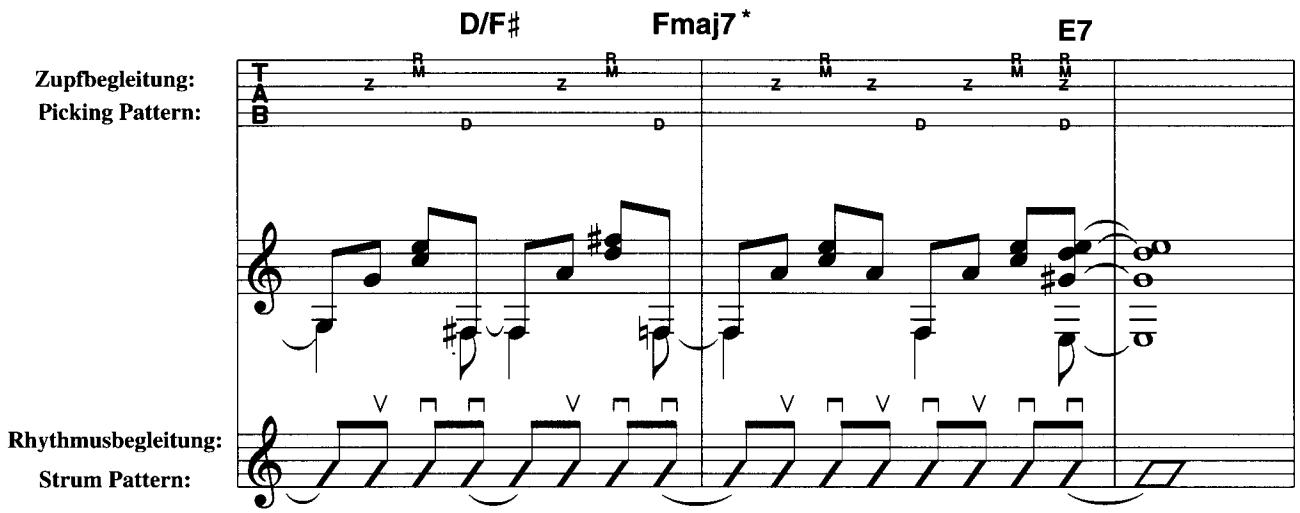

Am
231
Dm
231
G
21 3
Cmaj7
32
G♭7
321
Fmaj7
321
E7
2 14
Am7
2 1
E/G♯
3 14
C/G
3 2 1
D/F♯
1 243
Fmaj7*
1 342

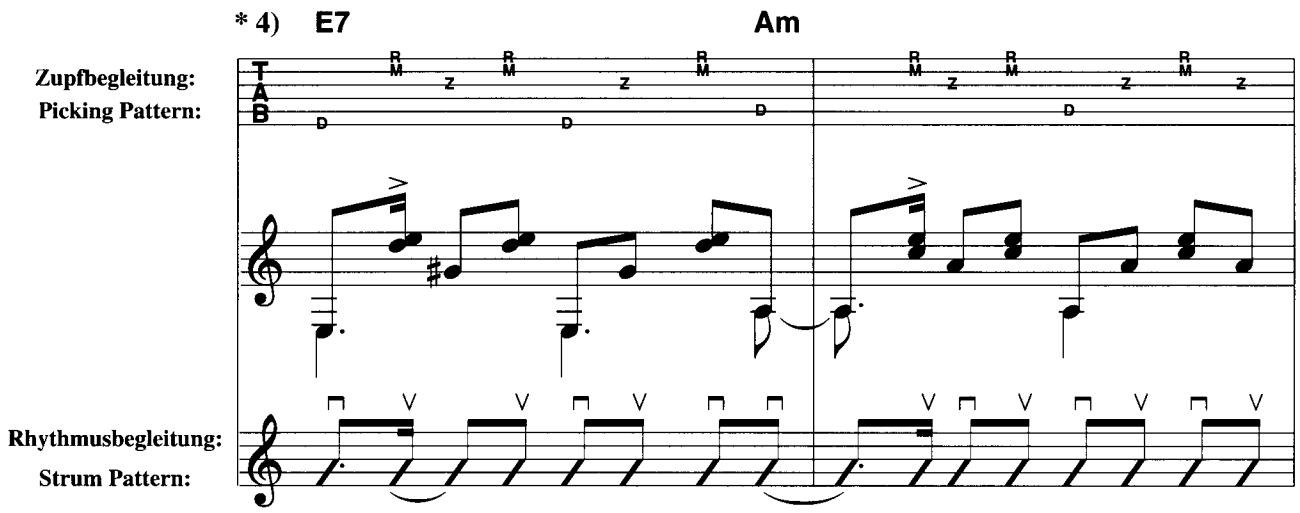

Am
Zupfbegleitung:
Picking Pattern:
etc.
usw.
etc.
usw.
Rhythmusbegleitung:
Strum Pattern:

* 1)
Cmaj7
G♭7


* 2)
E7
Am
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:


* 3)
E7
Am
E/G♯
C/G
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

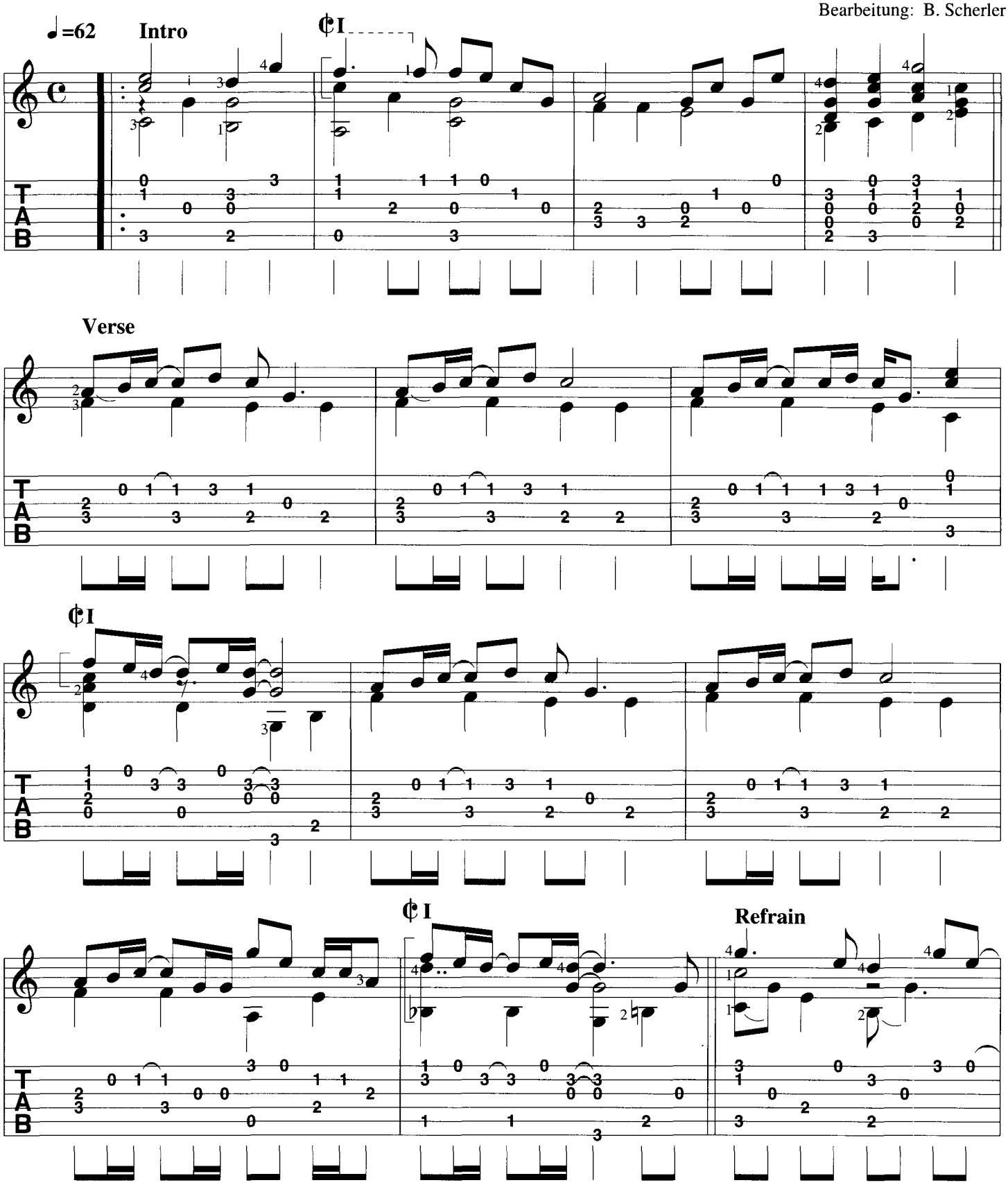

D/F♯
Fmaj7*
E7
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:


* 4)
E7
Am
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

CAN YOU FEEL THE LOVE TONIGHT

Elton John – Album Version

Text und Musik:
Elton John/Tim Rice
Bearbeitung: B. Scherler



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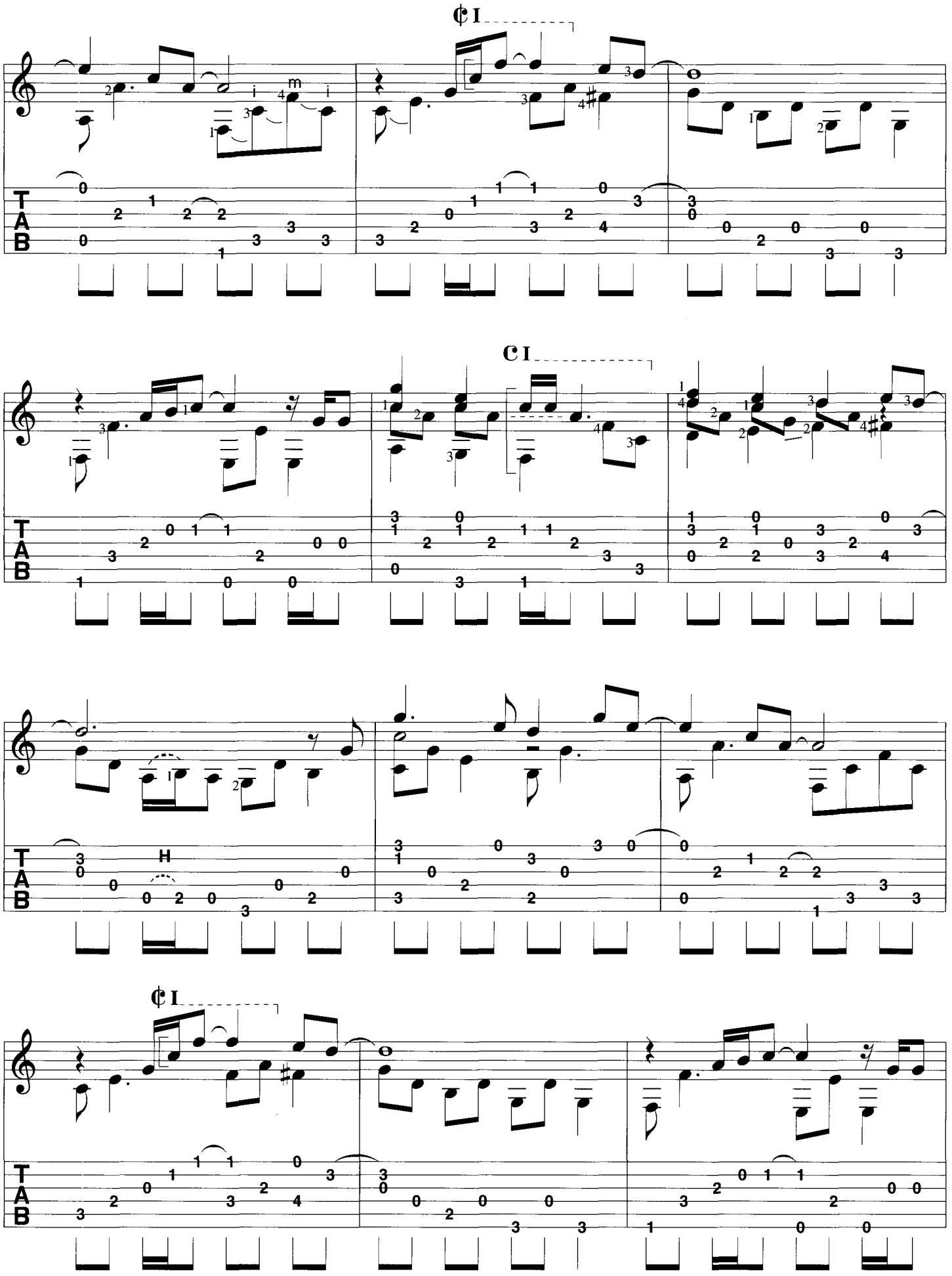
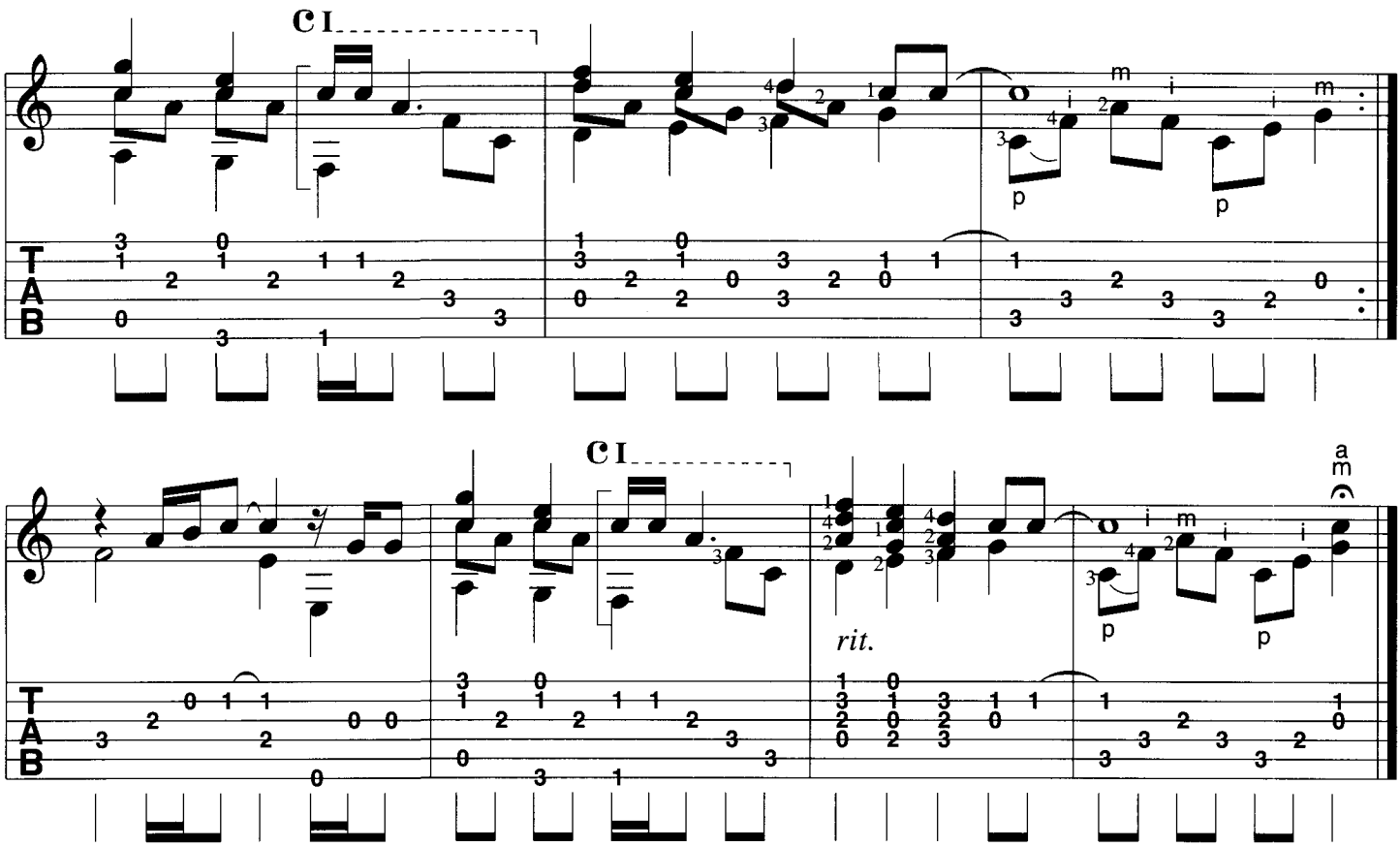




Can You Feel The Love Tonight

||: C G/B | F/A C | F C/E | *1 G/B C D7sus4 C/E ||

Verse

F C/E
1. There's a calm sur - ren - der
2. There's a time for ev-'ry-one,

F C/E | F C/E | Dm7 G
to the rush of day, | when the heat of the roll-ing world | can be turned a-way.
if they on - ly learn | that the twist-ing ka-lei-do-scope | moves us all in turn.

F C/E | F C/E | F Am
An en - chant - ed mo-ment, | and it sees me through. | It's e - nough for this rest - less war - rior
There's a rhyme and rea-son | to the wild out-doors | when the heart of this star-crossed voy-ag-er

B♭ G
just to be with you.
beats in time with yours.

And

Refrain

C G/B | Am F
can you feel the love | to-night?

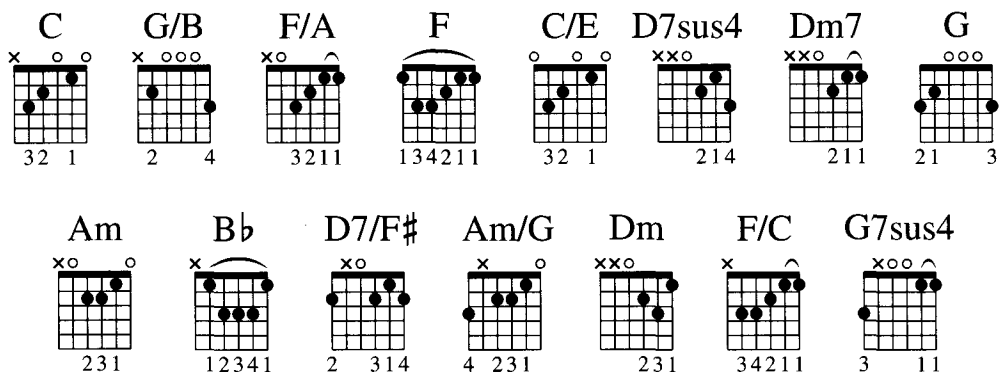
*2 C F D7/F♯ | G | F C/E | *3 Am Am/G F
It is where we are. | | It's e-nough for this | wide - eyed wan-der-er

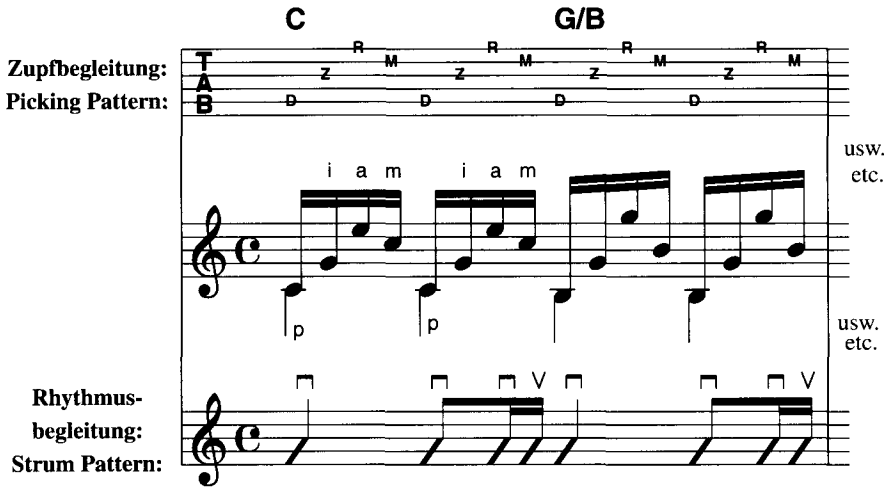
*4
Dm C/E F D7/F♯ | **G** | **C G/B** | **Am F** |
that we got this far. | _____ And | can ___ you feel ___ the love | ___ to-night? ___ |

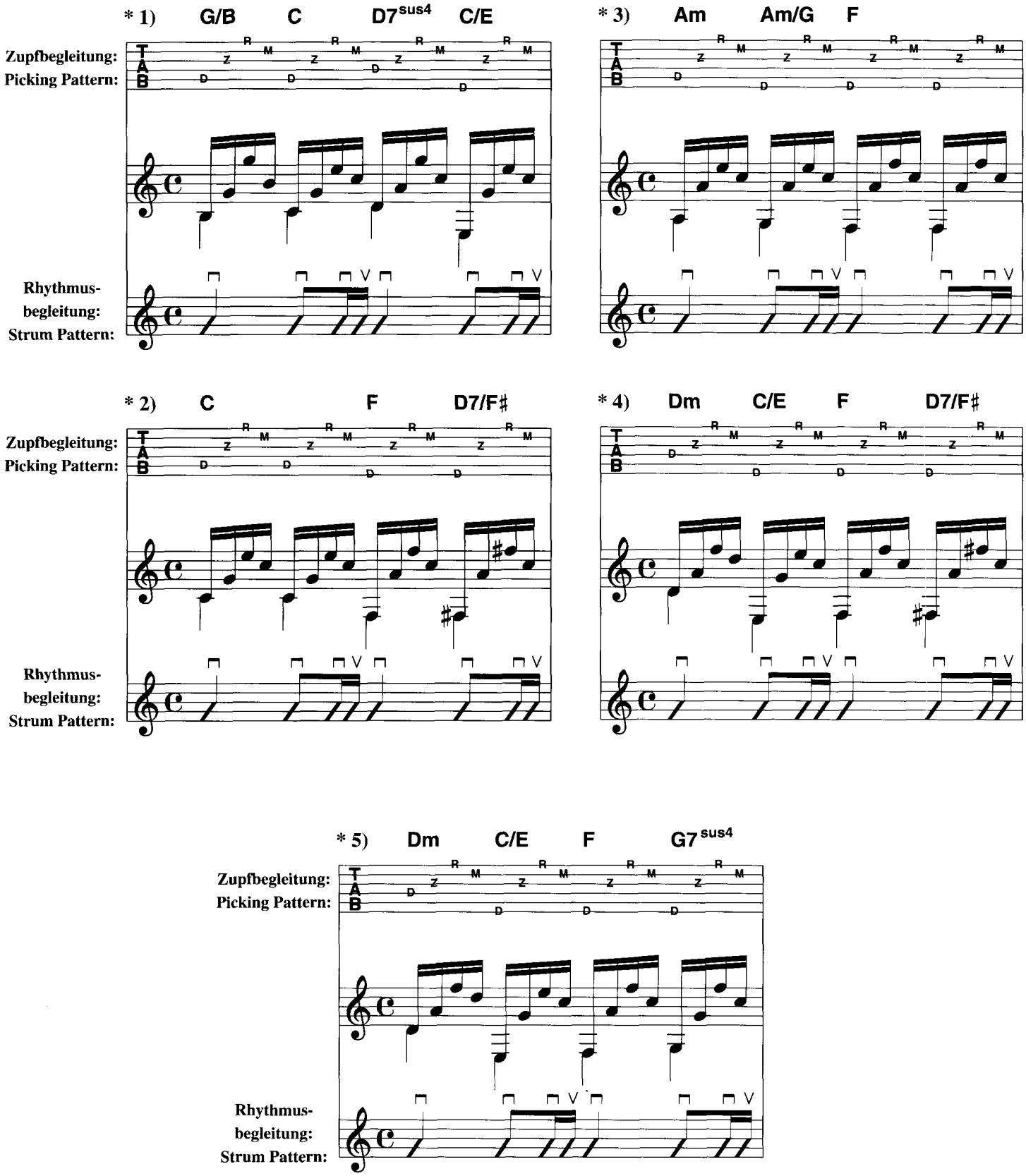
*2
C F D7/F♯ | **G** | **F C/E** | *3 **Am Am/G F** |
___ How it's laid ___ to rest? | _____ | ___ It's e-nough ___ to make | kings and vag-a-bonds ___ be- |

*5
Dm C/E F G7sus4 | **F/C C** :‖ **F C/E** | *3 **Am Am/G F** |
lieve the ver - y best. | _____ | ___ It's e-nough ___ to make | kings and vag-a-bonds ___ be- |

*5
Dm C/E F G7sus4 | **F/C C** ‖
lieve the ver - y best. | _____ |



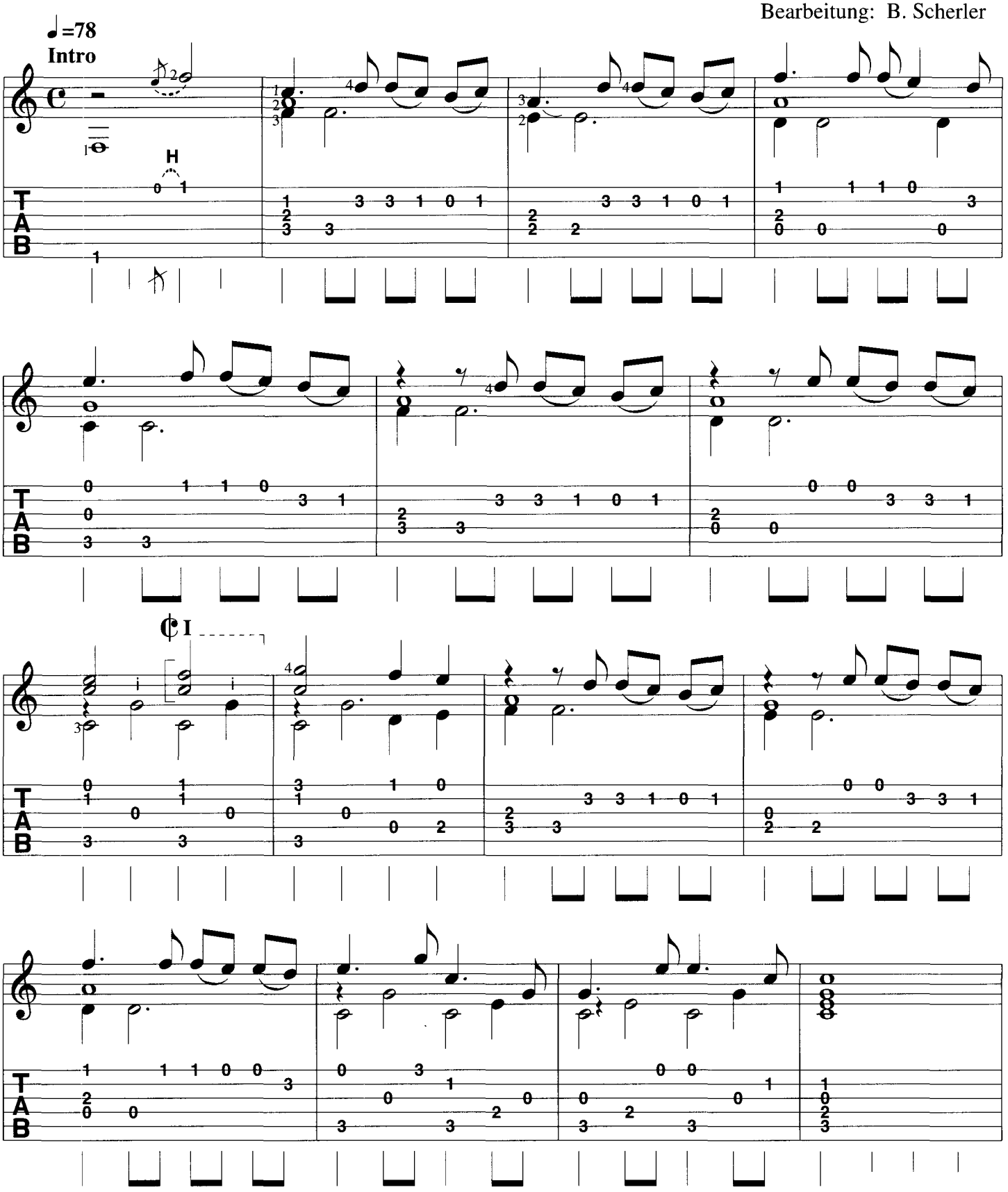



* 1) G/B C D7sus4 C/E
* 3) Am Am/G F
* 2) C F D7/F♯
* 4) Dm C/E F D7/F♯
* 5) Dm C/E F G7sus4
Zupfbegleitung:
Picking Pattern:
Rhythmus-
begleitung:
Strum Pattern:
T
A
B
R
M
Z
D
V

NOVEMBER RAIN

Guns 'n' Roses – Album Version

Text und Musik:
Axel Rose, Slash,
Duff McKagan, Izzy Stradlin
Bearbeitung: B. Scherler



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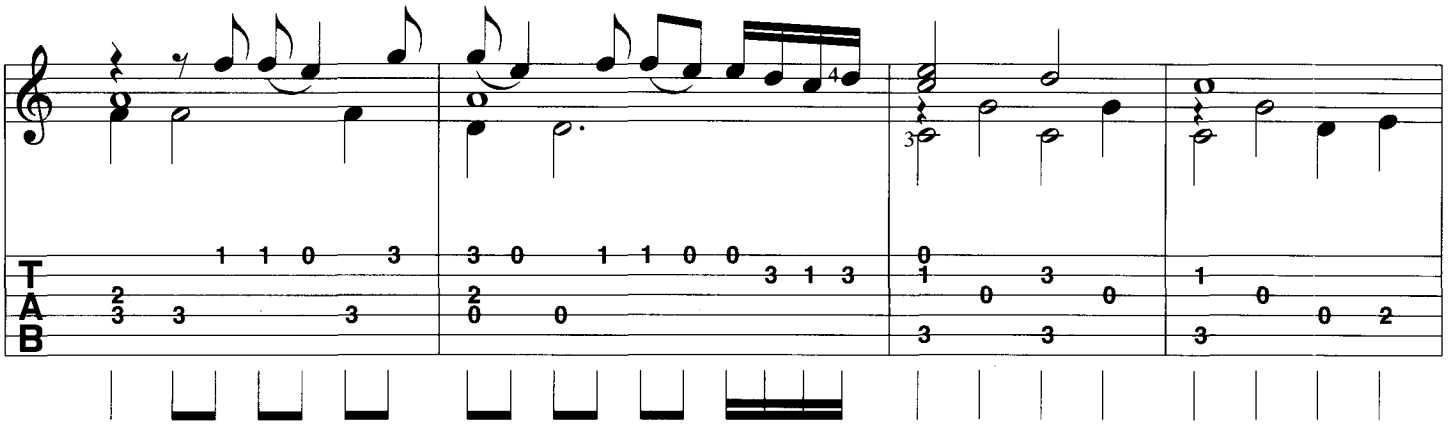

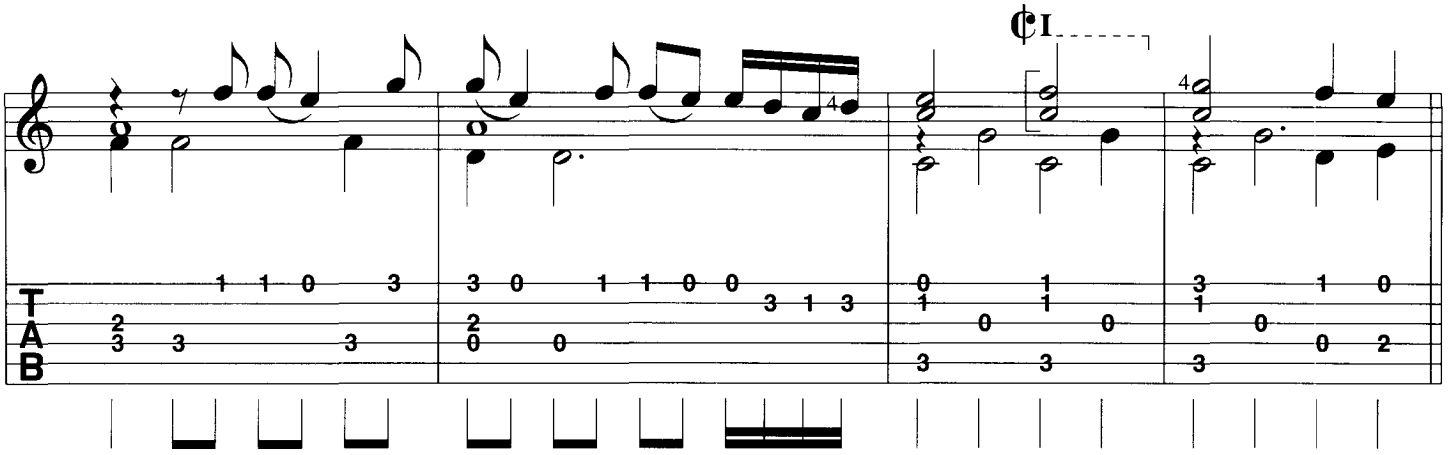
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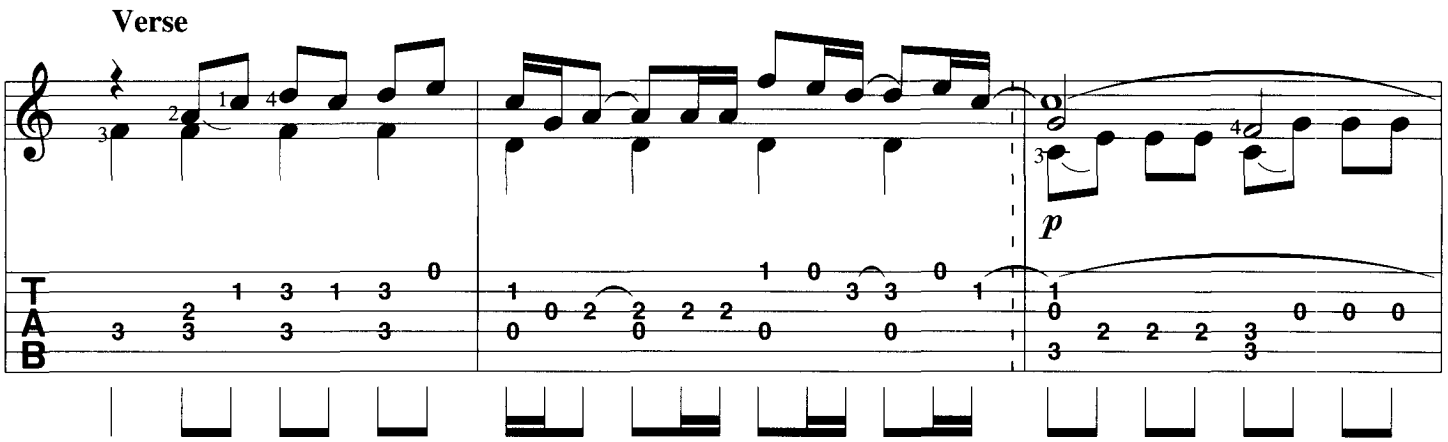
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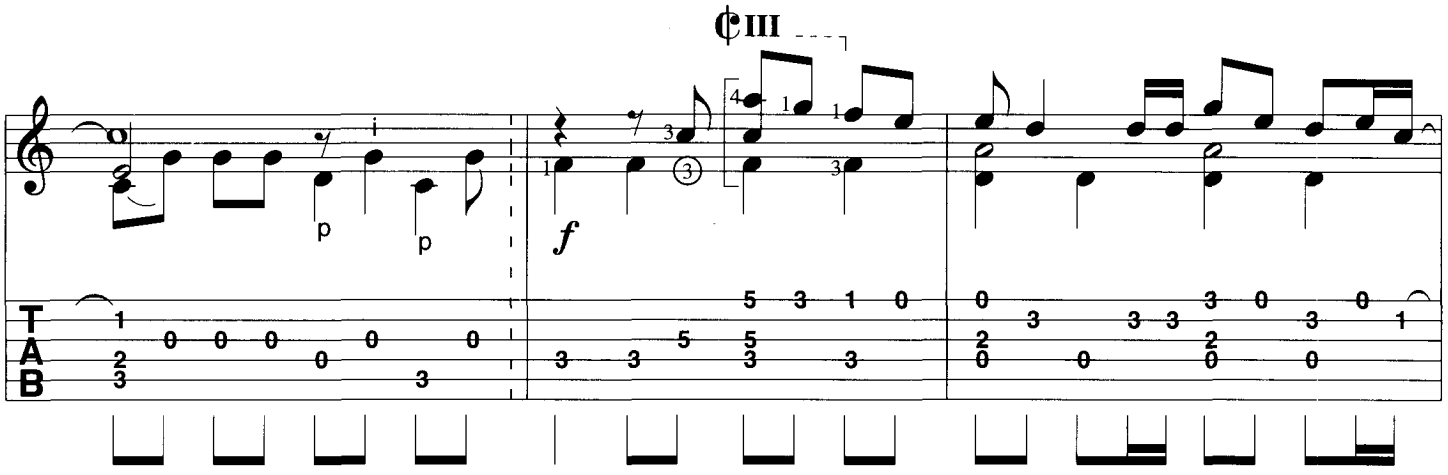
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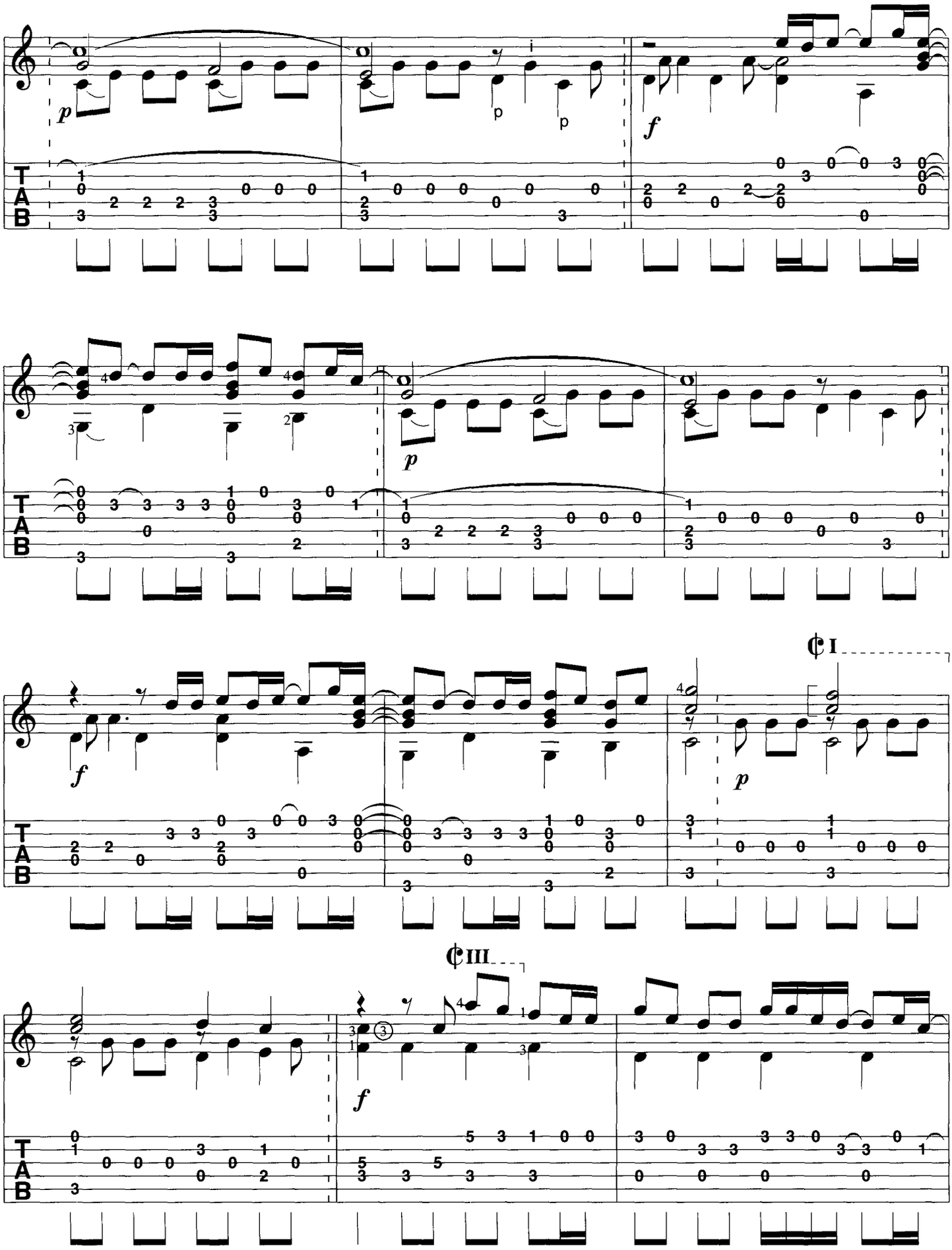
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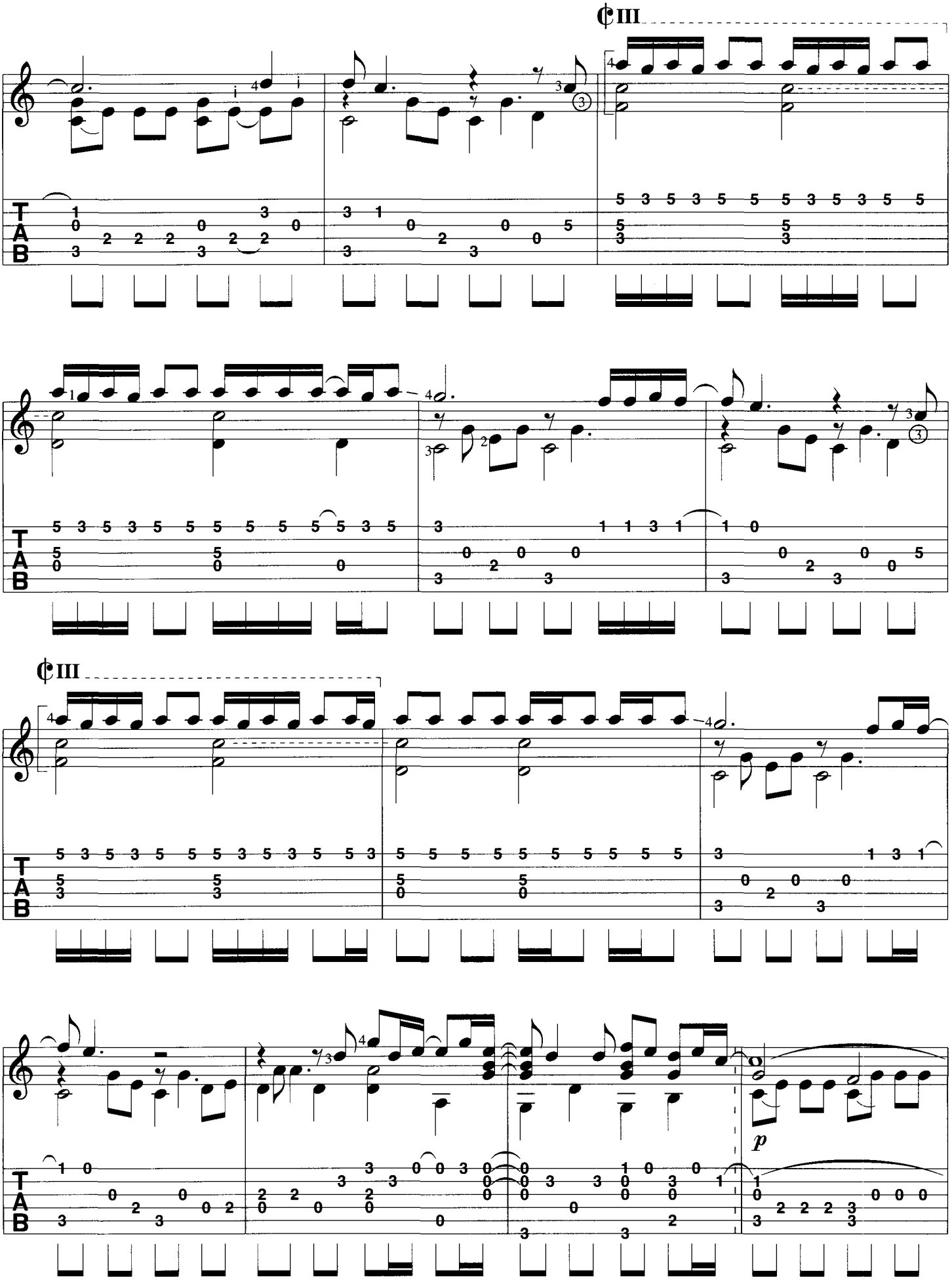
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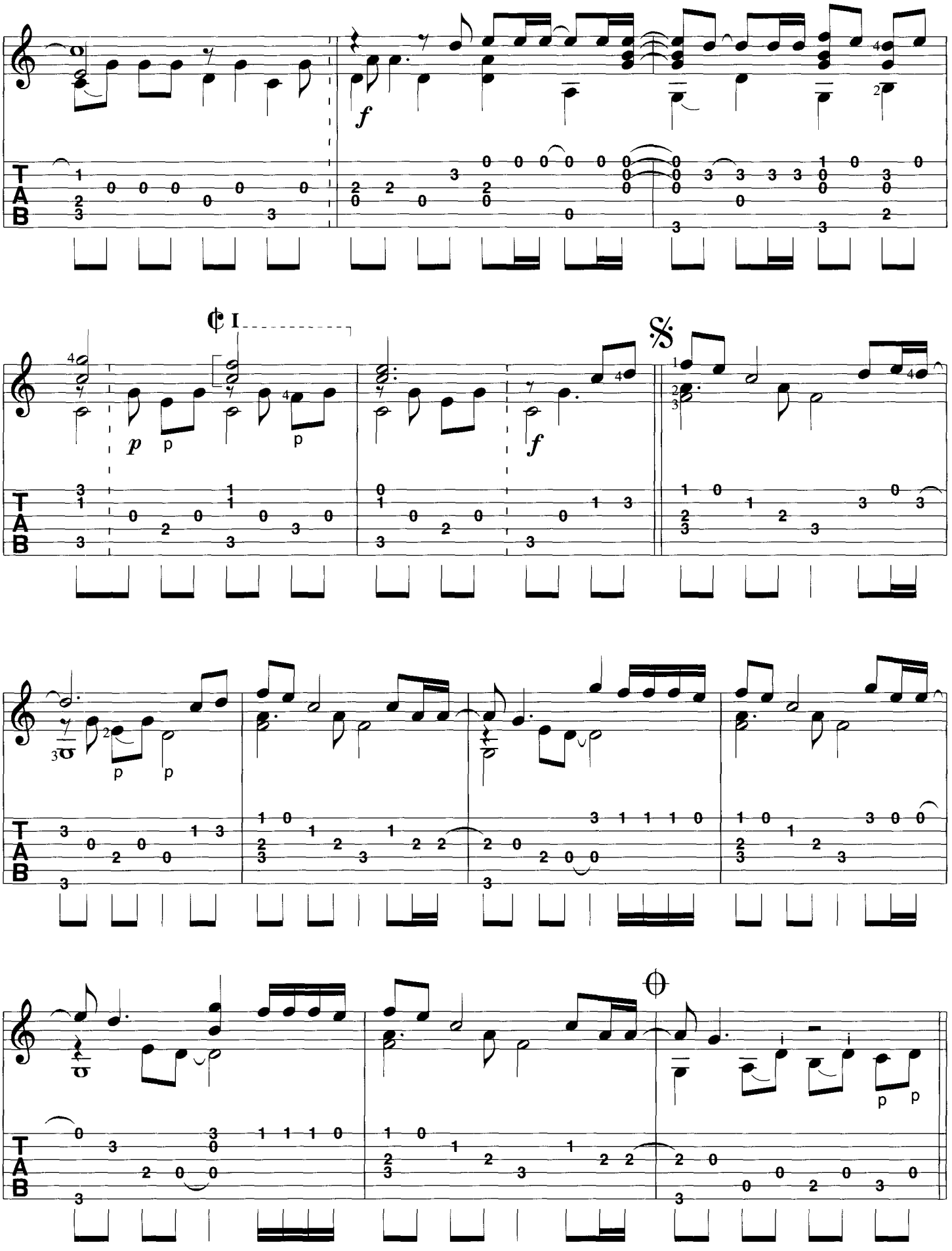
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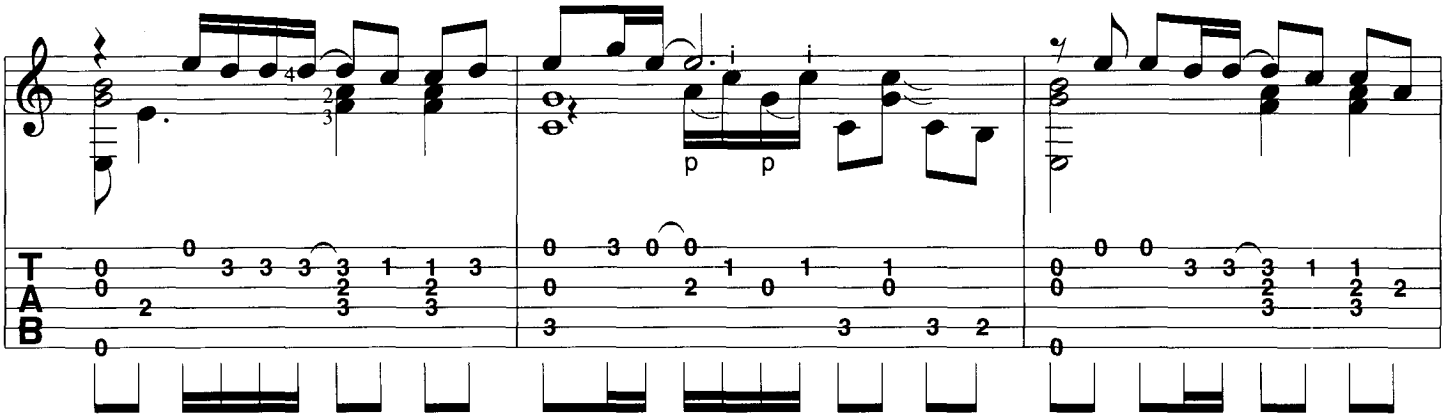

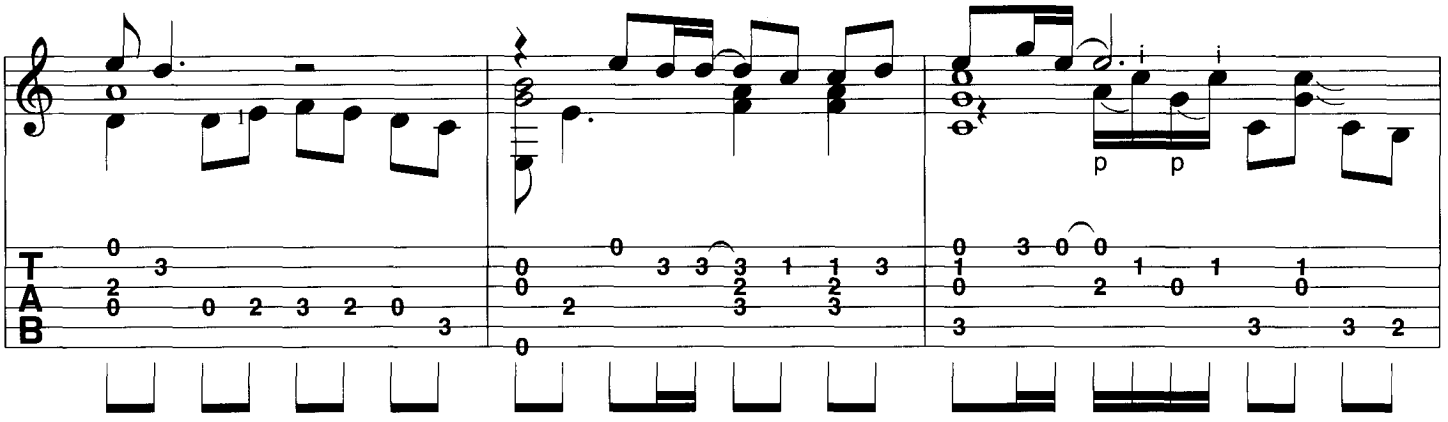

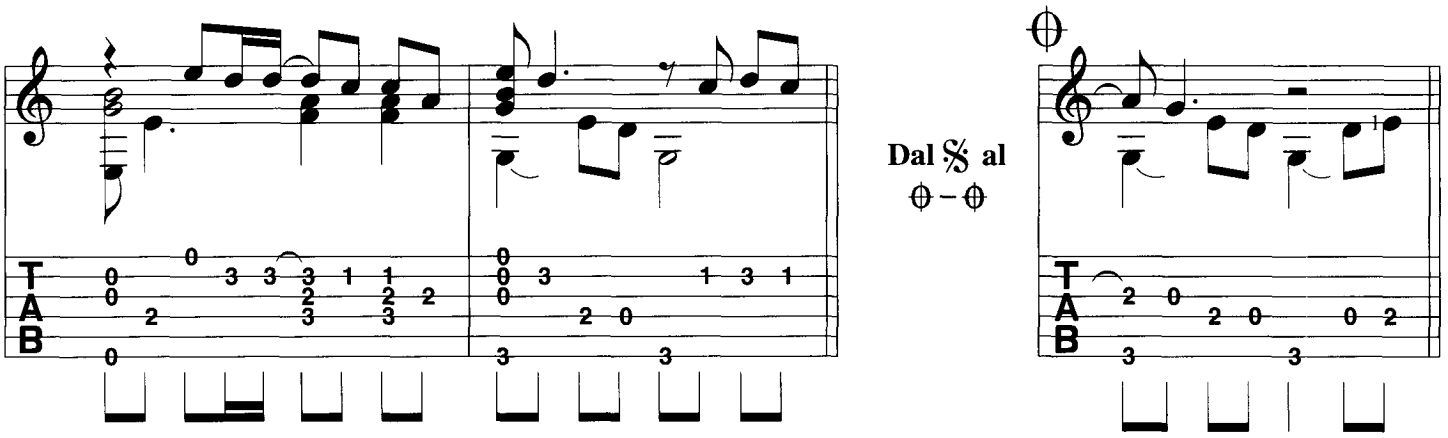
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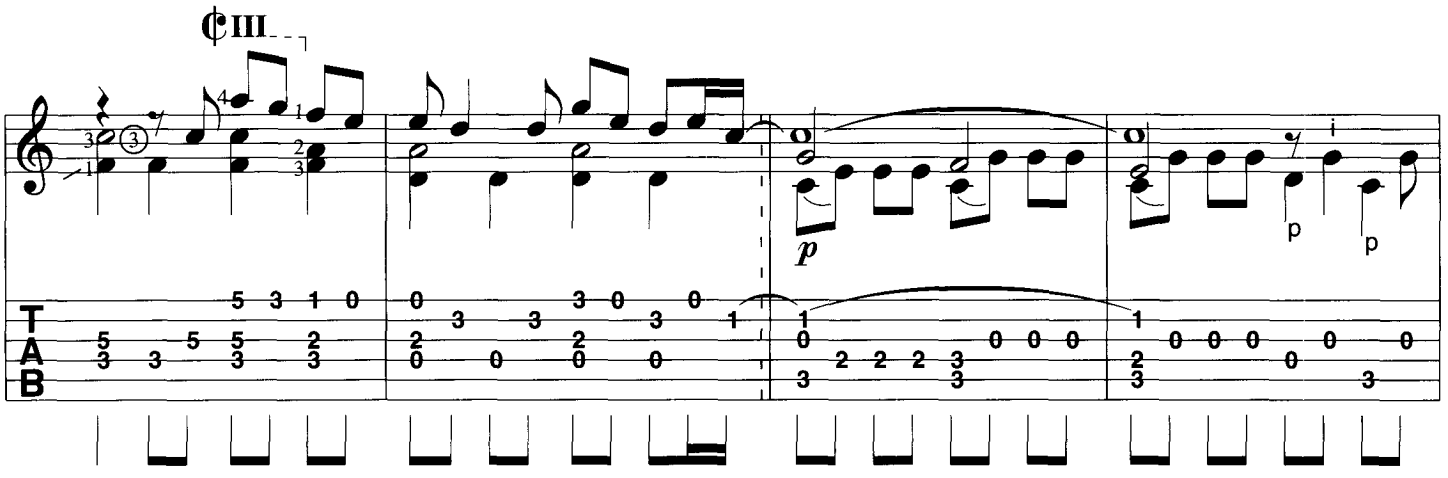
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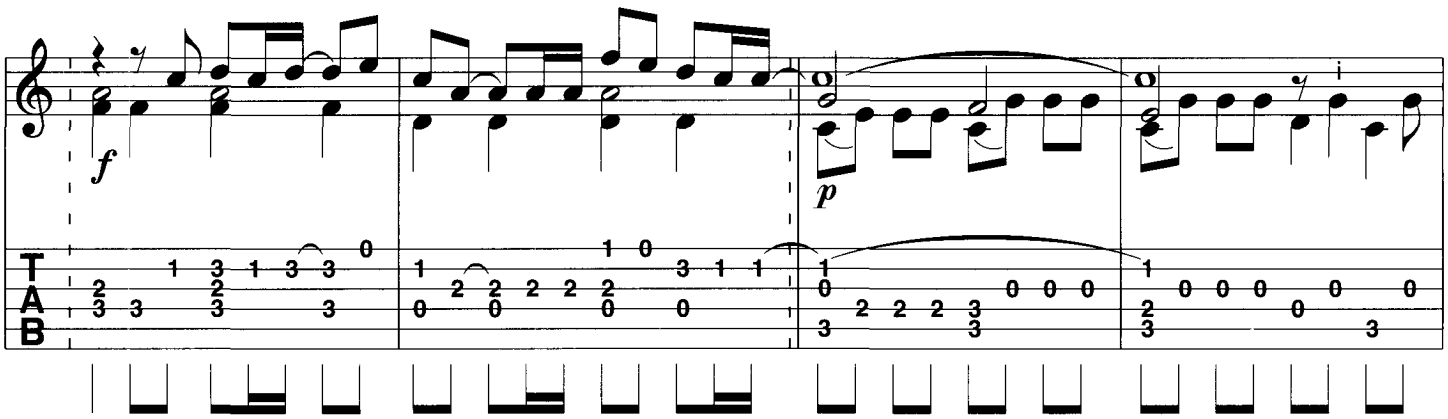
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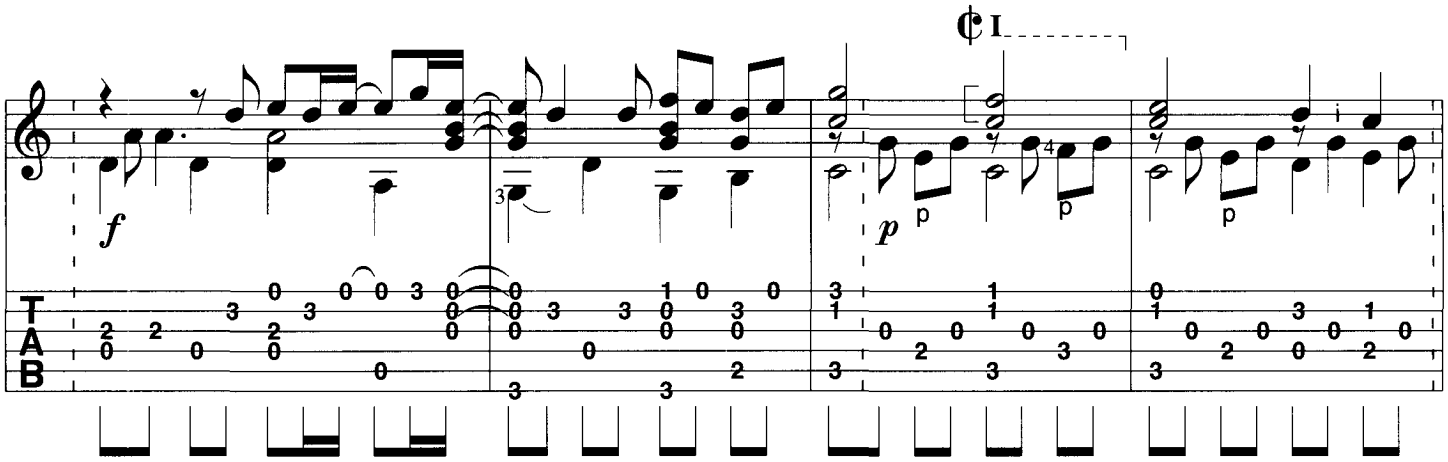
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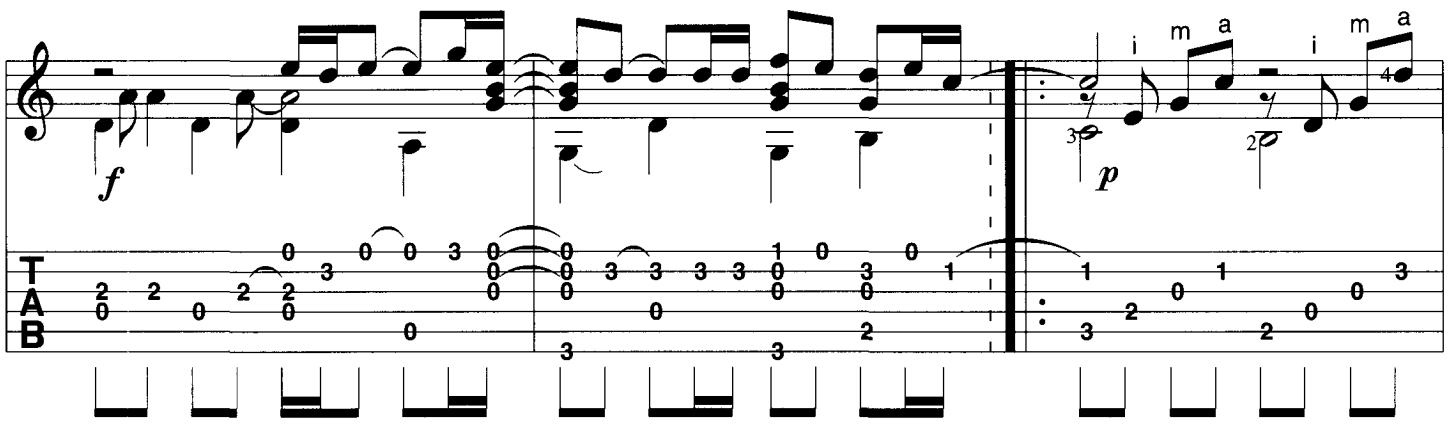
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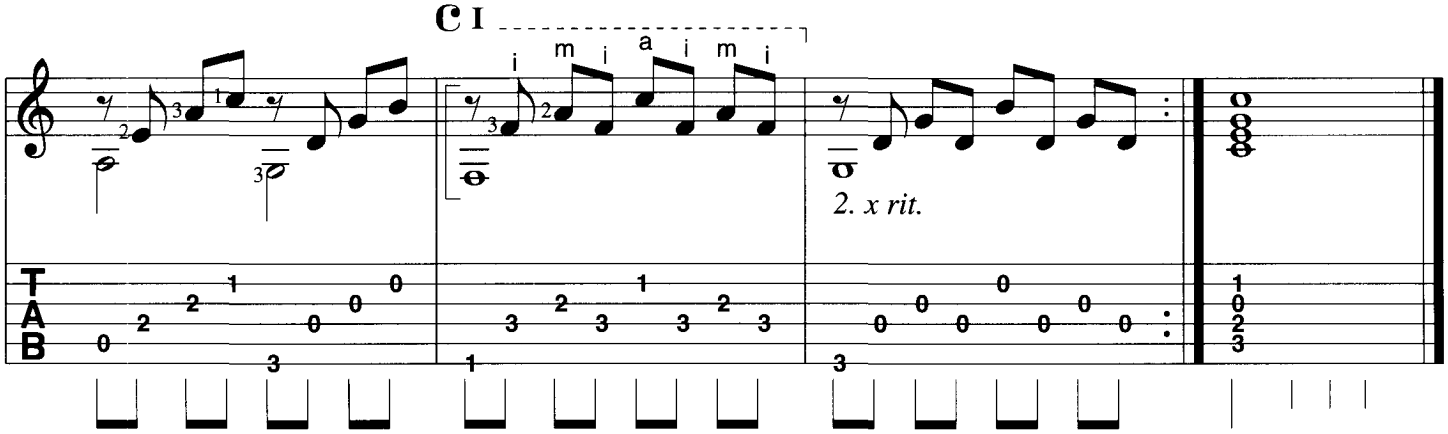
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November Rain

Intro

| | F* | Am/Em | Dm | C | F* | Dm | C Csus4 | C |

| F* | C/E | Dm | C | | | Fmaj7 | Dm7/9 | C Csus4 |

C	Fmaj7	Dm7/9	C Csus4	C	**Verse** Fmaj7
					1. When I look in-to your

Dm7/9	C Csus4	C	Famj7
eyes, I can see a love re-strained.			But dar-lin', when I

Dm7/9	C Csus4	C	Dm
hold you, don't you know I feel the same?			Noth-in' lasts for-ev-

G	C Csus4	C	Dm
er, and we both know hearts can change.			And it's hard to hold a can-

G	C Csus4	C	Fmaj7
dle in the cold No-vem-ber	rain.		We've been through this such a

Dm7/9	C Csus4	C
long, long time just try-in' to kill the pain.	Ooh,	yeah. 2. But

Fmaj7	Dm7/9
lov-ers al-ways come and lov-ers al-ways go an'	no one's real-ly sure who's let-tin' it go to-day,

C Csus4	C	Fmaj7
walk-ing a-way.	If	we could take the time to lay it on the line, I could

Dm7/9	C Csus4	C	Dm
rest my head just know-in' that you were mine,	all mine.		So if you want to love

G	C Csus4	C	Dm
me, then dar-lin' don't re-frain,			or I'll just end up walk-

G	C Csus4	C	F
in' in the cold No-vem-ber	rain.	Do you	need some time on your own?

2.x my own.

G	F	G	F
Do you	need some time all a-lone?	Ooh, ev-'ry-bo-dy	needs some time on their own.

2.x Some-times I

G	F	G	Em F
Ooh, don't you know you	need some time all a-lone?		I know it's hard to keep an

C	Em F	Dm	Em F
o-pen heart	when e-ven friends seem out to	harm you.	But if you could heal a

C | **Em** **F** | **G** || **Dal 𝄋 al ⊕**
bro-ken heart, ___ | ___ would-n't time ___ be out to | charm you? ___ Some-times I ||

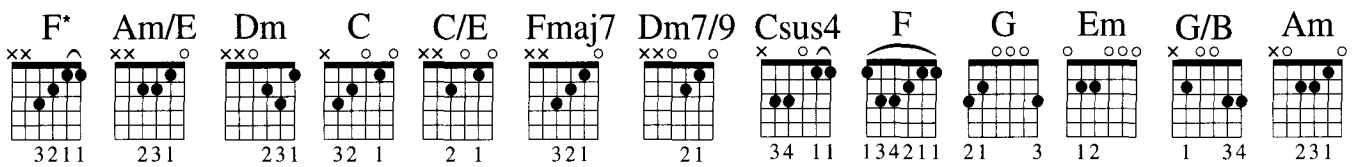
⊕ G || **Fmaj7** | **Dm7/9** | **C** **Csus4** |
___ || ___ And when your fears sub- | side ___ and sha-dows still re-main, | ___ |

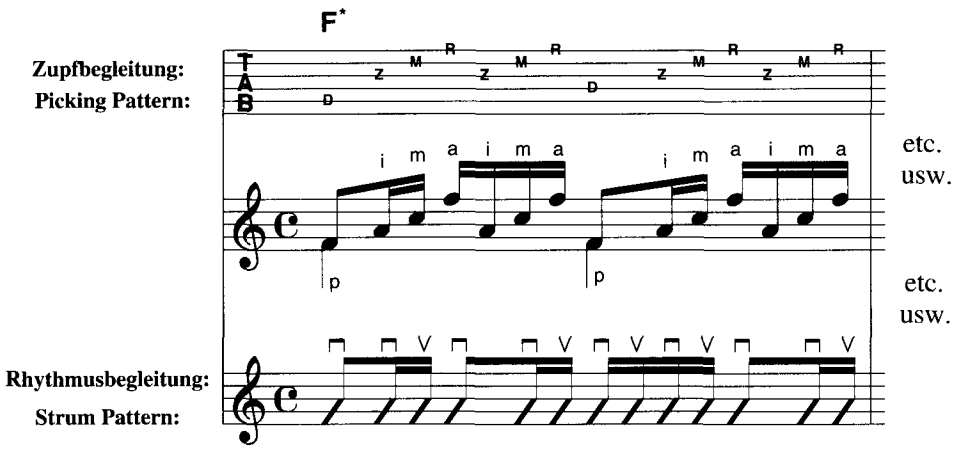
C | **Fmaj7** | **Dm7/9** |
___ | ___ I know that you can | love me ___ when there's no one left to blame. |

C **Csus4** | **C** | **Dm** | **G** |
___ | ___ | ___ So nev-er mind the dark- | ___ ness. ___ We still can find a |

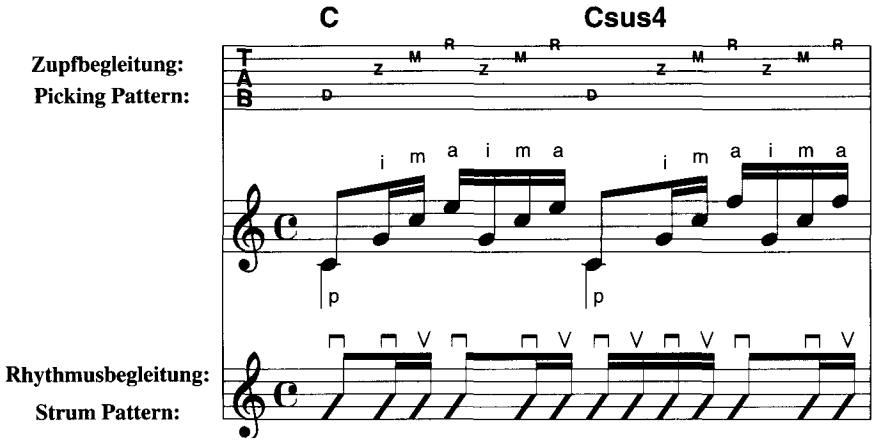
C **Csus4** | **C** | **Dm** | **G** |
way. ___ | ___ | ___ Noth-in' lasts for-ev- | ___ er, ___ e-ven cold No-vem-ber rain. |

𝄆 C **G/B** | **Am** **G** | **F** | **G** **𝄇** | **C** ||
: ___ | ___ | ___ | ___ : | ___ ||





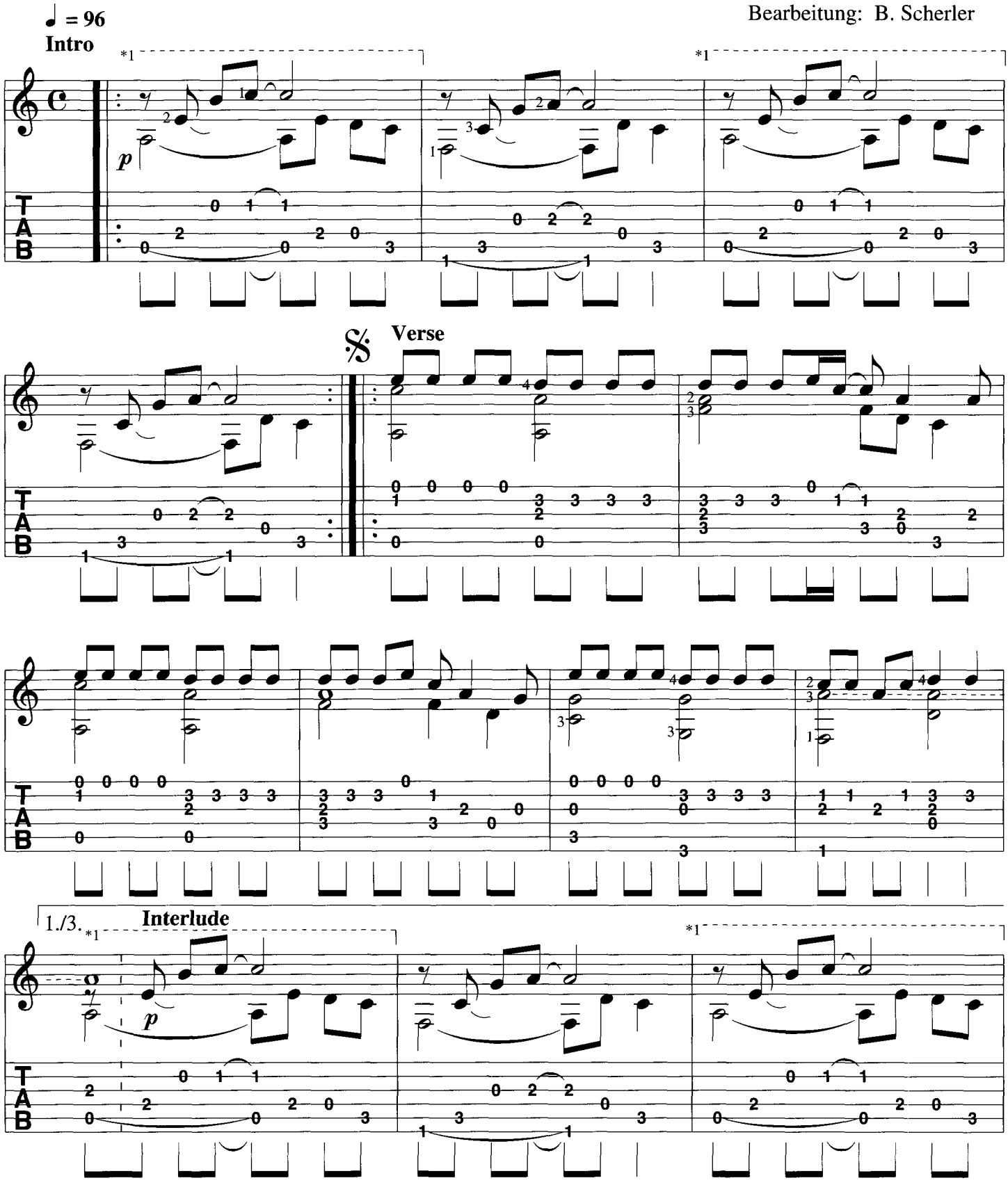
2 Akkorde pro Takt:
2 chords in a bar:



CALIFORNICATION

Red Hot Chili Peppers – Album Version

Text und Musik:
Anthony Kiedis, Flea,
John Frusciante and Chad Smith
Bearbeitung: B. Scherler



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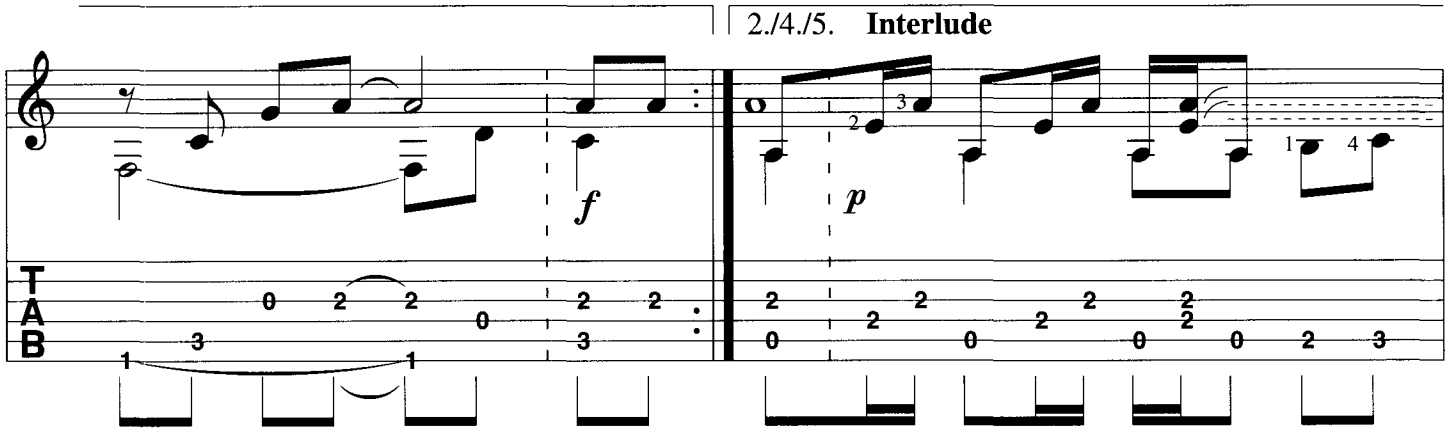
2./4./5. Interlude
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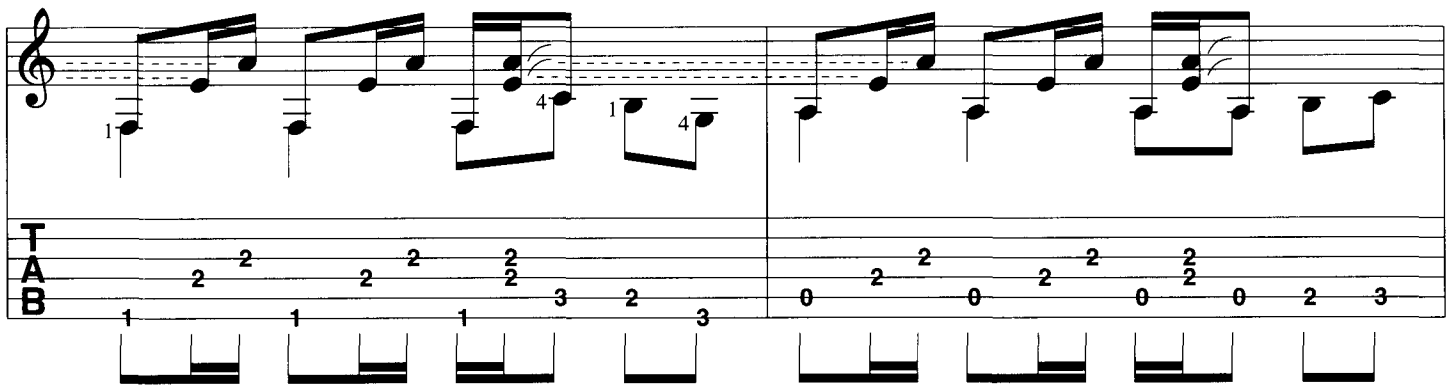
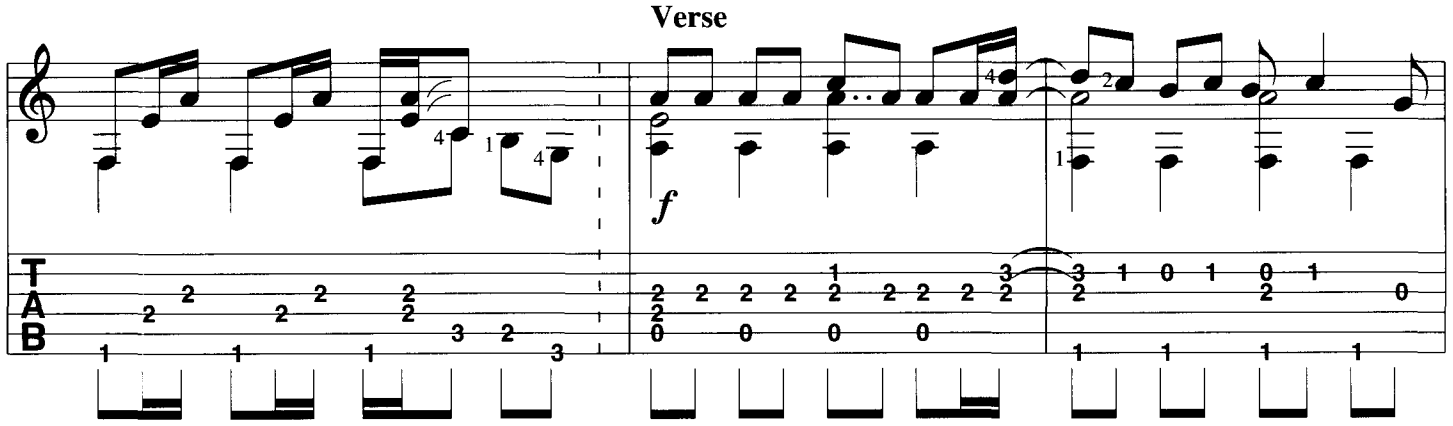
p

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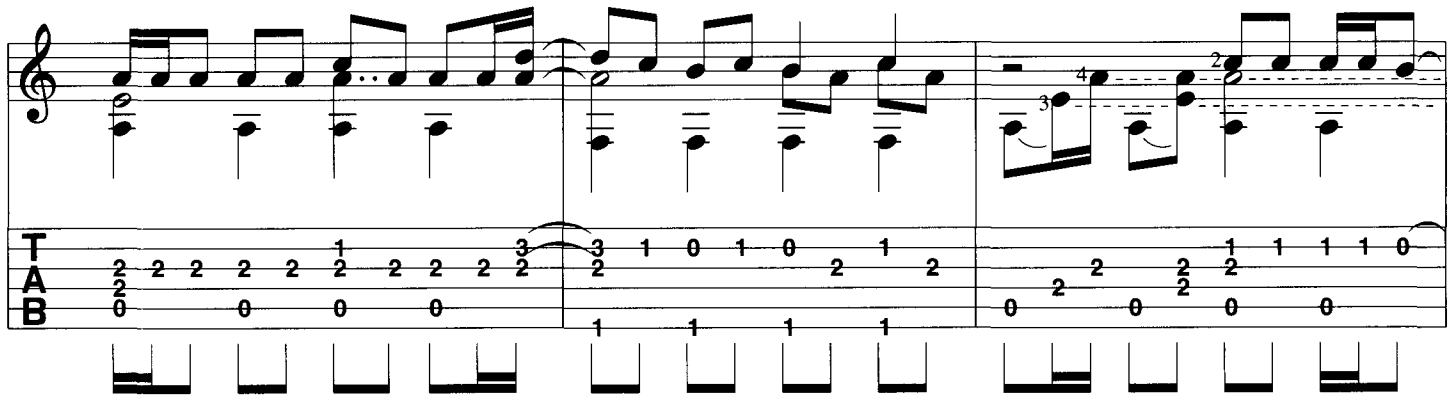
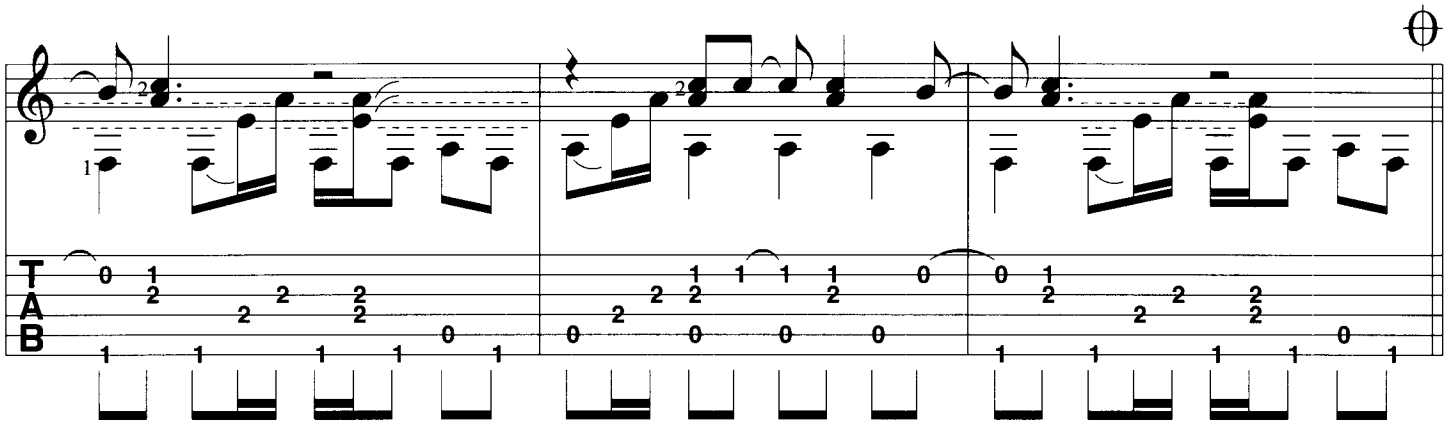
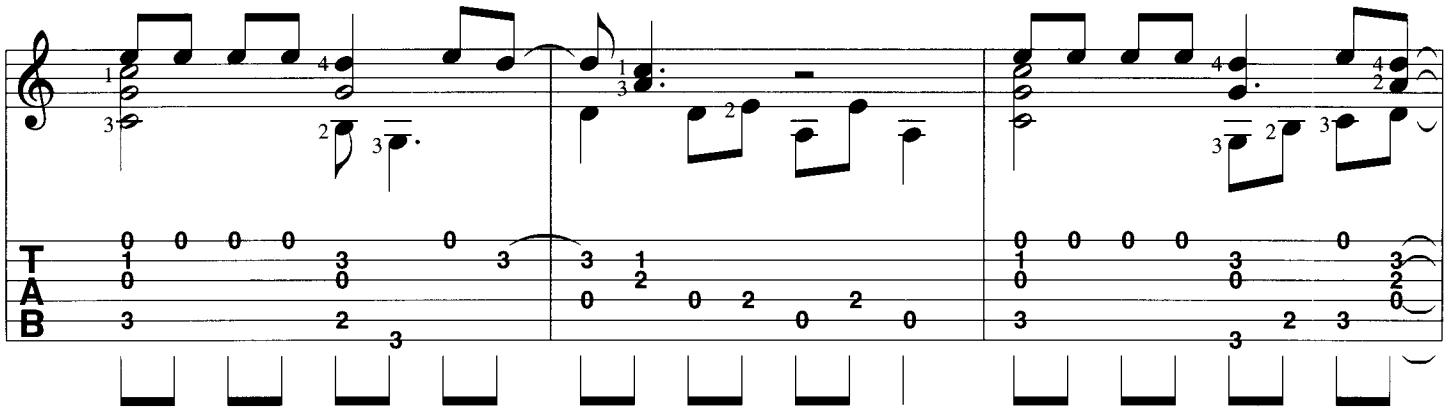
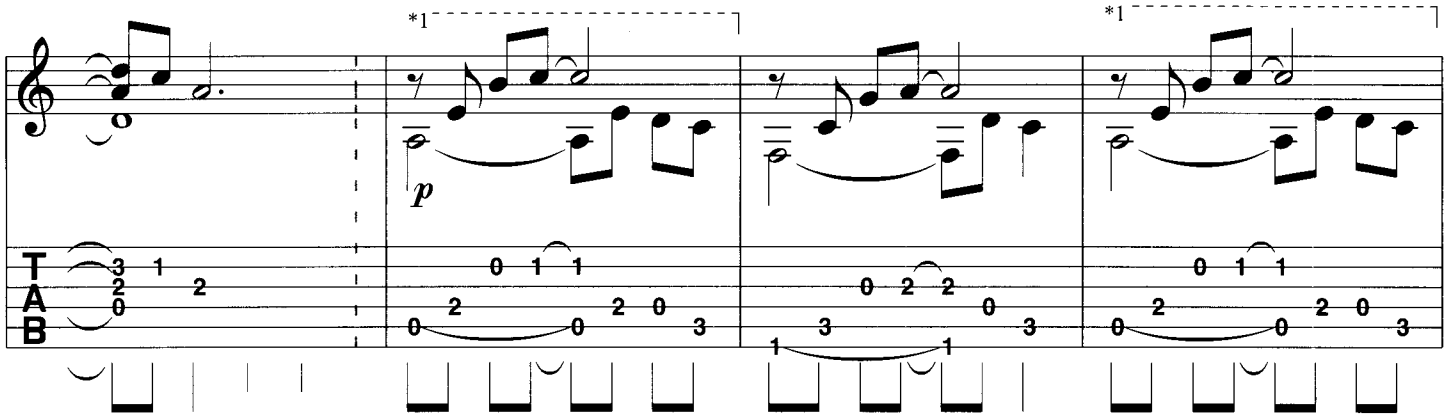


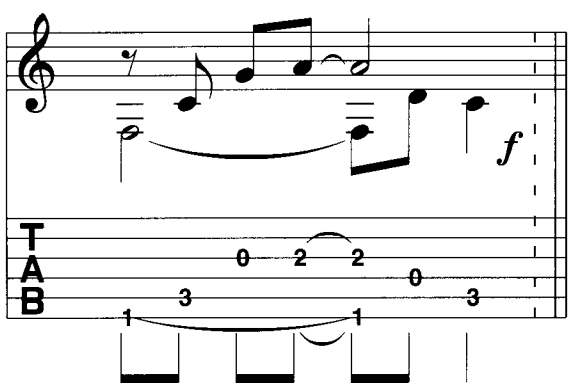


Refrain



Interlude





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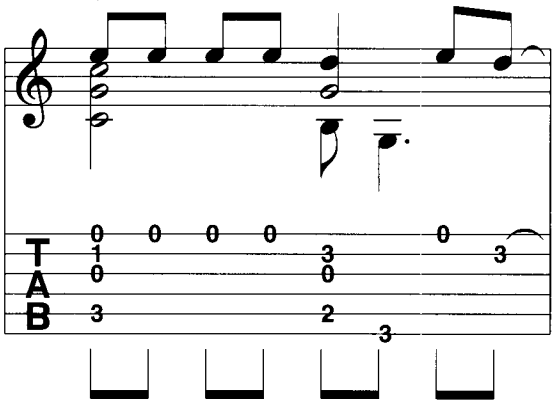
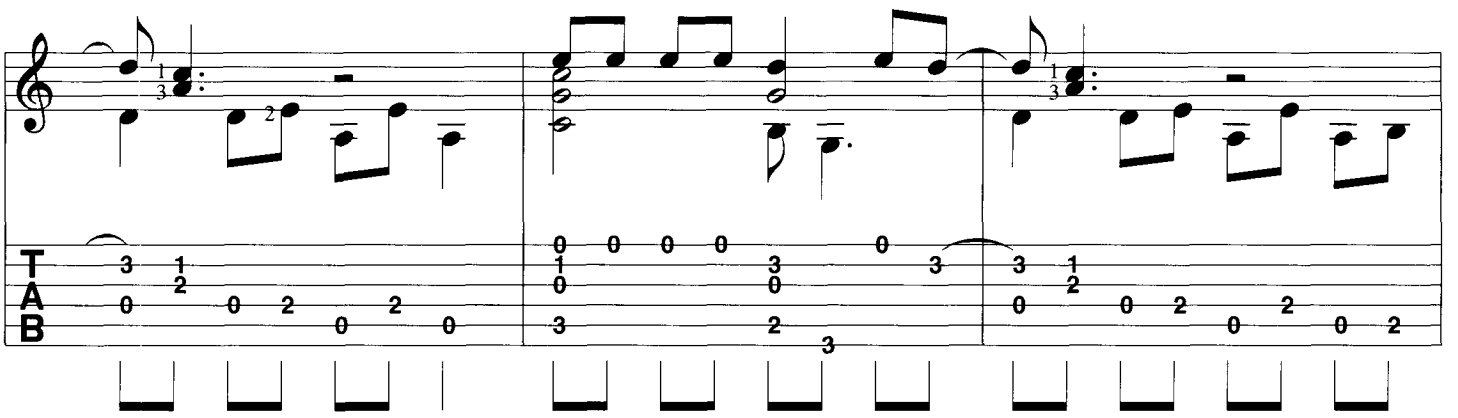
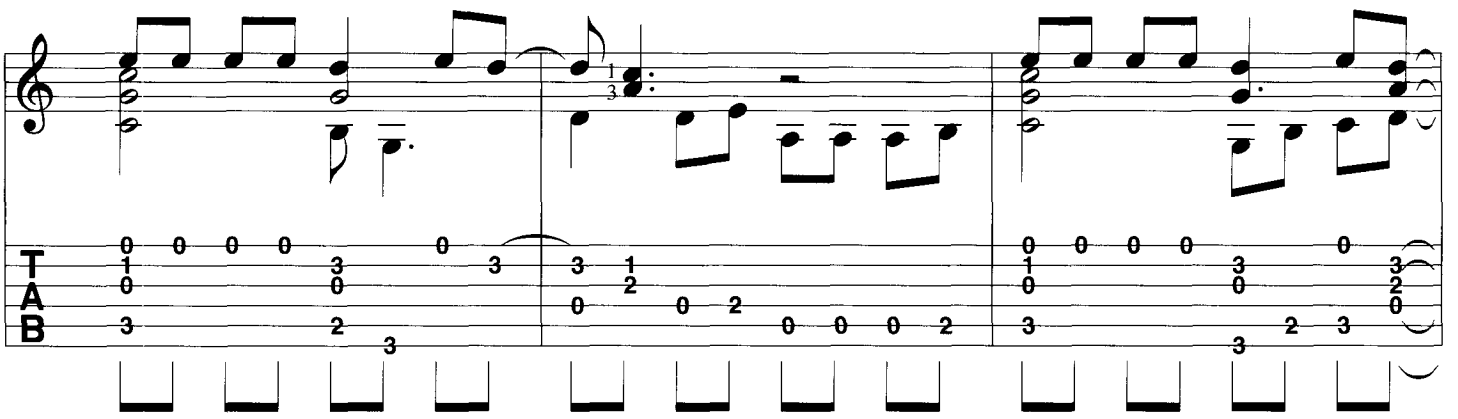
⊕ Refrain

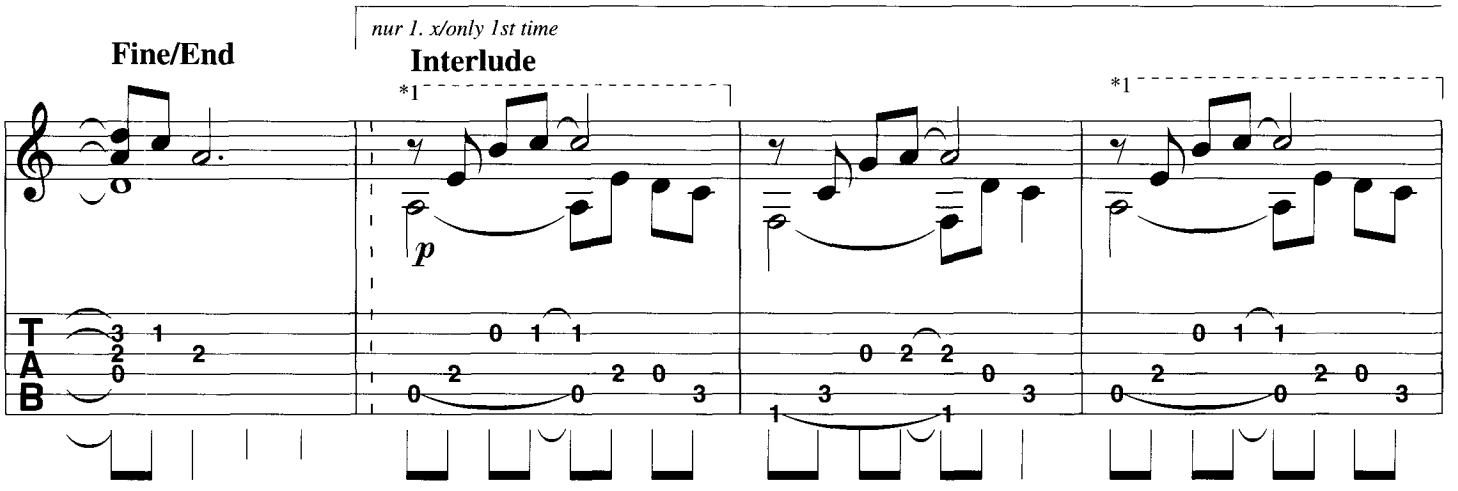


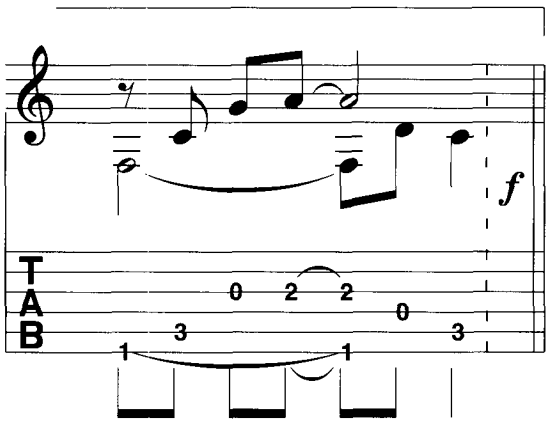




nur 1. x/only 1st time

Fine/End **Interlude**





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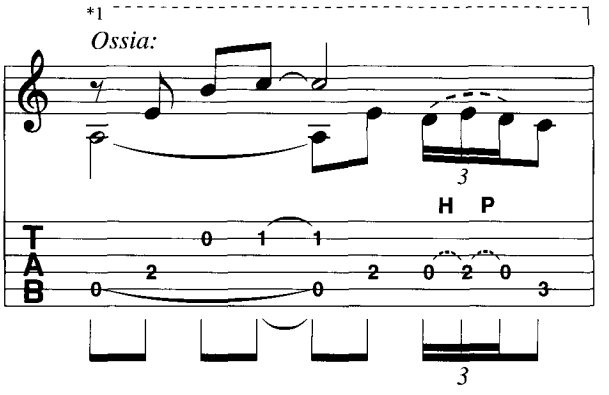


Californication

Intro

Am	F	Am	F

Verse

Am

1. Psy - chic spies from Chi - na try to
(2.) ___ edge of the world and all of
3. Mar-ry me girl be my fai-ry to the world be my
4. Space may be the fi - nal fron - tier, but it's
5. Des-truc-tion leads to a ver-y rough road but it

F	Am	F
steal your mind's e - la - tion; and	lit - tle girls from Swe - den dream of	sil - ver screen quo-ta-tions. And
wes - tern civ - 'li - za - tion; the	sun may rise in the east at least it's	set-tled in the final lo-ca-tion. It's
ver - y own con - stel - la - tion; a	teen-age bride with a ba-by in-side get-tin'	high on in - for - ma - tion. And
made in a Hol-ly-wood base-ment, and	Co-bain can you hear the sphe-res sing-ing	songs off sta-tion to sta-tion. And
al - so breeds cre - a - tion; and	earth-quakes are to a girl's gui-tar, they're	just an-other good vi-bra-tion. And

1./3. Interlude

C	G	F	Dm	Am	F	Am	F
if you want these kind of dreams it's		Ca-li-for-ni-ca-tion.					2. It's the
un - der - stood that Hol - ly - wood sells		Ca-li-for-ni-ca-tion.					
buy me a star on the bou - le - vard; it's		Ca-li-for-ni-ca-tion.					
Al - de - ron's not far a - way, it's		Ca-li-for-ni-ca-tion.					
ti-dal waves couldn't save the world from		Ca-li-for-ni-ca-tion.					

2. /4./5. Interlude

Am	Fmaj7	Am	Fmaj7

Verse

Am

(2.) Pay your sur - geon ver - y well to break
(4.) Born and raised by those who praise, con-
(5.) Pay your sur - geon ver - y well to break

Fmaj7	Am	Fmaj7
___ the spell of a - ging. ___ Ce-	leb - ri - ty skin is this your chin or is	___ that war you're wag-ing?
trol of pop - u - la - tion. ___	Ev'___ ry - bo - dy's been there___ I don't	___ mean on va - ca - tion.
___ the spell of a - ging. ___	Sic-ker than the rest there is no test but this	___ is what you're cra-ving.

Am	Fmaj7	Am	Fmaj7
___ First born un-i-corn,		___ hard-core soft porn.	

Refrain

C	G	Dm	Am	C	G	Dm	Interlude Am	F	Am
Dream of Cal-i-for-ni-ca-		___ tion,	___	dream of Cal-i-for-ni-ca-		___ tion,			

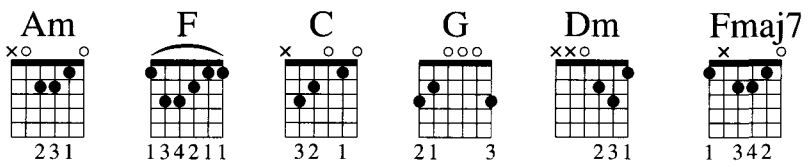
F	Dal 𝄋 al ⊕ – ⊕ con rep.	⊕ Refrain C	G	Dm	Am	C	G
		Dream of Cal-i-for-ni-ca-		___ tion,	___	dream of Cal-i-for-ni-ca-	

Dm	Am	C	G	Dm	Am	C	G	Dm	Fine/End
___ tion. ___		Dream of Cal-i-for-ni-ca-		___ tion,	___	dream of Cal-i-for-ni-ca-		___ tion. ___	

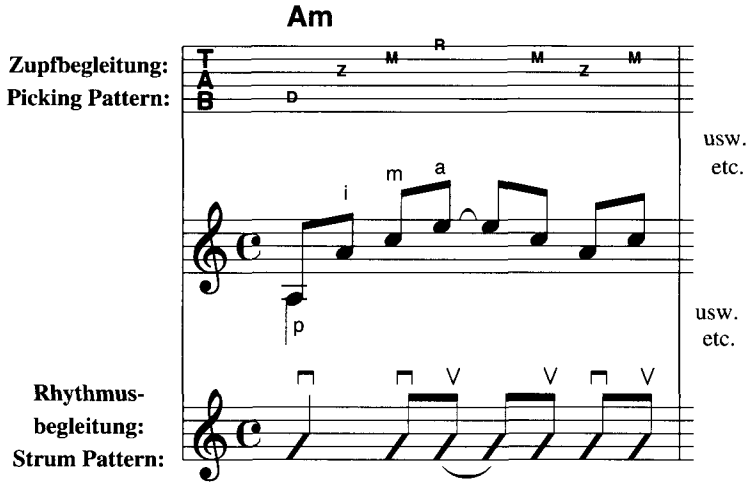
nur 1.x / only 1st time

Interlude

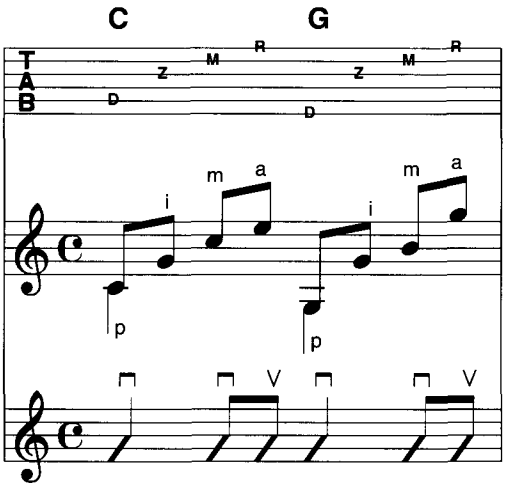
Am	F	Am	F	Dal 𝄋 al ⊕ – ⊕ senza rep.



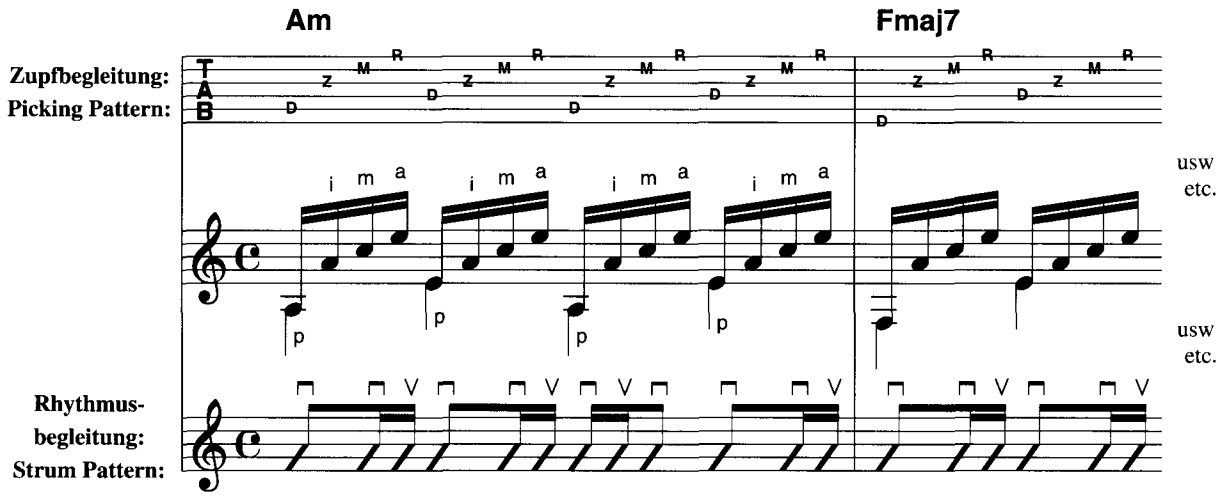
Intro, Verse Takte/bars 5-14 & Interlude



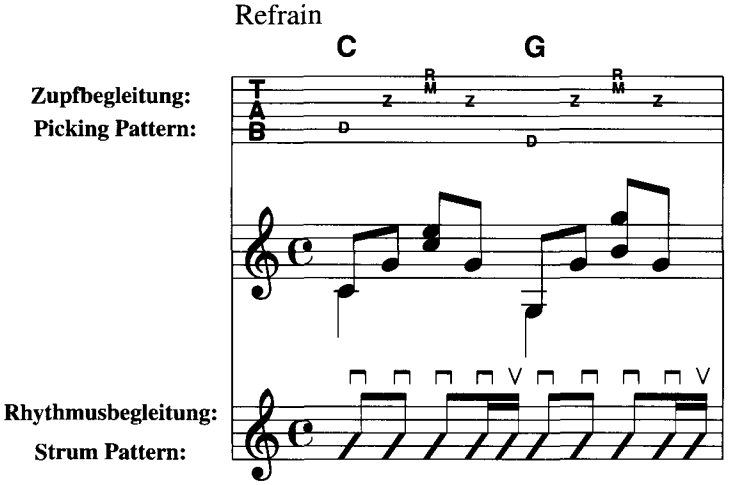
Intro, Verse Takte/bars 5-14 & Interlude
2 Akkorde pro Takt:
2 chords in a bar:

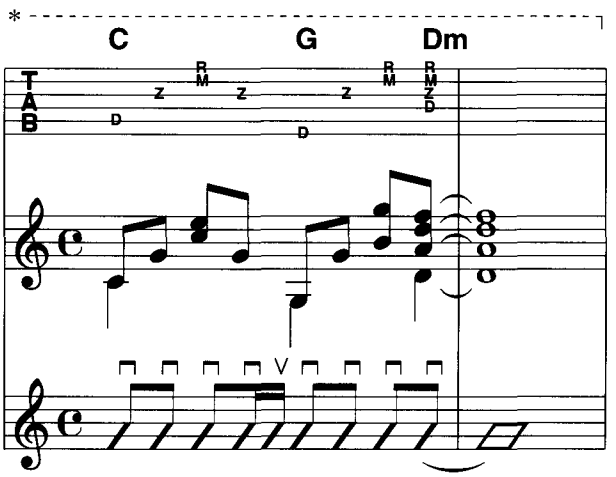


Takt/bar 15 - Refrain



Refrain





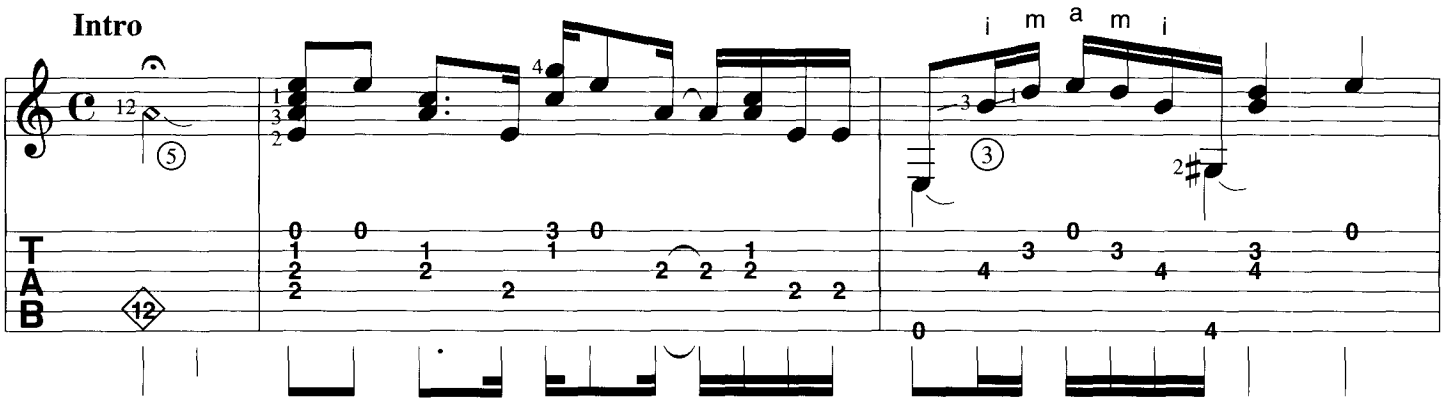
ANGIE

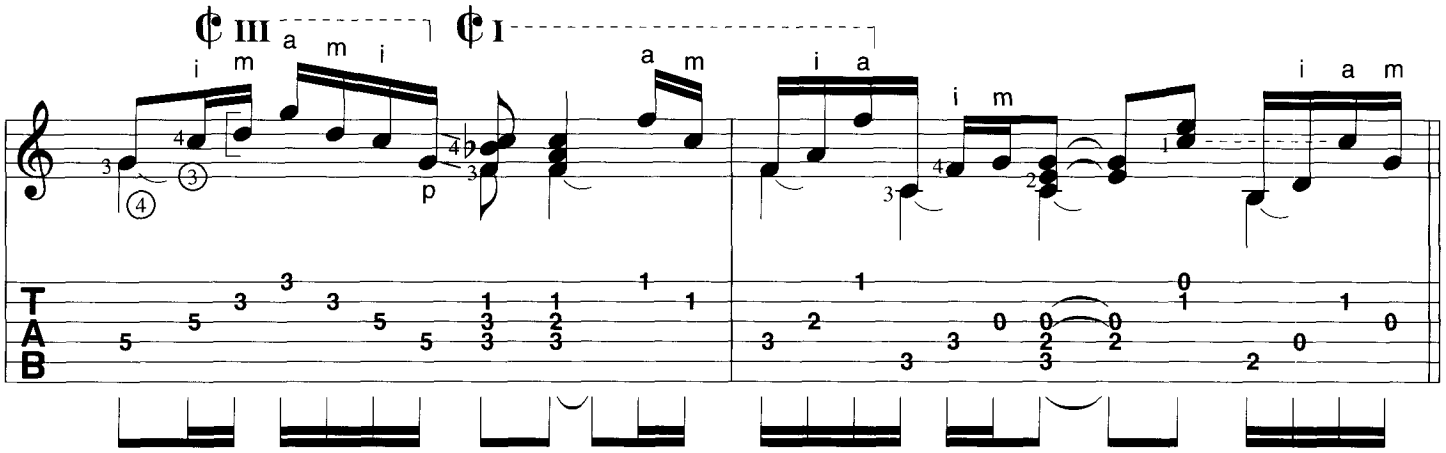
Rolling Stones – Album Version

Text und Musik:
M. Jagger/K. Richards
Bearbeitung: B. Scherler

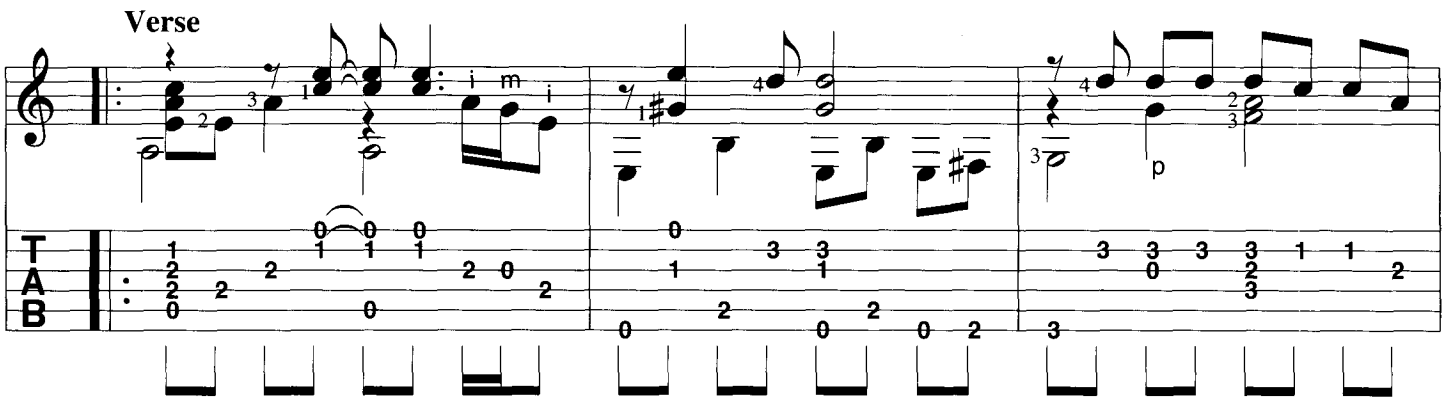
♩ = 66 - 68

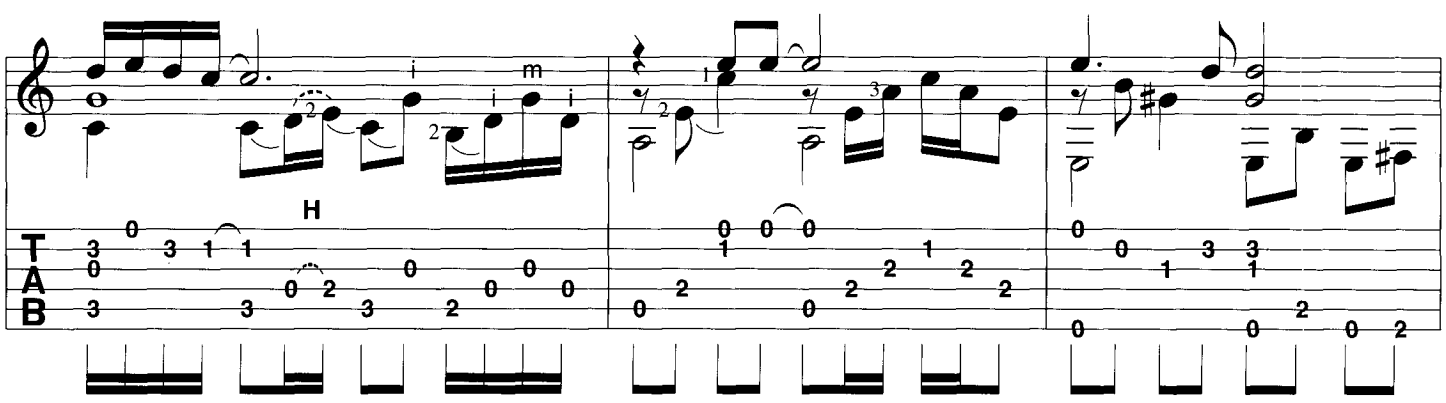
Intro





Verse





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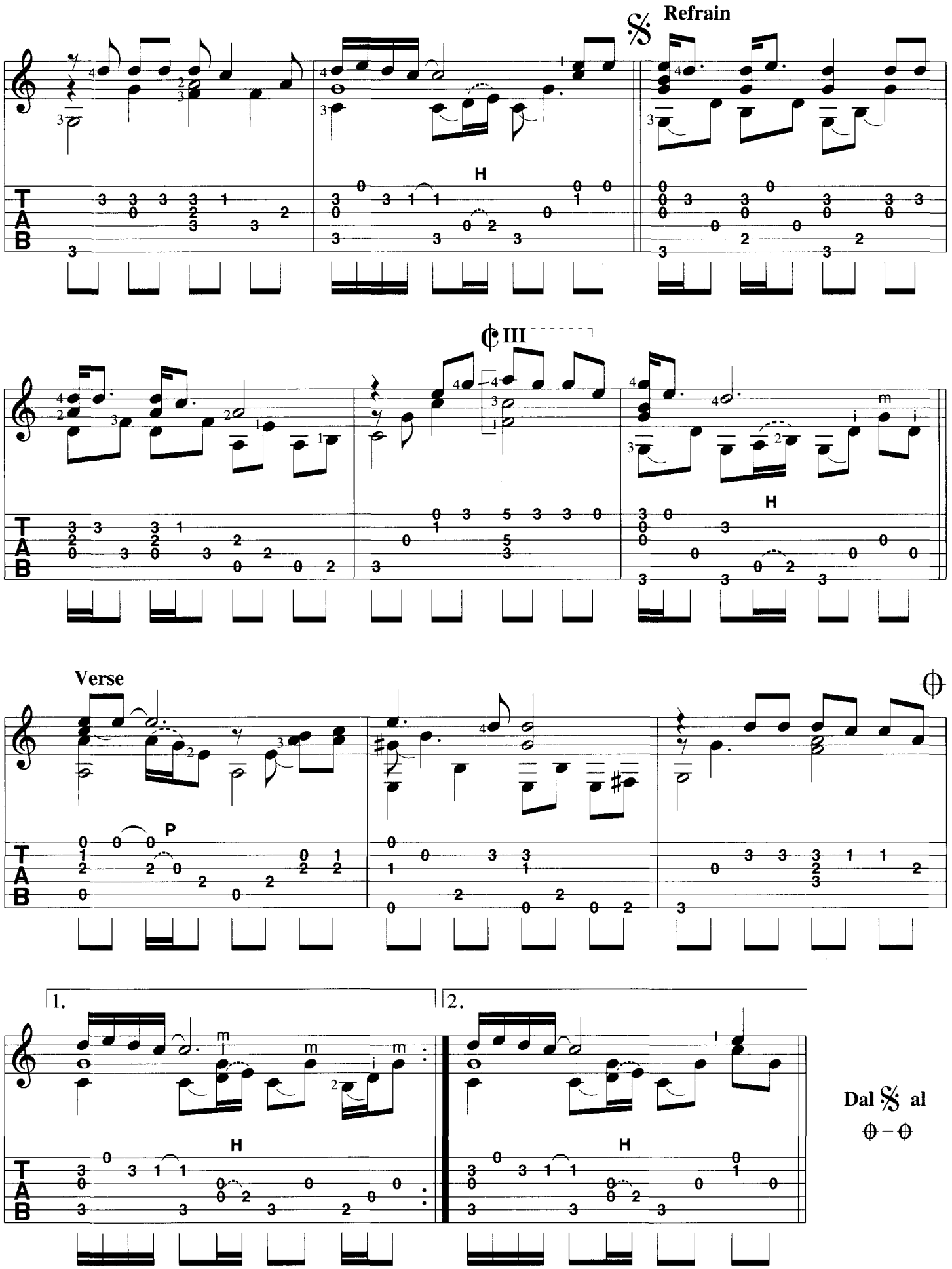
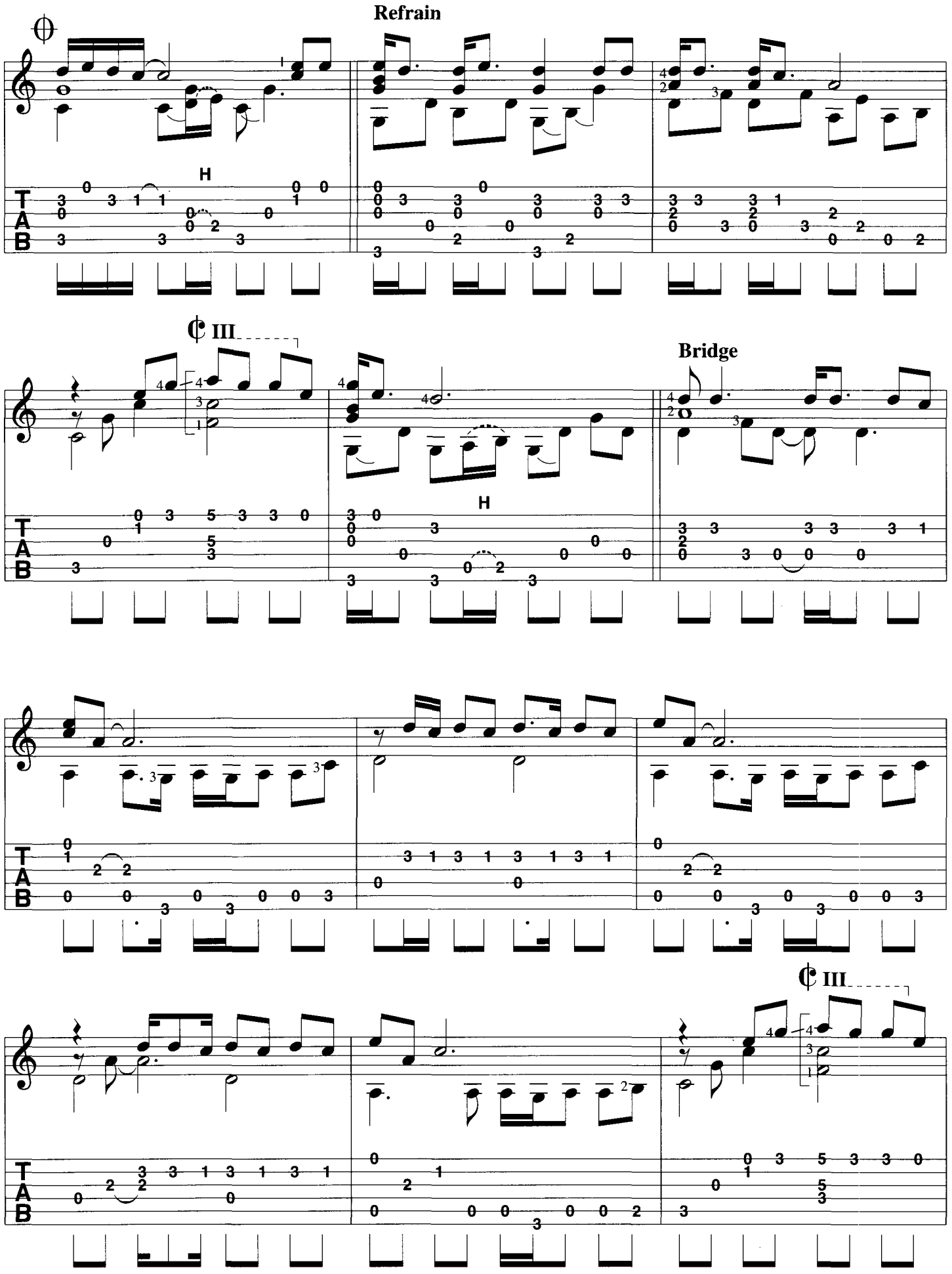
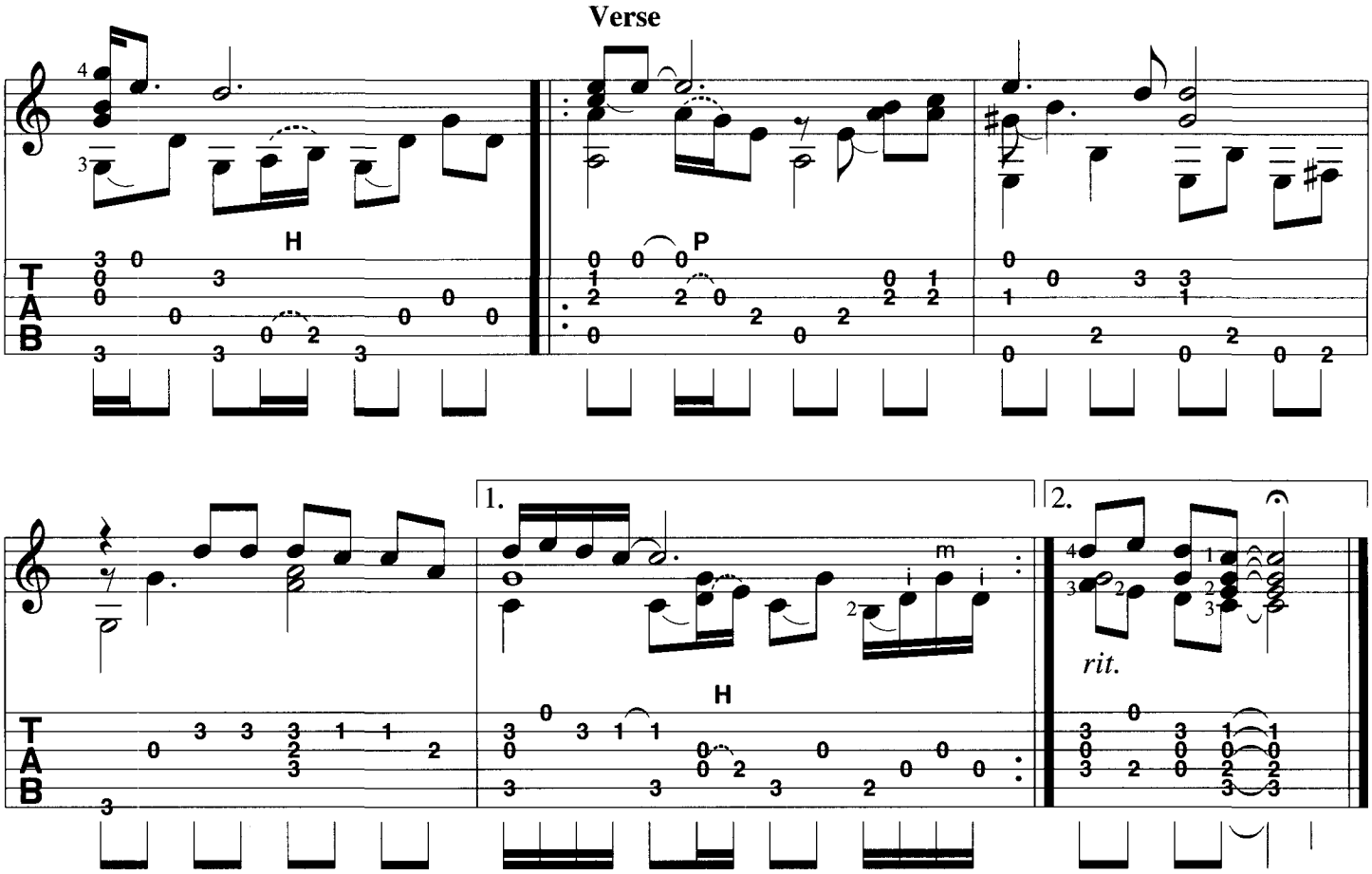
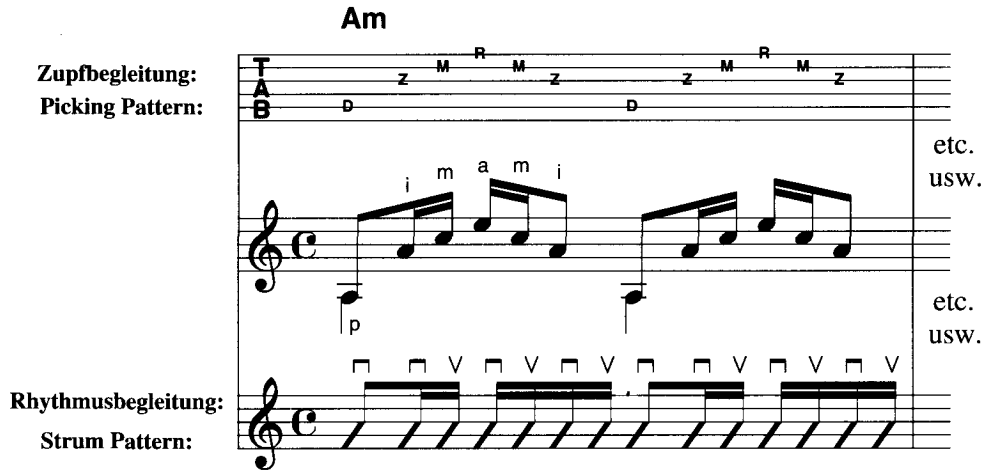
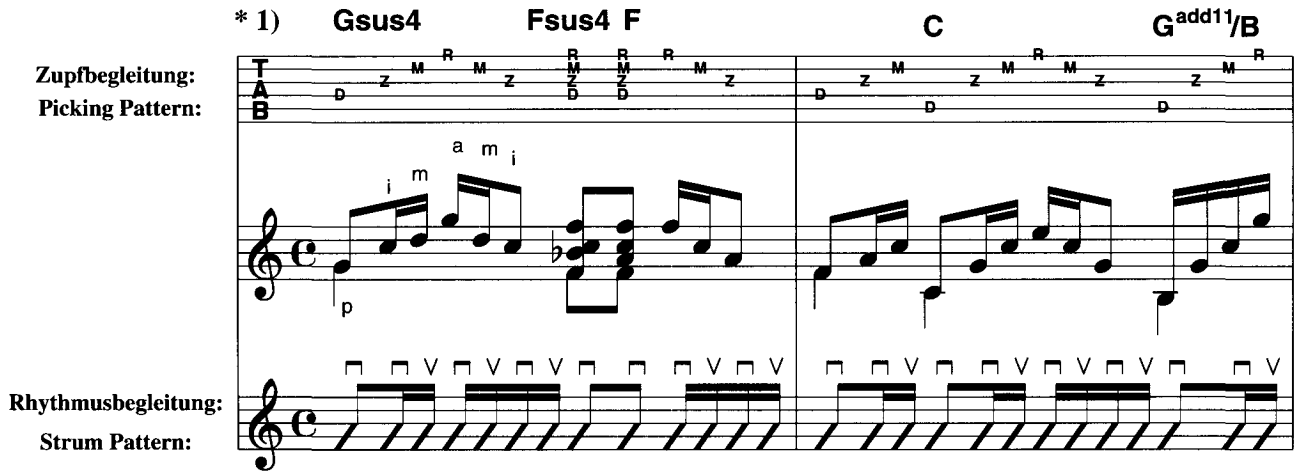
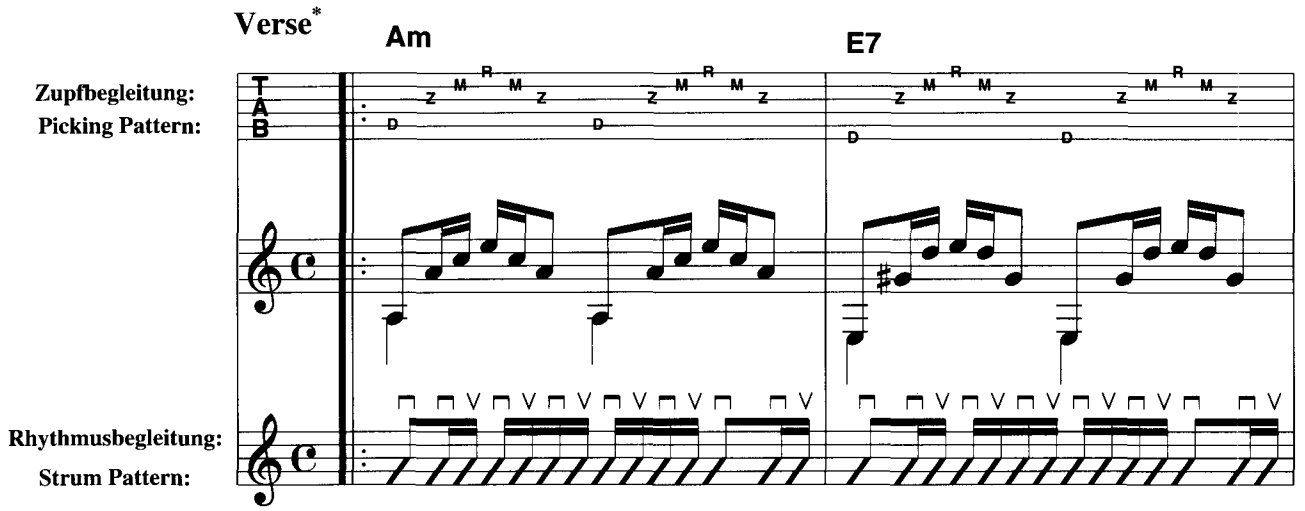

Refrain
III
Verse
1.
2.
Dal 𝄋 al
⊕ – ⊕

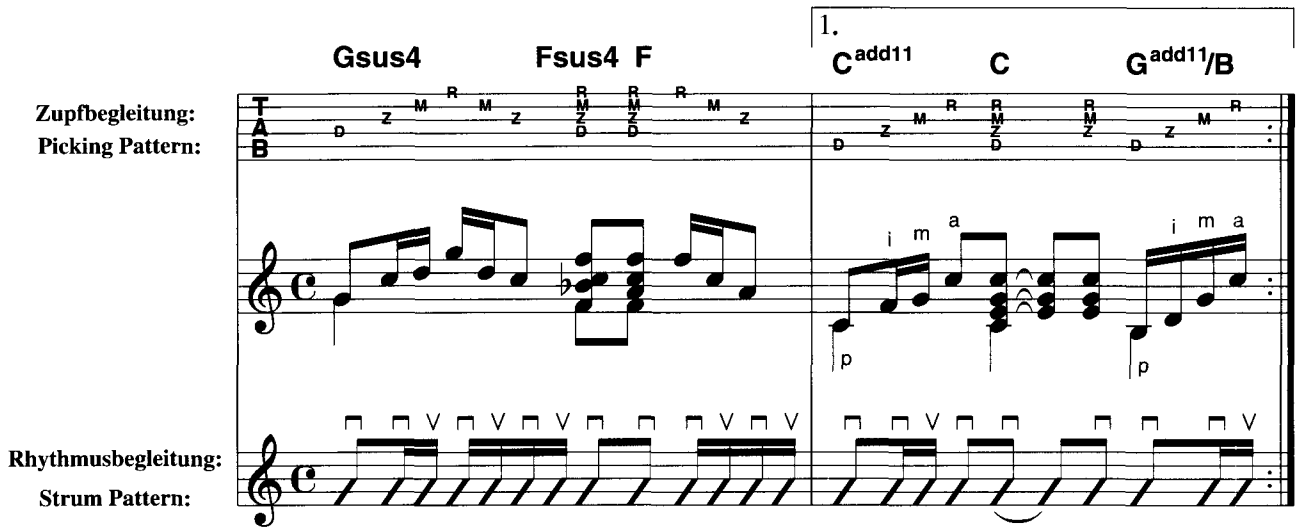

Refrain
H
III
Bridge
H
III

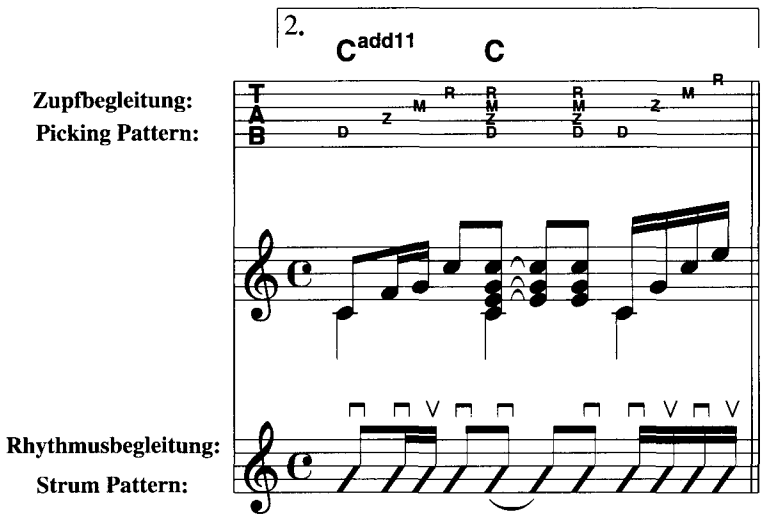

Verse
H
P
1.
2.
rit.

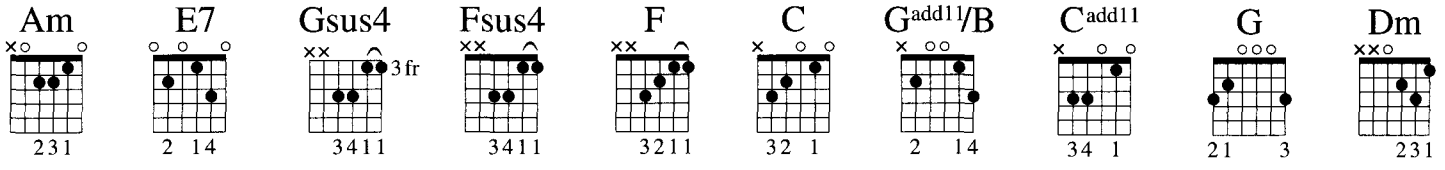

Am
Zupfbegleitung:
Picking Pattern:
etc.
usw.
etc.
usw.
Rhythmusbegleitung:
Strum Pattern:


* 1)
Gsus4
Fsus4
F
C
Gadd11/B
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:


Verse*
Am
E7
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:


1.
Gsus4
Fsus4
F
Cadd11
C
Gadd11/B
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:


2.
Cadd11
C
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:


Am
231
E7
2 14
Gsus4
3411
3 fr
Fsus4
3411
F
3211
C
32 1
Gadd11/B
2 14
Cadd11
34 1
G
21 3
Dm
231

Angie

Intro

	Am	E7	*1 Gsus4 Fsus4 F	C G^{add11}/B ‖

Verse*

Am	E7	Gsus4 Fsus4 F	C^{add11} C G^{add11}/B
1. An-gie,	An-gie,	when will those clouds all dis-ap-	pear?
2. An-gie, you're	beau- ti- ful,	but ain't it time we said good-	bye?

Am	E7	Gsus4 Fsus4 F	C^{add11} C
An-gie,	An-gie,	where will it lead us from	here? With no
An-gie,	I still love you	re-mem-ber all those nights we	cried? All the

𝄋 **Refrain**

G	Dm Am	C F
lov - ing in our souls and no	mon-ey in our coats,	you can't say we're sat-is-
dreams we held so close seemed to	all go up in smoke,	let me whis-per in your
An - gie dont you weep, all your	kiss-es still taste sweet,	I hate that sad-ness in your

G	Am	E7	Gsus4 Fsus4 F ⊕
fied.	An-gie,	An-gie,	you can't say we ne-ver
ear;	An-gie,	An-gie,	where will it lead us from
eyes, (but)	An-gie,	An-gie,	ain't it time we said good-

1.	2.	
C^{add11} C G^{add11}/B	C^{add11} C	Dal 𝄋 al ⊕–⊕
tried.	here?	

⊕ **Refrain**

C^{add11} C	G	Dm Am	C F
bye? With no	lov-ing in our souls and no	mon-ey in our coats,	you can't say we're sa-tis-

Bridge

G	Dm	Am	Dm	Am
fied.	An-gie, I still love you,	ba-by,	ev-'ry-where I look I see your	eyes.

Dm	Am	C F	G
There ain't a wo-man that comes	close to you,	come on, ba-by, dry your	eyes.

Verse

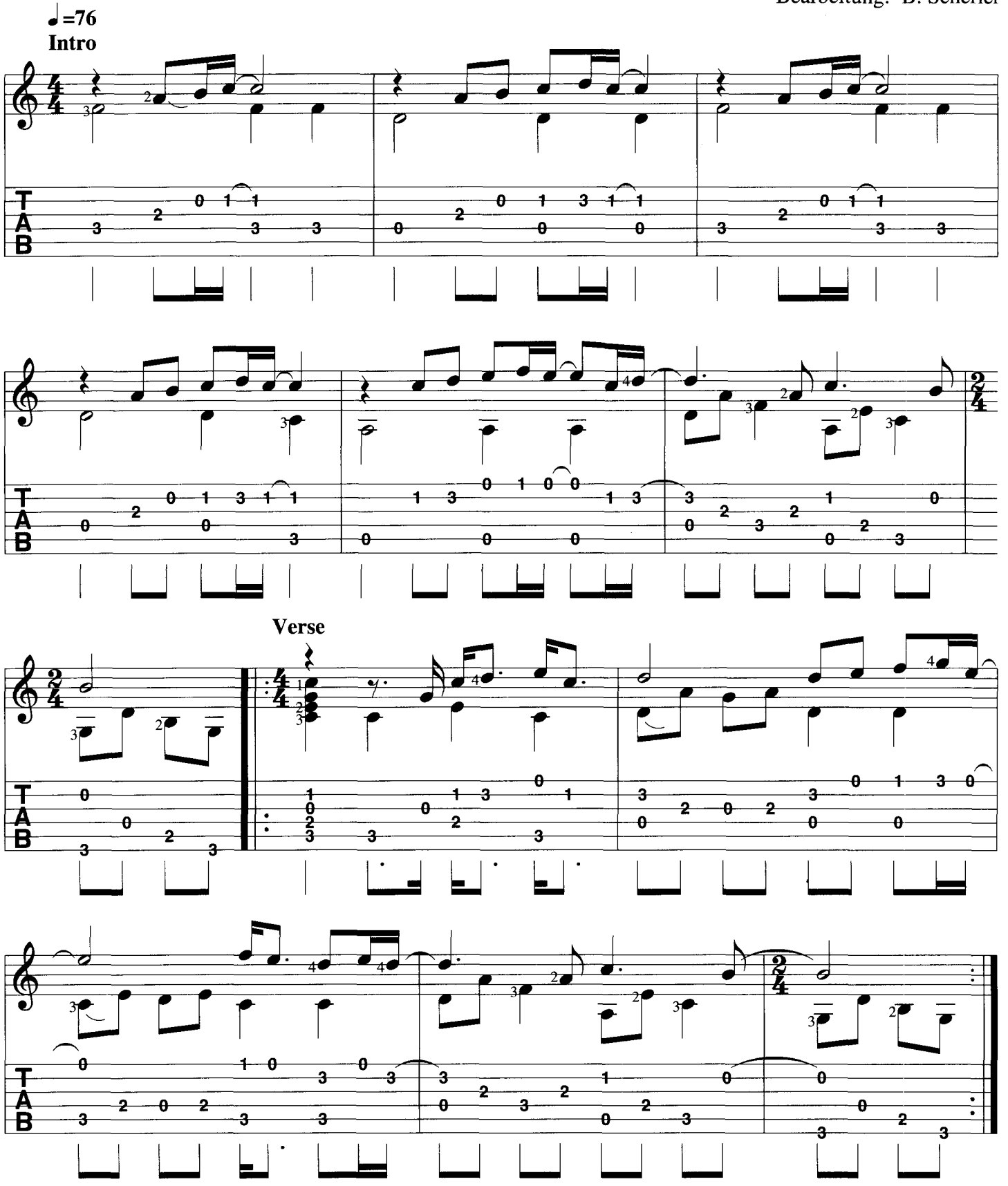
Am	E7	Gsus4 Fsus4 F	1. C^{add11} C G^{add11}/B
An-gie,	An-gie,	ain't it good to be a-	live?
An-gie,	An-gie,	they can't say we ne-ver	

2.
C^{add11} C
tried.

WIND OF CHANGE

Scorpions – Album Version

Text und Musik:
Klaus Meine
Bearbeitung: B. Scherler



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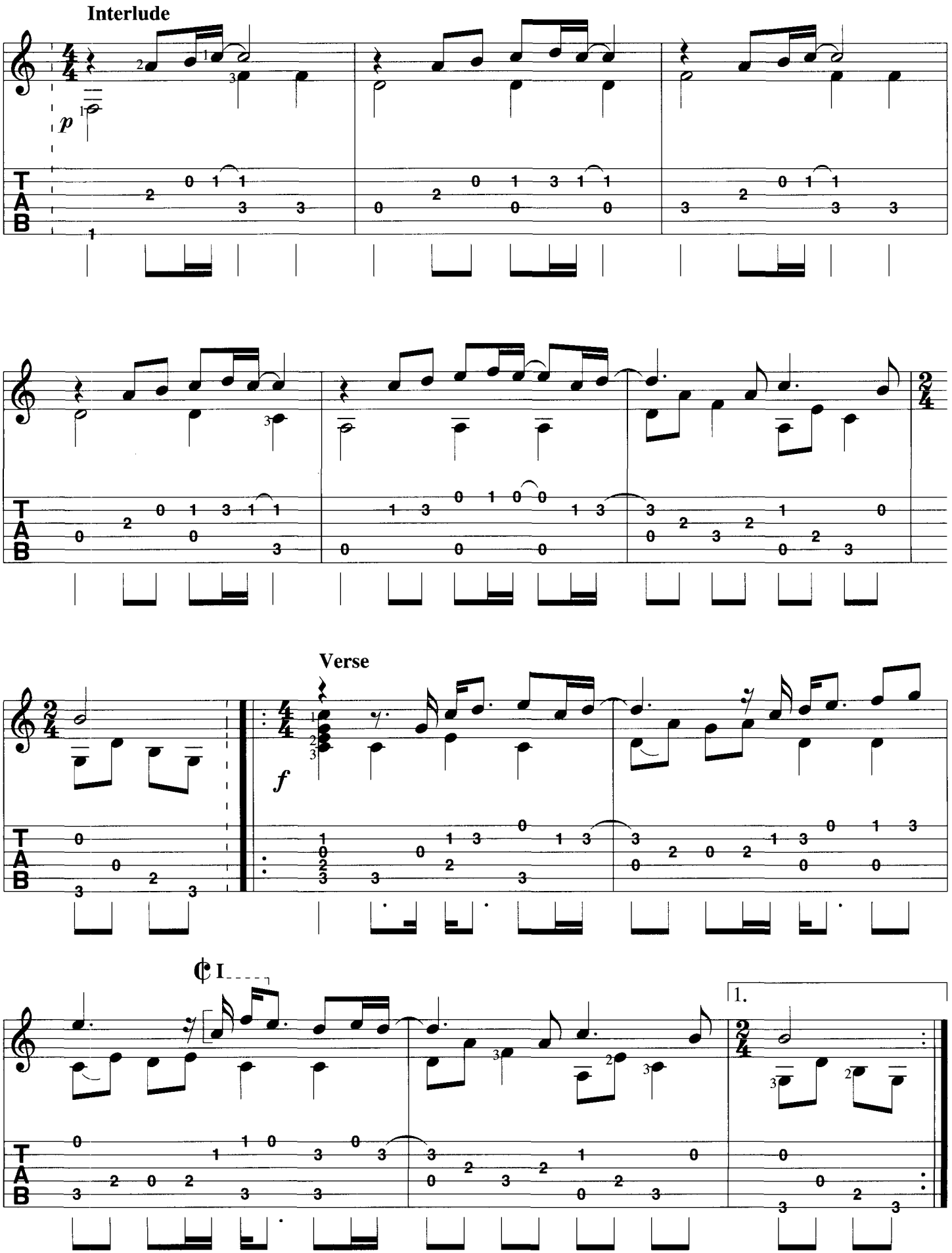
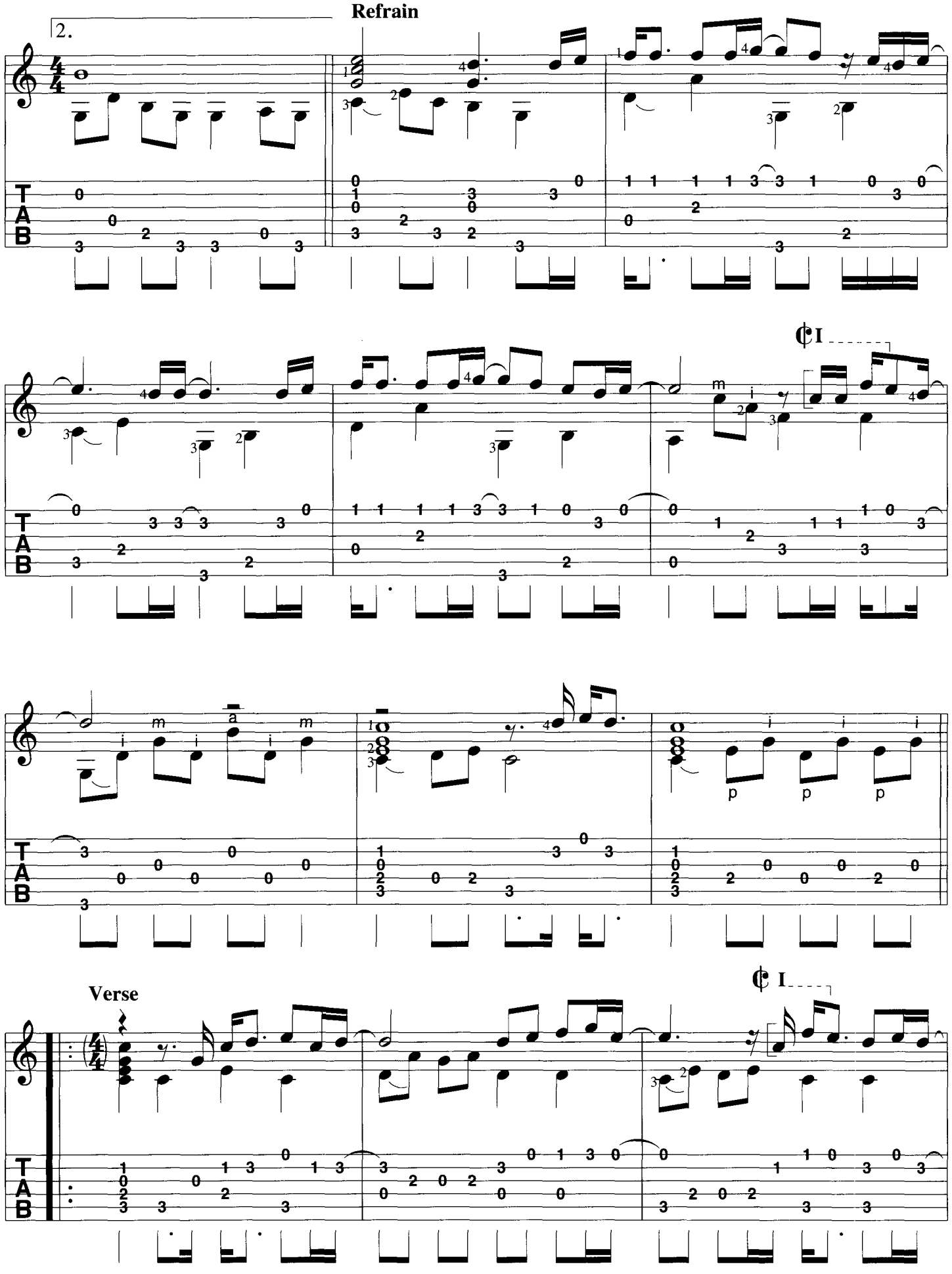
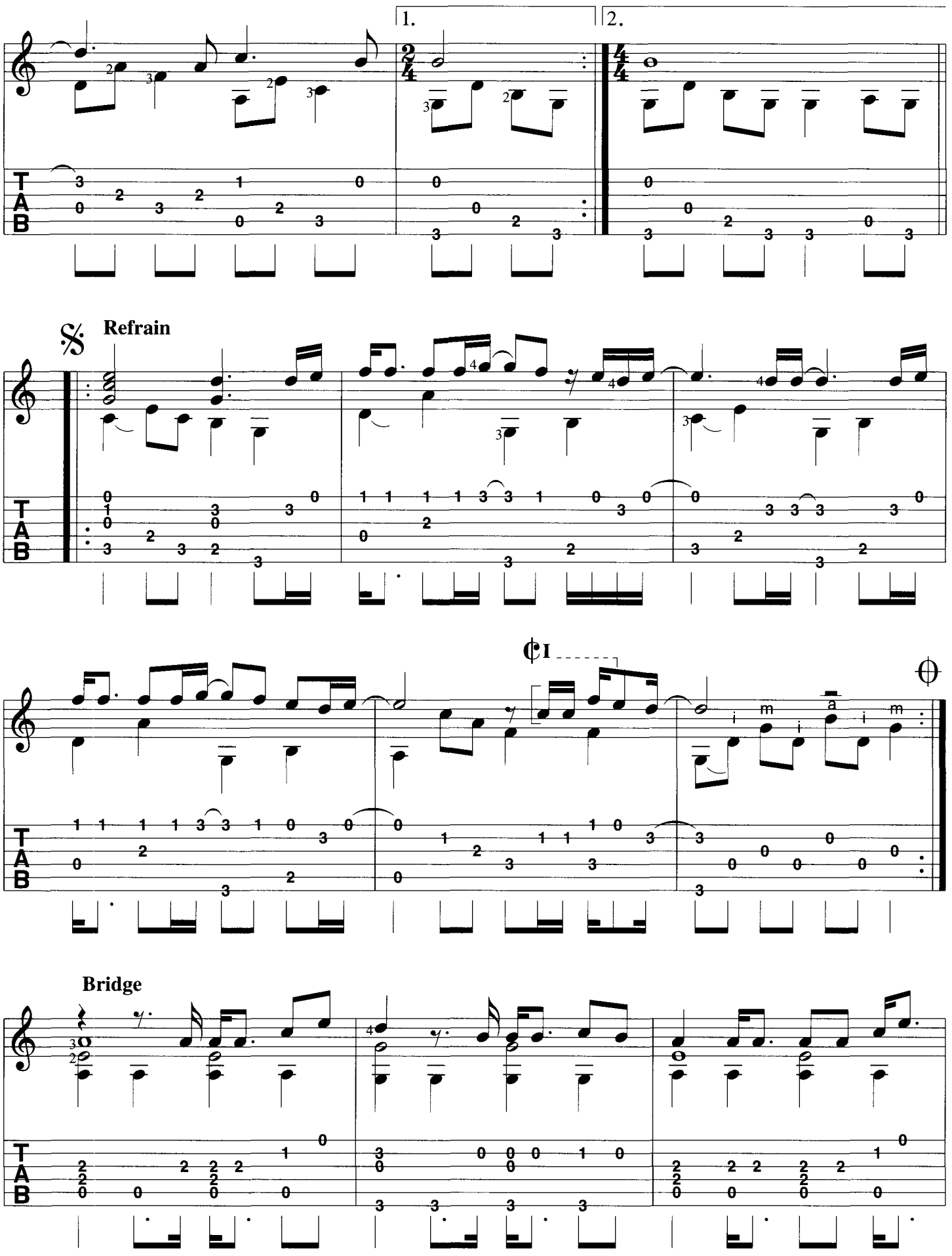
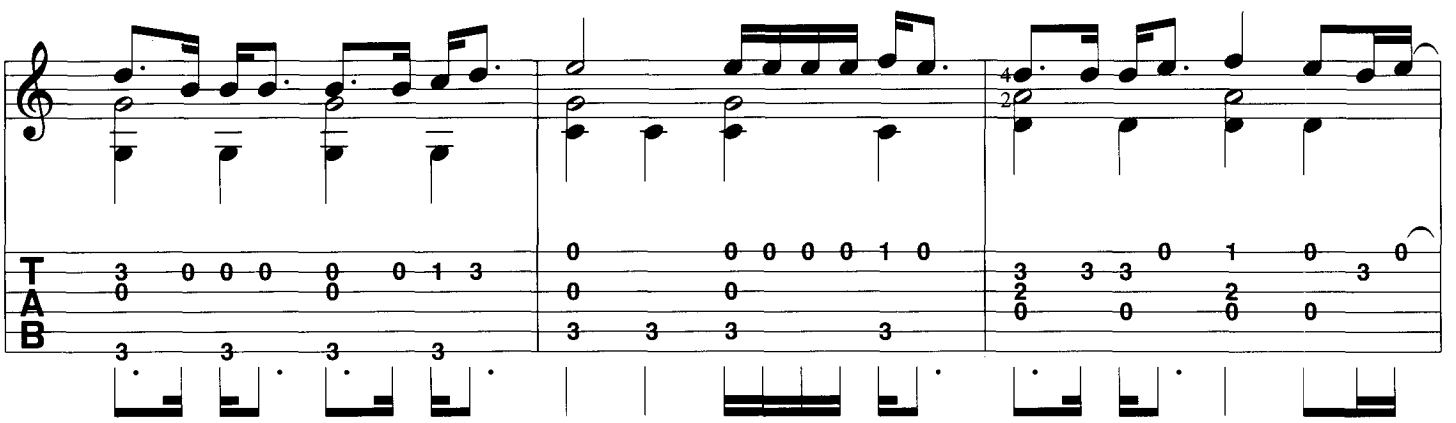
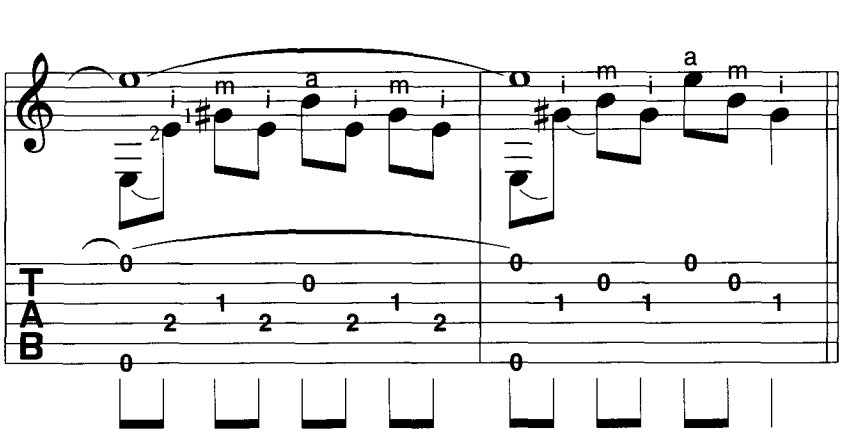

Interlude
Verse
1.

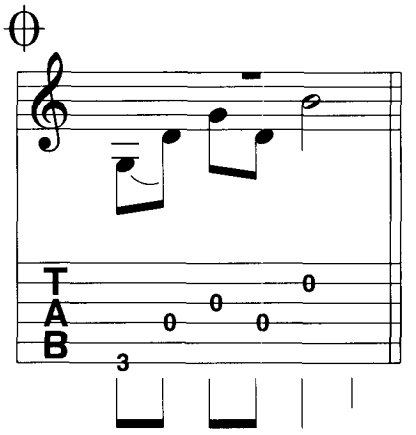

Refrain
2.
Verse


1.
2.
Refrain
T
A
B

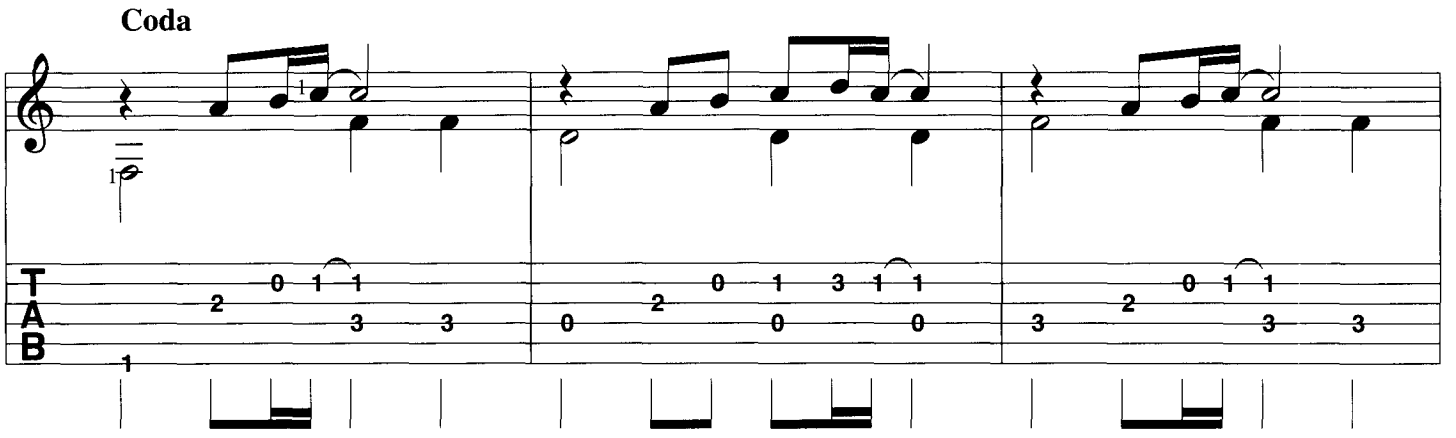


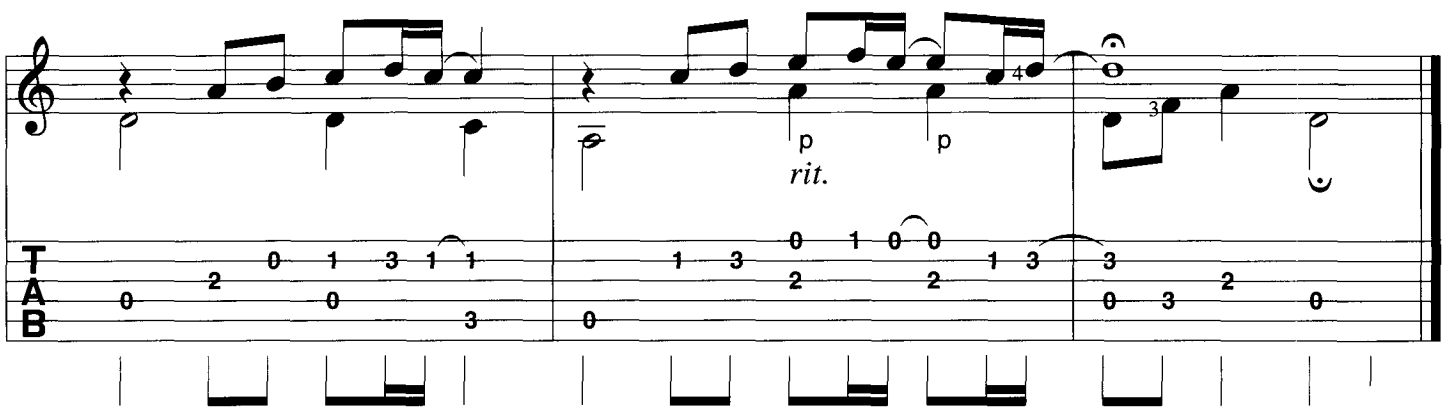


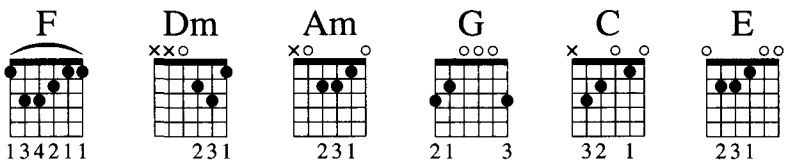
Dal 𝄋 al ⊕ – ⊕ con rep.

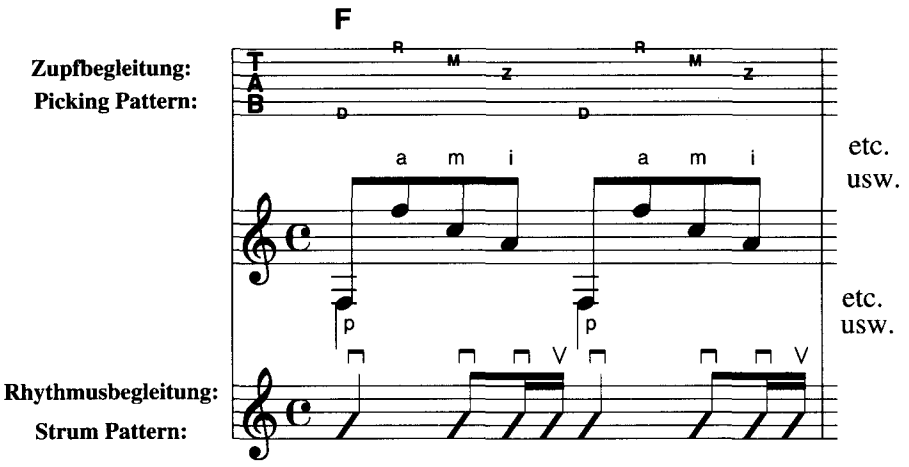
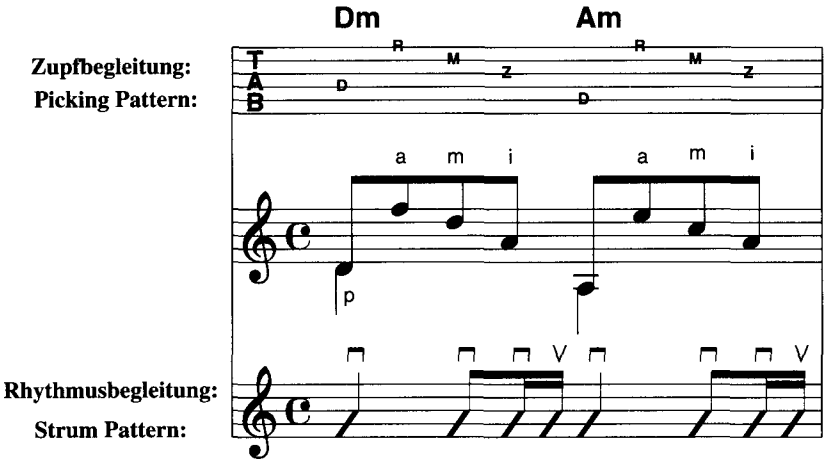
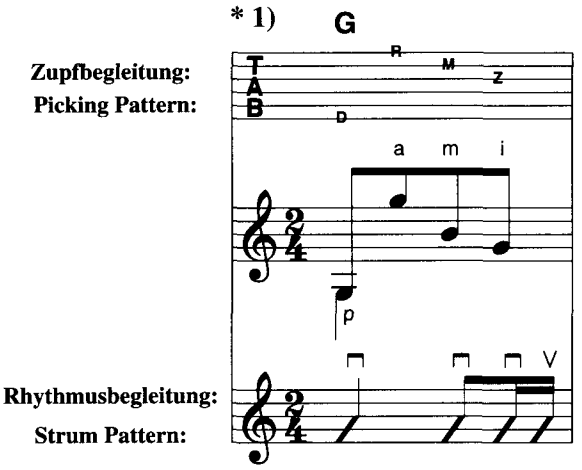


Coda









2 Akkorde pro Takt:
2 chords in a bar: